Elementary, Middle School, Jr. High School Instrumental Large Ensemble

Regulations

1. **Division definition** – An instrumental ensemble with 10 or more performers
2. **Date of performance** – Thursday, February 24
3. **Eligibility** – Students attending Elementary, Middle, Junior High, and Junior Secondary schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible to perform. These age groups generally perform on the Thursday of the Festival week.

However, if necessary **Vocal** groups may register for a Friday performance and **Instrumental** groups may register for a Saturday performance. If registering for a Friday or Saturday performance, please be sure to choose the correct day when completing the online forms.

If necessary, older students and/or non-students may accompany instrumental **soloists** as well as **vocal** ensembles, **vocal** combos and **vocal** soloists. Elementary Schools may use accompanists in any division. The accompanist may not sing or perform solos. The Festival encourages the use of student accompanists whenever possible.

4. **Classification structure:**
   a. **Junior Secondary School**: Grades 9 & 10
   b. **Junior High School**: Grades 7, 8 & 9
   c. **Middle School**: Grades 6, 7 & 8
   d. **Elementary School**: Grades 6 and under
   e. The same group of individuals may not enter in two different classifications.
   f. Schools may register in a higher classification if desired.

5. **Equipment provided** – warm up, performance and clinic sites
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. PA system (performance site only)
   e. Piano or keyboard
   f. LP Conga (large ensemble performance site only)
   g. You may use your own equipment, but your time limit must be observed.

7. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional keyboards or keyboard stands
   e. Bass – acoustic or electric
8. Standard Instrumental Large Ensemble Set Up:

![Instrumental Ensembles Site Set Up Diagram]

**Procedures**

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Ensembles will have 15 minutes to warm up. An escort will guide the ensemble to the performance site 5 minutes prior to scheduled time.
4. Ensembles will have **17 minutes to perform their set**. The performance will end after 17 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted**.
5. Immediately following the performance, ensembles will be escorted to their clinic site with an adjudicator.
6. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.


**Competition Rules**

1. **Scoring** – competitive entries will receive scoring in the following categories:
   - a. Solos – quality, quantity (20%)
   - b. Time – drive steadiness, rhythm (15%)
   - c. Intonation – ensemble, section, individual (15%)
   - d. Articulation – appropriateness to style (15%)
   - e. Balance/Blend – section, ensemble (10%)
   - f. Dynamics – contrast, musicality (10%)
   - g. Style/Interpretation – rhythmic, melodic (10%)
   - h. Programming/Presentation – variety, suitability, preparation, appearance (5%)

2. **Comments** – all entries will be given comments in “real time” from adjudicators via voice recording.

3. One site winner from each represented division will advance to the sweepstakes round. Only competitive entries will be eligible to advance. The sweepstakes round will take place at the Young Artist’s Winners Concert at 4:30pm in the ASUI Kibbie Dome.

4. All large ensembles advancing to the Young Artist’s Winners Concert will be permitted to play one tune, limited to five minutes.

5. Adjudicators will determine the overall sweepstakes winner immediately following this concert.

6. The sweepstakes winner will receive a **rotating trophy** and a **free entry** into the 2018 Lionel Hampton Jazz Festival.