College Vocal Soloists

Regulations

1. **Division definition** – A vocal soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Thursday, February 23
3. **Eligibility** – Students enrolled for spring semester 2017 are eligible to perform. Any semi-professional may enter in the Open Division. If necessary, non-students may accompany a college vocal soloist; however, accompanists may not sing.
4. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
   a. College/University
   b. Community College
   c. Open Division:
      i. Any group that consists of, or includes, **non-students** in the performance.
      ii. **Soloists** should only enter in the open Division if the soloist is a **non-student** or **semi-professional**, not the rhythm section.
      iii. The Open Division is a non-competitive track. Ensembles in this division will not be eligible to perform in the evening concert.
   d. The same group of individuals may not enter in two different classifications.
5. **Equipment provided** - performance sites:
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. Piano or Keyboard
   e. You may use your own equipment, but your time limit must be observed.

6. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional Keyboards or keyboard stands
   e. Bass – acoustic or electric

7. Standard Vocal Solo Set Up:

![Diagram of a music setup focusing on BASS AMP, DRUM KIT, PERCUSSION, GUITAR AMP, PIANO, Audience]
Procedures

1. Please complete the following paperwork prior to arrival (these documents will be downloadable from website the week of the festival)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and ensemble to the performance site 5 minutes prior to scheduled time.
4. Soloists will have 12 minutes to perform their set. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (25%)
   b. Time – drive steadiness, rhythm (10%)
   c. Intonation – ensemble, section, individual (10%)
   d. Articulation – style, diction (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. **Comments** – all entries will be given comments in “real time” from adjudicators via voice recording.
3. Winning soloists may be selected to perform on the main stage during the evening concert. The selected soloists will be limited to those with extraordinary performances during the day.
4. Winning soloists selected to perform at the evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.