**Elementary, Middle School, Jr. High School Instrumental Soloists**

**Regulations**

1. **Division definition** – An instrumental soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Thursday, February 23
3. **Eligibility** – Students attending Elementary, Middle, Junior High, and Junior Secondary schools are eligible to perform. Homeschools students and those attending online educational programs are also eligible to perform. These age groups generally perform on the Thursday of the Festival week.

If necessary, older students and/or non-students may accompany instrumental soloists as well as *vocal* ensembles, *vocal* combos and *vocal* soloists. Elementary Schools may use accompanists in any division. The accompanist may not sing or perform solos. The Festival encourages the use of student accompanists whenever possible.

4. **Equipment provided** - performance sites:
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. Piano or Keyboard
   e. You may use your own equipment, but your time limit must be observed.

5. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional keyboards or keyboard stands
   e. Bass – acoustic or electric
6. Standard Instrumental Solo Set Up:

![COMBO/SOLO SITE SETUP](image)

**Procedures**

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and their group to the performance site 5 minutes prior to scheduled time.
4. Soloists will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.
Competition Rules

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (30%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (10%)
   d. Articulation – appropriateness to style (10%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, appearance (5%)

2. **Comments** – all entries will be given verbally via voice recording.

3. Winning soloists **may** be selected to perform on the main stage during the **evening concert**. The selected soloists will be limited to those with extraordinary performances during the day.

4. Winning soloists selected to perform at the evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.