**College Vocal Combo**

**Regulations**

1. **Division definition** – A vocal ensemble with 9 or fewer performers. There is NO division distinction for non-mixed vocal groups. Non-mixed groups refer to all males or all females.

2. **Date of performance** – Thursday, February 23

3. **Eligibility** – Students enrolled for spring semester 2017 are eligible to perform. Any semi-professional or ensembles that include non-students may enter in the Open Division. If necessary, non-students may accompany a college vocal ensemble; however, accompanists may not sing.

4. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
   a. College/University
   b. Community College
   c. Open Division:
      i. Any group that consists of, or includes, **non-students** in the performance.
      ii. This is a noncompetitive classification.

5. **Equipment provided** – performance sites
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. PA system (if necessary)
   e. Piano or Keyboard
   f. You may use your own equipment, but your time limit must be observed.

6. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional Keyboards or keyboard stands
   e. Bass – acoustic or electric
7. Standard Vocal Combo Set Up:

Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Combos will have 15 minutes to warm up. An escort will guide the ensemble to the performance site 5 minutes prior to scheduled time.
4. Combos will have 12 minutes to perform their set. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. Playing beyond the allotted time will not be permitted.
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.
Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (15%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (15%)
   d. Articulation – style, diction (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)

2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.

3. A winning combo may be selected to perform on the main stage during the evening concert. The selected combo will be limited to those with extraordinary performances during the day.

4. Winning combos selected to perform at evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.