**Elementary, Middle School, Jr Hi School Vocal Combo**

**Regulations**

1. **Division definition** – A vocal ensemble with 9 or fewer performers. There is NO division distinction for non-mixed vocal groups. Non-mixed groups refer to all males or all females.
2. **Date of performance** – Thursday, February 23
3. **Eligibility** – Students attending elementary, middle and junior secondary and junior high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may perform with a vocal combo; however, such ensembles will not be eligible to perform on the Young Artists Winners Concert. If necessary, non-students may accompany a vocal combo; however, accompanists may not sing.

If necessary Vocal ensembles may register for a Friday performance and Instrumental ensembles may register for a Saturday performance. If registering for a Friday or Saturday performance, please be sure to choose the correct day when completing.

If necessary, older students and/or non-students may accompany instrumental soloists as well as vocal ensembles, vocal combos and vocal soloists. Elementary Schools may use accompanists in any division. The accompanist may not sing or perform solos. The Festival encourages the use of student accompanists whenever possible.

4. **Classification structure:**
   a. **Junior Secondary School**: Grades 9 & 10
   b. **Junior High School**: Grades 7, 8 & 9
   c. **Middle School**: Grades 6, 7 & 8
   d. **Elementary School**: Grades 6 and under
   e. The same group of individuals may not enter in two different classifications.
   f. Schools may register in a higher classification if desired

5. **Equipment provided** – performance sites
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. PA system (if necessary)
   e. Piano or Keyboard
   f. You may use your own equipment, but your time limit must be observed.
7. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional keyboards or keyboard stands
   e. Bass – acoustic or electric

8. **Standard Vocal Combo Set Up:**

   ![COMBO/SOLO SITE SETUP](image)

   **Procedures**

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)

2. Please check in at your performance site at least 30 minutes prior to your performance.

3. Combos will have 15 minutes to warm up. An escort will guide the group to the performance site 5 minutes prior to scheduled time.

4. Combos will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**

5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.
**Competition Rules**

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (15%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (15%)
   d. Articulation – appropriateness to style (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)

2. **Comments** – all entries will be given verbally via voice recording.

3. A winning combo may be selected to perform on the main stage during the **evening concert**. The selected combo will be limited to those with extraordinary performances during the day.

4. Winning combos selected to perform at evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.