**College Vocal Large Ensemble**

**Regulations**

1. **Division definition** – A vocal ensemble with 10 or more performers.
2. There are two types of vocal large ensembles:
   a. area microphone
   b. multi-microphone
      - 16 microphones will be available for multi-microphone performances
      - each multi-microphone ensemble must provide its own sound technician
3. **Date of performance** – Thursday, February 23
4. **Eligibility** – Students enrolled for spring semester 2017 are eligible to perform. Any semi-professional or groups that include non-students may enter in the Open Division. If necessary, non-students may accompany a college vocal large ensemble; however, accompanists may not sing.
5. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
   a. College/University
   b. Community College
   c. Open division:
      i. Any group that consists of, or includes, non-students in the performance.
      ii. This is a noncompetitive classification.
6. **Equipment provided** – warm up, performance and clinic sites
   a. Risers (performance site only)
   b. Music stands
   c. Guitar and bass amps
   d. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   e. PA system (performance site only)
   f. Piano or keyboard
   g. LP congas (large ensemble performance sites only)
   h. You may use your own equipment, but your time limit must be observed.
7. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional Keyboards or keyboard stands
   e. Bass – acoustic or electric
8. Standard Vocal Large Ensemble Set Up:

**VOCAL ENSEMBLES SITE SET UP**

<table>
<thead>
<tr>
<th>DRUM KIT</th>
<th>CHORAL RISERS</th>
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<tbody>
<tr>
<td>BASS AMP</td>
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<tr>
<td>PERC.</td>
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<tr>
<td>GUITAR AMP</td>
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<tr>
<td>PIANO</td>
<td>X X SOLO MICROPHONES</td>
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**Procedures**

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Ensembles will have 15 minutes to warm up. An escort will guide the ensemble to the performance site 5 minutes prior to scheduled time.
4. Ensembles will have 17 minutes to perform their set. The performance will end after 17 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted.**
5. Immediately following performance, ensembles will be escorted to their clinic site with an adjudicator.
6. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.
**Competition Rules**

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (15%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (15%)
   d. Articulation – style, diction (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)

2. **Comments** – all entries will be given verbally via voice recording.

3. One site winner from each represented division will perform at the Young Artist’s Winners Concert at 4:30 pm in the ASUI Kibbie Activity Center.

4. All large ensembles advancing to the Young Artist’s Winners Concert will be permitted to perform one song, limited to five minutes on the main stage.