University of Idaho

Mentors and Masters: Partners Shaping Tomorrow

www.uidaho.edu/jazzfest
February 22 - 25, 2012
Passenger appreciation is an everyday event.

Here are just a few of the ways we show it.

- **Advanced Seat Selection**
  Relax. Know where you and your family will sit when you purchase your ticket.

- **Baggage Service Guarantee**
  Assurance that you'll get your checked bags in 20 minutes or less from the time they reach the gate or get $20 off the next flight or 2,000 Mileage Plan™ Miles.

- **Convenient Routes**
  Three daily nonstop flights from Seattle to Pullman/Moscow and easy connections to 90 other destinations.

- **A Truly Global Mileage Plan™**
  14 airline partners to over 700 destinations worldwide. Earn a minimum of 500 miles and award travel starts at just 7,500 miles.

- **The Greenest Fleet in the Sky**
  Fuel-efficient aircraft and inflight recycling.

- **Northwest Wine and MicroBrews**
  Complimentary on all Horizon-operated flights.

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Proudly Operated by Horizon Air

Voucher must be claimed within two hours of flight arrival. One voucher per qualified passenger for one or more checked bags. Our guarantee does not apply for conditions beyond our control such as severe weather or a malfunction in the airport's mechanical system. Since additional care is needed to deliver specialty items such as pets, sports equipment, assistive devices, etc., guarantee does not apply. Additional international processing prevents us from offering our guarantee on flights arriving to the U.S. from Mexico. Full terms and conditions available at alaskaair.com.
WELCOME TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

It is with great pleasure that Ruthie and I welcome you to the Lionel Hampton Jazz Festival. We’re now entering our fifth decade for this award-winning festival -- an Idaho jewel that has drawn accolades from around the world.

We also are proud to be a leader in international jazz education through this dynamic festival. Thousands of students flock to the University of Idaho each year for the opportunity to learn from jazz masters through the festival’s clinics, workshops and performances – from the vocal to the instrumental arts. Students of all ages, abilities and aspirations have an opportunity to interact with the best artists in the jazz world and are able to hone their own artistry. And, of course, many musicians help us take jazz into classrooms throughout the Pacific Northwest through the Jazz in the Schools program. The educational nature of the jazz festival is distinctive and helped it earn the prestigious National Medal of Arts. This emphasis on shaping future artists is embodied in this year’s theme – Mentors and Masters: Partners Shaping Tomorrow.

In addition to Hamp’s Club and all the youth oriented events this year, we will also see the debut of our Lionel Hampton Youth Jazz Orchestra, which should be fantastic. We’ll also have a special tribute to Ray Brown attended by Cecilia Brown, his widow.

Of course, we’ll have other greats of jazz that will make this year another great success. These include Paquito D’Rivera, Anat Cohen, Matt Wilson, Sara Gazarek, Carmen Bradford, the Blind Boys of Alabama, Ike Stubblefield Jazz Trio, the Roy Haynes Fountain of Youth Band, and Tower of Power. It will be a great festival!

Each festival season is carefully crafted by John Clayton, festival artistic director, to perpetuate and celebrate this truly American art form. Thanks to John, our new executive director Steve Remington, and the festival staff for all the work they’ve done to make this another great event.

You will find much to explore musically during the four days of this year’s 45th annual festival. And much more awaits you in the surrounding Palouse region. On behalf of the entire University of Idaho community and the festival, we again extend a warm welcome to you.

Sincerely,

M. Duane Nellis
President, University of Idaho
2012 CONCERT SCHEDULE

Wednesday February 22

presented by Avista Corp.

8:00 p.m. - Student Union Ballroom
Swing Out, Blow Out

• Paquito D’Rivera and Anat Cohen with the All-Star Quartet
  featuring Josh Nelson, Ben Williams, Graham Dechter and
  Kevin Kanner and the Lionel Hampton School of Music Jazz
  Band 1

Thursday February 23

presented by Pepsi

Generations on the Move

• Matt Wilson’s Art and Crafts featuring Terell Stafford,
  Larry Goldings and Martin Wind - two sets, 8:30 & 10 PM
  (Administration Auditorium)
• Ray Brown Tribute featuring John Clayton, Larry Fuller and
  Karriem Riggins - two sets, 7:30 & 9 PM (Student Union
  Ballroom)
• Sara Gazarek and Carmen Bradford with Rickey Woodard
  and the All-Star Quartet - two sets, 8 & 9:30 PM (Haddock
  Performance Hall)

Friday February 24

8:30 p.m. ASUI Kibbie Dome

presented by Alaska Airlines

Soul Explosion

• Blind Boys of Alabama
• Ike Stubblefield Jazz Trio with special guests Jeff Clayton,
  Wycliffe Gordon, James Morrison and Rickey Woodard

Saturday February 25

8:30 p.m. ASUI Kibbie Dome

Urban Urges

• Lionel Hampton Youth Jazz Orchestra with special guests
  Carmen Bradford, James Morrison and Hendrik Meurkens
• The Roy Haynes Fountain of Youth Band
• Tower of Power
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Dear Friends,

Welcome to our arena of jazz performance, jazz education and jazz celebration. It all takes place here at the Lionel Hampton Jazz Festival and we are so glad that you with us! We have prepared a special weekend for you. Let me tell you some of the things that will be happening. I’m sure that you will not want to miss anything.

Our theme of MENTORS AND MASTERS: Partners shaping Tomorrow will be felt throughout the festival.

Lionel Hampton and former festival director, Dr. Lynn Skinner, both worked tirelessly to ensure that students were given the chance to perform and receive guidance—and that tradition continues. Be sure to take in the daily clinics that will help you with all aspects of learning jazz. Solo piano concepts? Duets? We can help you! Putting together a combo? We’ll give you tips!

On Wednesday, seven schools will play and receive an extended workshop by our clinicians. Each band is given 90 minutes for their performances and workshops. The festival plans to offer this amazing opportunity to all schools that have supported us. Perhaps you’ll be next!

Wednesday evening brings together a young master with a more experienced one: Anat Cohen and Paquito D’Rivera are both clarinet masters, although generations apart. They will share their masterful and soulful talent with the Lionel Hampton School of Music’s own Jazz Band One, led by professor Vern Siebert. Afterward, the music continues just down the road at Gambino’s restaurant where students will host a jam session. Bring your horn!

Throughout the rest of the week, we will have more of the jaw-dropping performances from the thousands of students who come to play, learn and listen, including the daily Young Artist Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These will be immediately followed by student performances on the Hamp’s Club stage, adjacent to the main stage.

Our Thursday evening shows will once again be held in three separate venues. You can choose to hear one, two or three bands in different settings at the newly remodeled Haddock Performance Hall, the Administration Auditorium, or in the Student Union (SUB) Ballroom.

Some of the most creative music you’ll ever hear will come from Matt Wilson’s ARTS AND CRAFTS group.

Don’t miss Sara Gazarek share a set with her former teacher, Carmen Bradford.

We think you’ll also enjoy a special Tribute to Ray Brown presented by his last 2 trio members—Larry Fuller and Karriem Riggins. John Clayton (who?) will play bass.

On Friday, we bring another special treat to you: The Blind Boys of Alabama.

To round out the evening, we’re proud to introduce to you the Hammond organ master, Ike Stubblefield. He will be joined by horn giants Wycliffe Gordon, Jeff Clayton, Rickey Woodard and from Australia, James Morrison. What a musical ride Friday evening will be!

On the menu, our “Saturday Special” is one you won’t want to miss. We will premier a special ensemble comprised of the Lionel Hampton New York Big Band plus 3 students invited to join them. The students are mentored by the N.Y. musicians and must perform at high, professional standards. Their set will also feature Carmen Bradford. We look forward to future performances by the Lionel Hampton Youth Jazz Orchestra and will continue to seek ways to mentor our young jazz musicians.

Wait! There’s more: Put on your dancing shoes—Tower Of Power is coming to town! What better way to end our celebration than with this world-renowned energy machine? We’re all in for a fun time as we groove to their jazz and funk sounds.

It’s another year together, seeing old friends and making new, being a part of this one-of-a-kind atmosphere, all centered around making and sharing jazz music. Thank you for being here and helping to make it so special. Please enjoy.

Your fan,

John Clayton
Artistic Director
Lionel Hampton Jazz Festival
Locally Owned Pepsi Cola of Lewiston, Your Total Beverage Partner
It’s more than a beautiful campus. This is a community of students, faculty and alumni committed to improving the state of Idaho and the state of our world.

With more than 150 undergraduate degree programs at the University of Idaho, there are many opportunities for you to push yourself and discover how you can make a difference. Use our online Degree Finder to match your interests with the perfect major. www.uidaho.edu/majors.
24 hour Emergency / Trauma Center
Adult Day Health
Cancer Resource Center
Cardiac / Pulmonary Rehabilitation
Cardiopulmonary Department
Clinical Laboratory
Community Health Education
Critical Care Unit
Family Birth Center
Foundation
Martin Wellness Center
Medical Imaging Services
Medical / Surgical Unit
Pediatric & Adult In-Patient Care
Occupational Health Services
Palouse Dialysis Clinic
Palouse Psychiatry
Rural Health Clinics
Same Day Surgery Center
& Outpatient Clinics
Sleep Center
Specialty Clinics:
Allergies & Asthma, Dermatology,
Congenital Heart Disease, Nephrology,
Neurosurgery Oncology,
Pulmonary, Spine
Surgical Services
Therapy Solutions:
Massage
Occupational
Physical Therapy
Speech Therapy
Wellness Programs:
Diabetes Care, Clinical Nutrition,
Weight Management
Women’s Imaging Center
2012 WORKSHOP THEMES AND SCHEDULES

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Mentors and Masters: Partners Shaping Tomorrow (MM): Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

NEW IDEAS! (NI): Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won’t want to miss this!

Dance Workshops (DW): Join the fun in a variety of “hands- and feet-on” workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS
(refer to pages 16 & 74 for maps)

ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)
Student Union Building (SUB) Ballroom
709 Deakin Ave., 2nd Floor)
Administration Building Auditorium
SUB Borah Theatre (709 Deakin Ave., 2nd Floor)
LDS Institute of Religion (902 Deakin Ave.)
Haddock Hall, Lionel Hampton School of Music
(Corner of Blake & W. Sweet Ave.)
Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)
Renfrew Hall (Rayburn St.)
PEB (South of Memorial Gym and Swim Center)

OFF-CAMPUS

First Methodist Church (322 East 3rd St.)
NuArt Theatre (516 South Main St.)
Kenworthy Theatre (508 South Main St.)
LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)
Martin Wellness Center (510 West Palouse River Dr.)

WEDNESDAY, FEBRUARY 22, WORKSHOP SCHEDULE

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<thead>
<tr>
<th>Time</th>
<th>BORAH THEATRE</th>
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<tbody>
<tr>
<td>10:30 am</td>
<td>Anat Cohen (AF) The Responsibility of a Soloist</td>
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<td>Rosana Eckert (DH) Vocal Improvisation: Letting Rhythm Lead the Way</td>
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<td>5:00 pm</td>
<td>Katelyn Parenti (DW) Smooth Ballroom: American Foxtrot</td>
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For workshop information, please check pages 60-68
### THURSDAY, FEBRUARY 23, 2012 WORKSHOP SCHEDULE

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<thead>
<tr>
<th>Time</th>
<th>BORAH THEATRE</th>
<th>KIVA THEATRE</th>
<th>HADDOCK HALL</th>
<th>AD AUDITORIUM</th>
<th>SUB BALLROOM</th>
<th>PEB STUDIO 212</th>
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**For workshop information, please check pages 60-68**
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<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am</td>
<td>BORAH THEATER</td>
<td>Ira Nepus: The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney</td>
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<tr>
<td>9:30 am</td>
<td>KIVA THEATRE</td>
<td>Rickey Woodard: Musical Explorations</td>
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<td>10:00 am</td>
<td>NUART THEATRE</td>
<td>Kevin Kanner: Drumming Basics to Advanced Tech</td>
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<td>10:30 am</td>
<td>KENWORTHY</td>
<td>Sara Gazarek and Larry Goldings: Singing with Solo Piano</td>
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<tr>
<td>11:00 am</td>
<td>LDS INSTITUTE</td>
<td>Jon Pugh: Elements of Giving a Great Performance</td>
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<td>11:30 am</td>
<td>RILDENBAUGH HALL ROOM 125</td>
<td>Mary Heller: Steppin'</td>
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<td>12:00 pm</td>
<td>PEB STUDIO 212</td>
<td>Swing Devils: Swing Dance</td>
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<td>12:30 pm</td>
<td>PEB STUDIO 110</td>
<td>Diane Walker: Move It!</td>
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<td>1:00 pm</td>
<td>BORAH THEATER</td>
<td>Jon Harum: Practice Like a Pro</td>
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<tr>
<td>1:30 pm</td>
<td>KIVA THEATRE</td>
<td>Rosana Eckert: The Best Musical Advice</td>
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<td>2:00 pm</td>
<td>NUART THEATRE</td>
<td>Ike Stubblefield Trio: Soul Explosion</td>
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<td>2:30 pm</td>
<td>KENWORTHY</td>
<td>Corey Christiansen: Learning from the Masters</td>
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<td>3:00 pm</td>
<td>LDS INSTITUTE</td>
<td>Mary Heller: Broadway Jazz</td>
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<td>3:30 pm</td>
<td>RILDENBAUGH HALL ROOM 125</td>
<td>Greg Halloran: Hip Hop</td>
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<td>4:00 pm</td>
<td>PEB STUDIO 212</td>
<td>Swing Devils: Swing Dance</td>
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<td>PEB STUDIO 110</td>
<td>Swing Devils: Root of Swing</td>
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<td>Belle Baggs: Hip Hop</td>
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<td>Mark Nielsen: Math and the Musical Scale</td>
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**Evening Schedule**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 pm</td>
<td>BORAH THEATER</td>
<td>Carmen Bradford: Sing and Swing</td>
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<tr>
<td>9:30 pm</td>
<td>KIVA THEATRE</td>
<td>Jon Harum: Improv Basics using only a few notes</td>
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<tr>
<td>10:00 pm</td>
<td>NUART THEATRE</td>
<td>Bob Athayde/Ira Nepus: Improving the Jazz Community Worldwide</td>
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<tr>
<td>10:30 pm</td>
<td>KENWORTHY</td>
<td>Josh Nelson/Graham Dechter: Playing Duet and Comping</td>
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<tr>
<td>11:00 pm</td>
<td>LDS INSTITUTE</td>
<td>Jon Pugh: Elements of Giving a Great Performance</td>
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<tr>
<td>11:30 pm</td>
<td>RILDENBAUGH HALL ROOM 125</td>
<td>Christine Berven and Marty Ytreberg: Making Waves with Music</td>
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<tr>
<td>12:00 pm</td>
<td>PEB STUDIO 212</td>
<td>Fawn Youngdahl, Sara Skinner: Rhythm Tap</td>
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<tr>
<td>12:30 pm</td>
<td>PEB STUDIO 110</td>
<td>Swing Devils: Swing Dance</td>
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<tr>
<td>1:00 pm</td>
<td>BORAH THEATER</td>
<td>Bob Athayde: Student Ensembles on Stage</td>
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<tr>
<td>1:30 pm</td>
<td>KIVA THEATRE</td>
<td>Corey Christiansen: Patterns for Improv</td>
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<td>2:00 pm</td>
<td>NUART THEATRE</td>
<td>Jon Harum: Practice Like a Pro</td>
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<td>KENWORTHY</td>
<td>Mark Nielsen: Math and the Musical Scale</td>
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<td>3:00 pm</td>
<td>LDS INSTITUTE</td>
<td>Mary Heller: Bollywood BeMoved</td>
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<tr>
<td>3:30 pm</td>
<td>RILDENBAUGH HALL ROOM 125</td>
<td>Belle Baggs: Rhythmical Jazz!</td>
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<td>PEB STUDIO 212</td>
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For workshop information, please check pages 60-68
Thinking about College??

The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of “Best Colleges for You.” With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it’s easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

At the University of Idaho, students don’t just learn about what’s happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing slumping rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President’s Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

Drawing students from 49 states and 83 countries, the University enrolled 12,312 students in fall 2011, including 1,243 students taking classes at U-Idaho centers off the Moscow campus.

Daily Campus Tour

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus -- a campus designed by the same landscape architect firm that designed New York’s Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you’ll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.

AFTER HOURS PERFORMANCES

Part of the Lionel Hampton Jazz Festival’s commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering “after festival hours” performance venues where the music can continue past regular concert hours. Towards that end, in 2010, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we’re proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

**Wednesday, February 22**

Gambino’s Restaurant -- Hamp’s After Hours 11 PM – 1:30 AM

**Thursday, February 23**

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM 1516 Pullman Rd.

Bucer’s Coffeehouse Pub – Trio: 11 PM – 1:00 AM 201 So. Main St

**Friday, February 24**

Blues Brew & BBQ – Duo: 11 PM – 1:30 AM 112 W. 6th St

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM 1516 Pullman Rd.

Bloom Restaurant – Duo: 11 PM – 1:30 AM 403 So. Main St

Bucer’s Coffeehouse Pub – Trio: 11 PM – 1:00 AM 201 So. Main St

Nectar Restaurant – Duo: 11 PM – 1:30 AM 105 W. 6th St

John’s Alley – TubaLuba (Cover Charge): 11 PM – 1:30 AM 114 E. 6th St

**Saturday, February 25**

Bloom Restaurant – Duo: 11 PM – 1:30 AM 403 So. Main St

Best Western Inn Quiet Bar – Piano: 11 PM – 1:30 AM 1516 Pullman Rd.

Blues Brew & BBQ – Duo: 11 PM – 1:30 AM 112 W. 6th St

Bucer’s Coffeehouse Pub – Trio: 8 PM – 11 PM 201 So. Main St

Nectar Restaurant – Duo: 11 PM – 1:30 AM 105 W. 6th St

John’s Alley – Flowmotion (Cover Charge): 11 PM – 1:30 AM 114 E. 6th St
Lionel Hampton School of Music

The University of Idaho Lionel Hampton School of Music is an accredited institutional member of the National Association of Schools of Music.

Learn more about us at: www.uidaho.edu/class/music
LIONEL HAMPTON LEGACY

Now in its 45th anniversary year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

For 45 years, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps—including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation’s most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist: Buddy Brisboe. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival’s most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton’s name and became the first and only jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louis Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the “King of the Vibes.” Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2006, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.
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Paquito D’Rivera

NEA Jazz Master Paquito D’Rivera defies categorization. The winner of nine Grammy® awards, he is celebrated both for his artistry in Latin jazz and his achievements as a classical composer.

Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music and, at 17, became a featured soloist with the Cuban National Symphony. Additionally, Paquito was a founding member and co-director of the innovative musical ensemble, Irakere. With its explosive mixture of jazz, rock, classical and traditional Cuban music never before heard, Irakere toured extensively throughout America and Europe.

His numerous recordings include more than 30 solo albums. In 1988, he was a founding member of the United Nation Orchestra, a 15-piece ensemble organized by Dizzy Gillespie to showcase the fusion of Latin and Caribbean influences with jazz. In 1991, Paquito received a Lifetime Achievement Award from Carnegie Hall for his contributions to Latin music.

While Paquito D’Rivera’s discography reflects a dedication and enthusiasm for jazz, bebop and Latin music, his contributions to classical music are also impressive.

Paquito D’Rivera is the author of two books: My Sax Life and a novel, Oh, La Habana. He has served as artistic director of jazz programming at the New Jersey Chamber Music Society and continues as artistic director of the famous world-class Festival Internacional de Jazz de Punta Del Este in Uruguay and the Duke Ellington Jazz Festival in Washington D.C.

Anat Cohen

An established bandleader and prolific composer, idiomatically conversant with modern and traditional jazz, classical music, Brazilian choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Anat Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet since arriving in New York in 1999.

Born in Tel Aviv, Israel, Anat grew up with musical siblings. Her older brother, Yuval, is himself a saxophonist of note, and her younger brother, Avishai, is one of New York’s busiest trumpeters. Anat began clarinet studies at age 12 and played jazz on clarinet for the first time in the Jaffa Conservatory’s Dixieland band. At 16, she joined the school’s big band and learned to play the tenor saxophone. The same year, Anat entered the prestigious Thelma Yelin High School for the Arts, where she majored in jazz. After graduation, she discharged her mandatory Israeli military service duty from 1993-95, playing tenor saxophone in the Israeli Air Force band.

In 1996, Anat matriculated at Berklee College of Music in Boston. There she met faculty member Phil Wilson, who encouraged her to play clarinet. During her Berklee years, Anat visited New York during breaks between semesters, making a beeline for Smalls to soak up the hybrid of grooves, world music and mainstream jazz. Back in Boston, she played tenor saxophone in a variety of musical contexts with various bands including Afro-Cuban, Argentinean, klezmer, contemporary Brazilian music and classical Brazilian choro.

Once ensconced in New York, Anat quickly found work in various Brazilian ensembles like the Choro Ensemble and Duduka Da Fonseca’s Samba Jazz Quintet, and started performing with David Ostwald’s “Gully Low Jazz Band,” which explores the music of Louis Armstrong, Bix Beiderbecke, Jelly Roll Morton, Sidney Bechet and their Pan-American contemporaries.
All-Star Quartet

Josh Nelson

Josh Nelson, born and raised in Southern California, maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 32 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Jeff Hamilton, Albert “Tootie” Heath, Seamus Blake, Matt Wilson, Sara Gazarek, and Peter Erskine, to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects.

Josh’s writing and performance credits include various prime-time and cable TV shows and films, including “Jack and Bobby”, “The Division”, “Lucky” and “First Daughter” (directed by Forest Whitaker). He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood and Jon Lovitz.

Josh has earned many awards, scholarships, and accolades over the years, including the Louis Armstrong Award and the John Philip Sousa Award. A semi-finalist in the 2006 Thelonious Monk International Jazz Piano Competition, Josh is the musical director for vocal talent Sara Gazarek, for whom he penned the title track, “Yours” on her debut record. Sara’s second studio album, Return to You (2006), also featured Josh’s songwriting talent.

Josh has been on a world tour with Natalie Cole for the past two years. Josh charmed the Festival audiences with his CD, “I Hear a Rhapsody” in 2011 and we encourage you to enjoy his latest release, “Discoveries.”

Graham Dechter

Guitarist and Los Angeles native Graham Dechter is one of the most promising young jazz musicians on the scene today. Born into a family of musicians, Graham’s musical journey began at the age of five when he started taking violin lessons and composing various orchestral pieces. His talents as both a violinist and a composer led him to the Idyllwild Arts Academy in Idyllwild, CA, one of three prestigious residential arts high schools in the country. It was there that Graham discovered his passion for guitar and began pursuing his life’s calling: jazz.

Upon graduation, Graham entered the Jazz Studies program at the Eastman School of Music. In 2005, after completing a year at Eastman, Graham moved back to Los Angeles after being invited by Jeff Hamilton to join the Clayton/Hamilton Jazz Orchestra. He was 19 at the time and became the youngest member of the acclaimed orchestra. He has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz including Bill Charlap, Benny Green and Wynton Marsalis among many others.

His debut album, “Right On Time”, is a collection of both well known and seldom played jazz standards featuring songs written by Duke Ellington, Thad Jones and Antonio Carlos Jobim, among others. Joining Graham for his debut album are jazz luminaries Jeff Hamilton on drums, John Clayton on bass and Tamir Hendelman on piano.

Kevin Kanner

Kevin Kanner, a native of Southern California, has amassed a large summary of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wylonders, The Bud Shank Big Band, Josh Nelson and Michael Buble.


In addition to the vast amount of sideman work, Kevin has also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called “Groove Pocket,” featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akimuss, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poitano.

Ben Williams

As an energetic six year old, Ben Williams was as curious as a cat. Ben’s mother worked for Congressman John Conyers (an avid jazz lover) on Capitol Hill, so when she took the youngster into the office on his school break, a watchful eye was in order. One afternoon, while gazing around Conyers’ large, leather appointed office, Ben discovered a huge object that instantly captured his imagination. The shiny upright bass was like nothing the kid had ever seen. He tapped on it. He popped a string. He climbed up on it. “What is this thing?” he wondered.

Twenty years later, Ben Williams is still surprised at that chance meeting.

“Its low frequency attracted me,” Williams recalls, “the way the instrument felt when I touched it. When you play a bass the whole instrument vibrates. It almost feels like the spirit of another human being. It’s like dancing with somebody and being in full contact with them. And the sound of the instrument appealed to me. It’s warm and deep and it resonated with me.”

Ben’s warm, woody tone, flowing groove, melodic phrasing, and storytelling approach has found favor among musicians, but also a larger audience. A bandleader, musical educator, composer, and electric and acoustic bassist, Ben was the winner of the 2009 Thelonious Monk Institute International Jazz Competition.

“I always bring a certain energy to whatever the musical situation is,” the soft-spoken musician adds. “I try to be a team player and be supportive, but also, I try to add my voice to the situation. It’s a fine balance between putting your stamp on things and being supportive. I’ve found that balance pretty well. I don’t try to sound like anyone else, I just try to be honest musically and bring a youthful spirit.”
Matt Wilson

New York based drummer and Grammy® nominee Matt Wilson is one of today’s most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt’s positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Matt’s dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand.

Matt was named the artist in residence at the Litchfield Jazz Festival where he conducted a much-heralded public interview with Dave Brubeck. In 2010, Matt conducted over 250 outreach programs promoting jazz including an acclaimed Jazz for Young Peoples concert at Jazz at Lincoln Center.

He leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. Wilson has appeared on 250 CDs as a sideman and has released nine as a leader for Palmetto Records as well as co-leading five additional releases.

Matt was featured on the covers of both Downbeat and JazzTimes magazines in November 2009 and was, for five consecutive years, voted Number One Rising Star Drummer in the Downbeat Critic’s Poll. The readers of JazzTimes recently chose him as one of the top four 2009 drummers. Matt has been voted number one rising star Drummer in the Downbeat Reader’s Poll. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association.

Matt resides in Baldwin, NY with his wife Felicia, daughter Audrey and triplet sons Henry, Max and Ethan.

Larry Goldings

With his signature Hammond organ style and versatility on many keyboards, Boston native Larry Goldings has traversed not only the wide spectrum of jazz where he is perhaps best known, but also the worlds of funk, pop, and alternative music. High in demand as a sideman, Goldings’ sound can be heard on scores of albums by artists in virtually every musical genre.

In recent years, his distinctive playing has graced the albums of Christina Aguilera, Walter Becker, Solomon Burke, Melody Gardot, Herbie Hancock, Al Jarreau, Norah Jones, John Mayer, Madeleine Peyroux, John Pizzarelli, David Sanborn, Luciana Souza, and many others.

As a leader, Mr. Goldings has released 15 albums, many of which feature his long time organ trio with Peter Bernstein and Bill Stewart. This group is widely recognized for charting new ground, with the musicians’ synergistic playing and their hard-swinging, yet very thoughtful, music. In 2007, Mr. Goldings (alongside John Scofield and Jack DeJohnette) received a Best Jazz Album Grammy nomination for their recording, Trio Beyond – Saudades.

In the past decade, Mr. Goldings has become increasingly known as a composer, arranger, and producer... His songs and arrangements also appear in the films Space Cowboys, Proof, and Funny People. Mr. Goldings is a featured performer in the 2009 Clint Eastwood documentary, The Dream’s on Me. Also sought out by the advertising world, Mr. Goldings has written music for Amtrak, Time Warner Cable, and others.

Current projects include his recent album, When Larry Met Harry (featuring sax great Harry Allen. In May, Mr. Goldings released a solo piano record, In My Room exploring songs by Brian Wilson, Joni Mitchell, The Beatles, The Zombies, Stephen Foster, Abdullah Ibrahim and others. It also includes new compositions, and prepared piano improvisations.

Martin Wind

Bassist and composer Martin Wind was born in Flensburg, Germany in 1968 and moved to New York in 1996 to study at New York University (NYU) with a scholarship by the German Academic Exchange Service. In 1995 he earned himself a diploma as Orchestra Musician at the Music Conservatory in Cologne, Germany. In 1998 he earned his Master’s degree in Jazz Performance and Composition.

Since his move to New York Martin has become a regular at all major jazz clubs and is also in demand as a session player; his credits include movies such as “The Alamo”, “Intolerable Cruelty”, “Mona Lisa Smiles” and “Fur”.

In 1995 Martin came in third at the International Thelonious Monk Bass Competition in Washington, D.C.

Martin has released about 10 albums so far as leader/co-leader. Currently Martin is member of the trios of Bill Mays, Dena DeRose, Don Friedman, James Gordon Williams and Russ Kassoff. He also appears frequently with Matt Wilson’s Quartet and “Arts and Crafts”, and Bill Goodwin’s Ornette.

With Bill Mays, Martin has been playing for more than a dozen years and they’ve released many albums together, notably Bill’s three recordings for the Palmetto Label.

Martin Wind has recorded and/or performed with the following artists: Lalo Schifrin, Monty Alexander, Pat Metheny, Clark Terry, Mark Murphy, Slide Hampton, Toots Thielemans, Michael Brecker, Randy Brecker, Eddie Daniels, Curtis Fuller, Phil Woods, Bud Shank, Bucky Pizzarelli, Mike Stern, Terell Stafford, Larry Goldings, Village Vanguard Orchestra and others.

Martin Wind has been on the faculty at New York University for close to 10 years and is also a faculty member at the National Youth Jazz Orchestra Germany and at the Neuburg Summer Jazz Camp.
Terell Stafford

Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990’s Stafford has performed with groups such as Benny Golson’s Sexet, McCoy Tyner’s Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra. Currently, he is a member of the Grammy® award winning Vanguard Jazz Orchestra as well as drummer Matt Wilson’s group, “Arts and Crafts” and drummer Alvin Queen’s group, “Alvin Queen and the Organics.” Stafford has recorded six albums as a leader, including the critically acclaimed This Side of Strayhorn (MAXJAZZ 2011), and is heard on over 90 albums as a sideman.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the Young Artist Concerts, the Jazz in the schools program and Hamp’s Club. Stafford is also a board member of the Detroit Jazz Festival. He has educational materials on his website that assist bass students in general instruction, transcription and self-management. He has been nominated for six Grammy’s, and was awarded his first Grammy award in 2008 for his arrangement of “I’m Going to Live Til I Die” featured on Queen Latifah’s CD entitled “Travlin Light.” John appears on Paul McCartney’s new CD, “Kisses on the Bottom.”

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Stafford is also a board member of the Jazz Education Network.

Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993.

John Clayton

Excitement, inspiration and education – those are the hallmarks of the Lionel Hampton Jazz Festival. Since he was named the Festival’s artistic director in 2006, John Clayton has brought an extraordinary new level of excitement, inspiration and education to the Festival. John is a major force in the jazz world as a bassist, arranger, bandleader, educator, articulate spokesman for the music and as artistic director and educational director to festivals and summer camps.

As the Festival’s Artistic Director, John shapes the vision and themes of the concerts. He reaches into the jazz world to bring the finest groups and musical collaborations to the main stage. His passion and experience shape the educational programming the Festival presents in collaboration with the Lionel Hampton School of Music. His influence is evident in everything, from the Web site, to the evaluated student performances, clinics and workshops, the Young Artist Concerts, the jazz in the Schools program and Hamp’s Club. John spends time with University of Idaho students, faculty and staff to discuss jazz, as he works with student ensembles and combos, and inspires each individual to become a better player, listener, contributor and fan.

John is co-leader, along with Jeff Hamilton and his brother, Jeff Clayton, of the acclaimed Clayton-Hamilton Jazz Orchestra. He is a key member of the Clayton Brothers Quintet, is the Artistic Director for the Vail Jazz Workshop, Artistic Director of the Port Townsend Jazz Festival and a Board Member with the Detroit Jazz Festival. He has educational materials on his website that assist bass students in general instruction, transcription and self-management. He has been nominated for six Grammy’s, and was awarded his first Grammy award in 2008 for his arrangement of “I’m Going to Live Til I Die” featured on Queen Latifah’s CD entitled “Travlin Light.” John appears on Paul McCartney’s new CD, “Kisses on the Bottom.”

John has written and arranged music for Diana Krall, DeeDee Bridgewater (including her Grammy award winning CD “Dear Ella”), Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has been commissioned by many ensembles, including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic.

Clayton’s serious study of the double bass began at age 16 when he studied with famed bassist, Ray Brown. At age 19, John was the bassist for Henry Mancini’s television series “The Mancini Generation.” Later he completed his studies at Indiana University in 1975, graduating with a Bachelor of Music in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years.

John Clayton was born in Venice, California in 1952 as the oldest of seven children. John remembers, “My mother played the earliest role in my introduction to music. She played piano and organ for our Baptist church and conducted the choirs.”

He began playing the piano around the age of eight and says his mother inspired both he and his brother, Jeff, to play. When John was 13, he was allowed to choose an art/music elective at junior high school. He chose music and walked into the band room where Mr. Wallace, the band director, asked him what instrument he wanted to play. He first selected a neat, nice and big, complex instrument across the room – the tuba. When leaving the room, he saw four gorgeous brown things standing in a rack. He asked if he could play that instrument instead, so Mr. Wallace crossed off tuba and wrote down John’s destiny...bass.

What about the bass continues to appeal to him?

“The supportive role of the bass fits my personality. Everything is built on what the bass contributes in 95 percent of the situations I can think of. Secondly, it’s the vibrations of the bass that just feel so good.”

We encourage you to take the time to learn more about this remarkable man, our Artistic Director, John Clayton.
Karriem Riggins

Karriem Riggins, drummer, hip hop producer, DJ, and rapper is a former member of the Ray Brown Trio and Mulgrew Miller trio and currently appears in the Diana Krall quartet. Karriem was born in Detroit, Michigan. His father, Emmanuel Riggins, is also a musician and Karriem would often play drums with him as a child. Karriem began producing hip hop in middle school and continued through high school. He studied music at Southfield High School and joined Betty Carter’s band, Jazz Ahead, at age 17. In 1994, when he was 19, he moved to New York City. He joined the Ray Brown Trio in 1998. Karriem has recorded and performed with Donald Byrd, Hank Jones, Mulgrew Miller, Milt Jackson, Oscar Peterson, Cedar Walton, Roy Hargrove and Bobby Hutcherson.

Away from jazz, Karriem has done production work for hip hop artists including Slum Village, Erykah Badu, Common, J Dilla, The Roots, Talib Kweli, Phat Kat, Consequence and Dwele. He has collaborated with the hip hop multi-instrumentalist Madlib, performing on his 2007 album Yesterdays Universe and in collaborations entitled Supreme Team and The Jahari Massamba Unit. He also produced a portion of the soundtrack for the 2007 film Smokin’ Aces.

Sara Gazarek

Championed by some of music’s most celebrated figures, Sara Gazarek has emerged as a strikingly original artist with limitless potential. In follow up to “Yours”, her widely hailed 2005 debut focusing on American Songbook standards, Sara delivers a sensational follow-up on her sophomore album “Return to You,” seamlessly combining the intimacy of singer/songwriter stylings with the musical and improvisational elements of jazz. Blessed with a gorgeous, translucent voice, excellent pitch and supple sense of time, Sara is steeped in the jazz tradition but is not afraid to embrace the music that moves her generation.

Born and raised in Seattle, Sara Gazarek grew up without much exposure to jazz. She denotes any and all preliminary jazz education to her high school big band and choir director, Scott Brown. “He afforded us a lot of educational opportunities at festivals and competitions,” she remembers. In high school, she was awarded the first ever Ella Fitzgerald Charitable Foundation Outstanding Jazz Vocalist Award at the Essentially Ellington Festival in New York City.

With her strong sense of gratitude, this talented, graceful, constantly evolving, emotionally direct, label-pushing vocalist will continue to “do her homework.” And judging by her second album, Sara Gazarek is going to have a lot to offer the music scene for many years to come.

Larry Fuller

Larry Fuller has established himself as a world-class jazz pianist firmly rooted in the hard swinging traditions of mainstream jazz. Raised in Toledo, Ohio, Larry began his musical studies at the age of 11 and immediately began showing an aptitude and talent for jazz. Candy Johnson, a veteran of the Count Basie and Duke Ellington Orchestras, took Larry under his wing both in and out of school by hiring him for regular paying gigs when he was 13 and 14 years old. He became a regular on the Midwest jazz circuit playing behind big-name artists and performing frequently in the nearby cities of Detroit and Ann Arbor, Michigan.

In 1988, Larry began working with vocal-great, Ernestine Anderson, and moved to Seattle as her pianist/musical director travelling, performing, and recording with her worldwide through 1993.

In 1994, Larry joined the hard swinging trio of drummer Jeff Hamilton. Larry toured and recorded several CDs in the U.S. and Europe with the trio, working himself up the ranks of the jazz scene.

In April 2000, Larry joined the Ray Brown Trio full time. Ray’s place in jazz history is well known, from the days with Dizzy Gillespie’s big band, to his long standing association with Oscar Peterson, to his own hard swinging groups. Ray Brown kept his trio travelling around the globe practically year-round. Larry was the trio’s last pianist, and performed with Ray until his passing in the summer of 2002.

In October 2005, Larry joined the John Pizzarelli Quartet and now tours throughout the United States, Europe and Japan, performing classic pop, jazz and swing, while setting the standard for stylish modern jazz.

Larry continues to appear at festivals, clubs and jazz parties around the world.
Carmen Bradford

Born in Austin, Texas and raised in Altadena, California, Carmen Bradford grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy being the daughter of legendary trumpeter/composer Bobby Bradford and world renowned vocalist/composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender’s Big Band in the 1940’s making Carmen the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz.

Carmen was discovered and hired by Mr. Count Basie and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with: Wynton Marsalis, Shelly Berg, John Clayton along with the Clayton Hamilton Orchestra, Nancy Wilson, Doc Severinsen, Tony Bennett, James Brown, Patti Austin, Byron Stripling, Dori Caymmi, George Benson, Lena Horne, Frank Sinatra, Joe Williams, DI’VA Jazz Orchestra, the National Symphony, Rochester Philharmonic, the Lincoln Center Jazz Orchestra and countless artists around the world. Carmen performed on two Grammy Award winning albums with the Basie band in the 1980’s and later collaborated on a third Grammy Award winning album, “Big Boss Band,” with guitarist George Benson in 1991.

At present, Carmen Bradford is doing it all whether it’s a duo concert with Shelly Berg, Big Band with the ladies of DI’VA, or her new favorite, performing with symphony orchestras around the world. Carmen Bradford’s body of work reflects a vast depth of musical experience and technical brilliance. She is also recognized for the overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of jazz music.

All-Star Quartet

Josh Nelson

Kevin Kanner

Graham Dechter

Ben Williams
The Blind Boys of Alabama

The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The Grammys® and The National Endowment for the Arts, with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, sung for two presidents in the White House and winners of five Grammy Awards®, The Blind Boys have attained the highest levels of achievement in a career that spans over 70 years and shows no signs of diminishing. Longevity and major awards aside, The Blind Boys have earned praise for their remarkable interpretations of everything from traditional gospel favorites to contemporary spiritual material by acclaimed songwriters such as Curtis Mayfield, Ben Harper, Eric Clapton, Prince and Tom Waits. Their performances have been experienced by millions on The Tonight Show with Jay Leno, Late Night with David Letterman, the Grammy Award® telecast, 60 Minutes, and on their own holiday PBS special. The Blind Boys’ live shows are roof-raising musical events that appeal to audiences of all cultures, as evidenced by an international itinerary that has taken them to virtually every continent.

The Blind Boys of Alabama formed at the Alabama Institute for the Negro Blind in 1939. The group toiled for almost 40 years almost exclusively on the black gospel circuit, playing in churches, auditoriums and even stadiums across the country. In the 1960s, they joined the civil rights movement, performing at benefits for Dr. Martin Luther King. They toiled in the vineyards all through the 1970s as the world of popular music began to pass them by. In recent years the Blind Boys were awarded five Grammy Awards® and their musical brethren have paid homage to their legacy and their continued relevance by asking them to contribute and collaborate on new projects. The Blind Boys of Alabama have profoundly influenced an entire generation (or two) of gospel, soul, R&B and rock musicians and are still blazing trails after all these years.

Jeff Clayton

Jeff Clayton began his career as both a touring and studio musician. He has recorded important albums with Stevie Wonder, Gladys Knight, Kenny Rogers, Michael Jackson, Patti Labelle, Earth Wind & Fire, Madonna and others. As a jazz musician, he has worked with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, Lena Horne, McCoy Tyner, Dee Dee Bridgewater and Diana Krall.

In addition, Jeff helped establish the Clayton Brothers quintet in 1977 and is co-leader of the Clayton Hamilton Jazz Orchestra with John Clayton and Jeff Hamilton. He has played with greats Thad Jones and the Count Basie Orchestra, Ray Brown and the Gene Harris Philip Morris Super Band.

Jeff keeps a busy schedule teaching, keeping a private studio, and performing. He also continues to work with numerous jazz camps such as the Vail Jazz Camp, Stanford Jazz Camp, and University of Notre Dame Jazz Camp with Jon Faddis and Centrum’s Port Townsend jazz workshop.

Ike Stubblefield

Hammond B3 virtuoso Ike Stubblefield is a music industry legend. With almost 50 years in the business, you may think he’s seen and done it all, but he’s just getting started.

He cut his teeth backing Motown legends like the Four Tops, The Temptations, Marvin Gaye, Martha Reeves, Stevie Wonder and Rare Earth. He lent his soulful R&B style to Al Green, Ike and Tina Turner, Curtis Mayfield, B.B. King, The Pointer Sisters and George Benson, and helped create the classic B3 sound that others would imitate for generations to come. In 2010, he collaborated with Grammy-winning Atlanta soul man Cee Lo Green, recording organ and keyboards on nine tracks.

These days, the B3 icon and mini-Moog master stays busy jamming with Papa Mali in New Orleans, rocking with Big Hat in Nashville and producing out of his Atlanta studio. Drawing from his recent time with the Derek Trucks Band and years on the road as a musician-for-hire, Stubblefield is finding his true passion collaborating with old friends and bringing the loose ends of an illustrious career together on his new project, The Ike Stubblefield Trio featuring David Frackenpohl on guitar and John Joseph Vidacovich on drums.

“I’m combining all elements of my 46 years of playing,” said Ike. “My style’s kind of all over the place so it’s not a jam band, or jazz or funk necessarily, but it has all those elements.”

“The B3 organ at the hands of a player like Ike Stubblefield becomes a force of nature,” one reviewer wrote following his headlining of the 2011 Savannah Music Festival.

Though he can pack the house at any number of local venues, Ike Stubblefield is more than just a performer, he’s an artist in the true sense of the word, and whether writing, producing or composing, he is always working to perfect his art.
James Morrison

James Morrison is, by anybody’s standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugel horn, tuba, saxophones, and piano.

At the age of seven, he was given his first instrument, at nine he formed his first band and at 13 he was playing professionally in nightclubs. At only age 16 James debuted in the USA with a breathtaking concert at the Monterey Jazz Festival.

James’ career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert hall with the London Philharmonic Orchestra and at the Royal Opera House. In 1997, James was recognised for his service to the arts in Australia and awarded a medal of The Order of Australia.

James is also the artistic advisor to the Sydney Symphony’s “Kaleidoscope” series. He spends much time in education, doing master classes and workshops in many countries and presenting the James Morrison Jazz Scholarship at Generations in Jazz.

An avid user of the latest technologies, James is very involved in furthering the presence of jazz and music education on the Internet and also uses computers extensively in his writing, recording and performances.

When not writing film scores, composing or being patron of several youth orchestras, James relaxes in some fairly unconventional ways for a musician - flying his private plane or driving in a rally championship.

With interests so broad and a career so filled with highlights, it seems that James must have done just about everything he could want to do but when asked, “What is there left to do?” The typical ‘James’ reply is, “This is just the warm up!”

Rickey Woodard

Rickey Woodard was born in Nashville, Tennessee, where he played in a family band with his brothers and sisters, playing blues and R & B around the Nashville area. At an early age, Rickey listened to greats such as Coleman Hawkins, Ben Webster, Stan Getz, John Coltrane, Dexter Gordon, Charlie Parker and Sonny Stitt. Rickey’s favorite saxophone players are Hank Mobley and George Coleman, two of the all-time great players.

After leaving Nashville, Rickey went to California and joined the Ray Charles Band where he was a member for eight years. After eight great years with Ray Charles, Rickey decided to pursue a solo career and recorded both as a leader and as a sideman for Concord Records. Currently, he performs live frequently leading his own quartet and quintet as well as performing and recording with The Clayton-Hamilton Jazz Orchestra and the Frank Capp Juggernaut Band. Rickey also has worked in theater productions, such as Ain’t Misbehavin’ and The Color Purple at the Ahmanson Theatre at the Los Angeles Music Center. Rickey has over 200 original compositions and continues to arrange for quartets and quintets.

Wycliffe Gordon

Musical ambassador and interpreter of America’s music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound has solidified Wycliffe a place in musical history as one of the top trombonists of his generation. Jazz Journalists Association named him “Trombonist of the Year” in 2001, 2006, 2007, 2008 and 2011. He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Wycliffe tours regularly, leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Wycliffe is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor’s “Jazz at the Kennedy Center” series. Wycliffe’s extensive performance experience includes work with many of the most renowned jazz performers of the past and present.

Wycliffe’s recordings are a model of consistency and inspiration, and his musical expertise has been captured on numerous recordings, including 14 solo CDs and seven co-leader CDs.

Wycliffe is one of America’s most persuasive and committed music educators and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. He was awarded an honorary doctorate in 2006 from the University of Scranton for his tireless dedication to the field. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children’s concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha artist.
Tower of Power

Tower of Power’s 40 year odyssey actually began in 1968 when Emilio Castillo met Stephen “Doc” Kupka in July of that year. When Doc auditioned during a band rehearsal at Emilio’s house, Emilio’s father called him into the kitchen and offered the following advice: “Hire that guy, he’s got something.” Doc and his signature baritone sax sound were now in the band, and on August 13, 1968, Tower of Power, as we know them today, began playing gigs and soon became locally well known in the San Francisco Bay area. Since the beginning, Tower of Power has never stopped touring and recording.

Always in demand, the band never fails to entertain and amaze their fans. Tower of Power is truly blessed to have a dedicated following that often travels to see the band, and in many cases fans will plan their vacation or work schedule around an appearance of TOP. Each year Tower of Power tours the United States, Japan and Europe, playing to sold out crowds all over the world. Recent releases include “Great American Soulbook”, a collection of classic soul tunes, and the 40th Anniversary Concert DVD. Tower has never been busier or more in demand. New generations of fans come to see the band perform as their timeless music continues to excite fans of all ages.

Roy Haynes

In his seven decades of performing, Roy Haynes has established himself as the quintessential jazz drummer. He has played with virtually all of the most notable jazz musicians and has been at involved in some of the biggest transitions in the history of jazz. His light and expressive style has fit a multitude of musical circumstances, from the swing of Lester Young, to the bebop of Charlie Parker, to the modern jazz innovations of John Coltrane, to the modern jazz innovations of Chick Corea and Pat Metheny.

Born in the Roxbury section of Boston, Roy was introduced to music in the church, where his father was an organist. He began playing local gigs when he was 20, and in 1947 he joined saxophonist Lester Young’s band. Young’s distinctive tone and melodic improvisational approach was a heavy influence on Charlie Parker, with whom Haynes began to play when Parker was developing bebop in the late 1940’s.

Being the top call drummer for jazz musicians who sought to create forward-thinking music became a trend in Haynes’ career. In the 1950’s he worked with Miles Davis and Thelonious Monk. In the 1960’s, Roy substituted for Elvin Jones in John Coltrane’s quartet. He also worked with Lennie Tristano and Stan Getz, among other musicians who presented alternatives to bebop.

Roy’s adaptability and sparse style have made him one of the most recorded artists in jazz. Now in his 80s, he continues to perform with top musicians young and old. In September 2007, he performed with saxophone legend Sonny Rollins and bassist Christian McBride at Carnegie Hall to celebrate the 50th anniversary of Rollins’ debut there in 1957.

His latest album, “Roy-alty,” was released in 2011. Roy won a Lifetime Achievement Award at the Grammys® in 2011.

Lionel Hampton Youth Jazz Orchestra

Carmen Bradford

pg 25 for bio

James Morrison

pg 27 for bio
Lionel Hampton Youth Jazz Orchestra

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

Under the vision and guidance of John Clayton we are bringing together the Lionel Hampton Big Band with the talent of youth to create: The Lionel Hampton Youth Jazz Orchestra. College students auditioned and were selected to participate in this band, working side by side with the stellar talents of the Big Band members.

In January, students came together on the University of Idaho campus to rehearse with John Clayton in preparation for the 2012 Festival. During the Festival the students have rehearsed with the professional players in the band, transforming their individual skills through the power of the ensemble.

This Saturday evening we play tribute to Lionel Hampton with the first Lionel Hampton Youth Jazz Orchestra, directed by Festival Artistic Director: John Clayton. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton, featuring Carmen Bradford, James Morrison and vibe player Hendrik Meurkens.
The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world’s great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.jjc.uidaho.edu/ or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year as well as over the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067
DUKE ELLINGTON
GEORGE GERSHWIN
VLADIMIR HOROWITZ
COLE PORTER • SERGEI RACHMANINOFF • RICHARD RODGERS • IRVING BERLIN
FRANZ LISZT • ARTHUR RUBENSTEIN • IGNAZ PADEREWSKI • LANG LANG
HARRY CONNICK, JR. • DIANA KRALL • BILLY JOEL • BRUCE HORNSBY • MICHAEL FEINSTEIN
MICHEL LEGRAND • PETER NERO
GEORGE WINSTON • RANDY NEWMAN
VLADIMIR ASHKENAZY • ROGER WILLIAMS • AHMAD JAMAL • HELENE GRIMAUD • YEFIM BRONFMAN • JOHN BAYLESS • EMANUEL AX • DAVID BENOIT • KEITH JARRETT • VAN CLIBURN • MAURIZIO POLLINI
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www.newschool.edu/jazz14
The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

Workshops
As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival’s special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don’t forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert.

New this year, learn more about the University of Idaho by participating in a campus tour or department workshop!

Student Performance Clinics
What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has taken care to some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalists will show what they’ve got on Friday, and high school instrumentalists will perform on-stage Saturday.

Hamp’s Club
Hamp’s Club is the festival’s newest tradition of honoring the excellence and excitement of our solo student performers. This new venue gives the day’s solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp’s Club gives students the chance to feel what it’s like to play the clubs.

Festival Website Resources
The festival’s website is designed to inform and be used as a resource tool. In addition to the concert and clinic/workshop schedules, you can learn about artists and educators as well as explore opportunities at the University of Idaho.

We have online activities to help you prepare for the festival, click on “Annual Learning” from the festival’s homepage. You can learn about Lionel Hampton, increase your jazz vocabulary or try out an activity worksheet. While you are at the festival, don’t forget to check out the “What to do on Campus” link.

• Become an adjudicator, and learn from your peer’s performances with the “You be the Judge” worksheets.
• Make the most of your festival visit by using the “Post Festival Rubric” and “Goal Setting Activities” when you get home.

See it all at www.uidaho.edu/jazzfest.
The World is Our Stage

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Yakima, WA
**WednesdaY February 22, 2012**  
**Invited Schools Student Performance Evaluation Intensives**

<table>
<thead>
<tr>
<th>Time</th>
<th>Administration Building</th>
<th>LDS Institute</th>
<th>Sub Borah Theatre</th>
<th>LDS Stake 1</th>
<th>Sub Ballroom</th>
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<tbody>
<tr>
<td>8:00 am</td>
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<td><strong>Washington State University</strong> Instrumental Combo 8am - 9:30am C. Christiansen &amp; R. Briggs</td>
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<td>Blatchley Middle School Instrumental 8am - 9:30am B. Athade &amp; E. Yamin</td>
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<td><strong>Franklin Elementary</strong> Vocal Ensemble 10am - 11:30am E. Rowe, F. DiMeiro &amp; K. Kraintz</td>
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<td>12:00 pm</td>
<td><strong>Group Lunch w/John Clayton</strong> Wallace Complex - by invitation only</td>
<td><strong>12:30 pm</strong></td>
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<td><strong>2:00 pm</strong></td>
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<td>12:30 pm</td>
<td><strong>Eli Yamin</strong> Jazz Culture &amp; Swing Rhythm</td>
<td><strong>Washington State University</strong> Vocal Ensemble 3pm - 4:30pm E. Rowe, F. DiMeiro, K. Kraintz &amp; R. Eckert</td>
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<td>3:00 pm</td>
<td><strong>ArtsWest Elementary</strong> Vocal Ensemble 3pm - 4:30pm E. Rowe, F. DiMeiro, K. Kraintz &amp; R. Eckert</td>
<td><strong>Rosana Eckert</strong> Letting Rhythm Lead the Way</td>
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<td>5:00 pm</td>
<td><strong>Paquito D’Rivera</strong> Jazz to Classical &amp; Back Again</td>
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<td>6:00 pm</td>
<td><strong>Closing Presentation w/John Clayton</strong> SUB Ballroom</td>
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### Vocal Solos

**Room Name:** Commons I, Whitewater/Clearwater  
**Warm Up:** Commons I, Panorama Room  
**Date:** Thursday, February 23, 2012  
**P.E.C.:** Frank DeMiero, Nathan Lansing

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30 PM</td>
<td>Jenifer Jr. High</td>
<td>Morgan Jones</td>
<td>Soprano</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Jenifer Jr. High</td>
<td>Emily Thomason</td>
<td>Alto</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Jenifer Jr. High</td>
<td>Katein Spears</td>
<td>Alto</td>
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<tr>
<td>2:15 PM</td>
<td>Jenifer Jr. High</td>
<td>Kezia Barnard</td>
<td>Alto</td>
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<tr>
<td>2:30 PM</td>
<td>Jenifer Jr. High</td>
<td>Faith Evans</td>
<td>Alto</td>
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<tr>
<td>2:45 PM</td>
<td>Jenifer Jr. High</td>
<td>Hop Carter</td>
<td>Alto</td>
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<tr>
<td>3:00 PM</td>
<td>Jenifer Jr. High</td>
<td>Miranda Udrey</td>
<td>Soprano</td>
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<tr>
<td>3:15 PM</td>
<td>Jenifer Jr. High</td>
<td>Hannah Austin</td>
<td>Soprano</td>
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<tr>
<td>3:30 PM</td>
<td>ArtsWest School</td>
<td>Brooklyn Ahlquist</td>
<td>Soprano</td>
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<tr>
<td>3:45 PM</td>
<td>ArtsWest School</td>
<td>Elise Floriy</td>
<td>Alto</td>
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<tr>
<td>4:00 PM</td>
<td>ArtsWest School</td>
<td>Barry Gans</td>
<td>Tenor</td>
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</tbody>
</table>

### College / Jr High / Middle School Instrumental Ensembles and Combos

**Room Name:** Gymnasium  
**Building Name:** LDS Institute - University Campus  
**Warm Up Room:** Room 49  
**Evaluation Room:** Room 28  
**Date:** Thursday, February 23, 2012  
**P.E.C.’s:** Robynn Amr, John Harnum, Rob Kleven, Robert Miller

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>College</th>
</tr>
</thead>
</table>
| 8:20 AM| ArtsWest School               | Nielsen Watkins, Sommers | Jr. High ArtsWest Jazz Combo 4
| 8:20 AM| Northwest University          | Prettyman, Ken | College Synergy Rhythm Combo |
| 8:40 AM| Tyee Middle School            | Backus, Scott | Middle School Tyee MS Combo |
| 8:40 AM| Blatchley middle school       | Kernin, Michael | Middle School BMS Jazz combo |
| 9:00 AM| Garfield Elementary School    | Verretas, Ruth | Jr. High Garfield-Palouse Combo |
| 10:00 AM| University of Idaho           | Sletert, Vern | College University of Idaho Combo 1 |
| 10:30 AM| University of Idaho           | Sletert, Vern | College University of Idaho Combo 2 |
| 10:40 AM| University of Idaho           | Sletert, Vern | College University of Idaho Combo 3 |
| 11:30 AM| University of Idaho           | Sletert, Vern | College Idaho Composer's Ensemble |
| 11:30 AM| Washington State University   | Smith, Dave   | College Wilk Jazz Combo 1 |
| 11:45 AM| ArtsWest School               | Eriksson, Johan | College Vanguard Combo - University of Montana |
| 1:00 PM| Bjn's Band                    | Lim, Bjn      | College Northwest Gospel Jazz |
| 1:20 PM| University of Idaho           | Gamberling, Alan | College University of Idaho Jazz Band 3 |
| 1:40 PM| BYU School of Music           | Ammons, Mark  | College BYU Jazz Ensemble |
| 2:00 PM| Lewis-Clark State College     | Percotti, Bill | College LCSC Jazz Band |
| 2:30 PM| University of Idaho           | Sletert, Vanessa | College University of Idaho Jazz Band 2 |
| 2:40 PM| BYU School of Music           | Ammons, Mark  | College Synthesis |
| 5:00 PM| Boston College                | Bonauto, Sebastian | College BC bobo |
| 5:20 PM| Eastern Oregon University     | Cooper, Matt  | College Eastern Oregon University Jazz Ensemble |
| 5:40 PM| University of Idaho           | Sletert, Vern | College University of Idaho Jazz Band 1 |
| 5:45 PM| Northwest University          | Prettyman, Ken | College Northwest University Jazz Band |
| 6:25 PM| Whitworth University          | Keiberle, Dan | College Whitworth University Jazz Ensemble 1 |
| 6:45 PM| University of Idaho           | Gamberling, Alan | College Hampton Trombone Factory |

### Elementary, Middle, Jr High Instrumental Ensembles

**Building Name:** LDS Stake Center 1 - Warbonnet Dr.  
**Room Name:** Gymnasium  
**Warm Up:** Relief Society East  
**Evaluation Room:** Primary Room  
**Date:** Thursday, February 23, 2012  
**P.E.C.’s:** Jeff Haskell, John Harbaugh, Tony Saccamano, Kate Skinner

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Band Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>St. Mary's Middle School</td>
<td>Crathome, Nikki</td>
<td>Middle School Fusion Band</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Denny International Middle School</td>
<td>Pimpleton, Marcus</td>
<td>Middle School Denny Jazz Ensemble</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>St. Mary's Elementary School</td>
<td>Crathome, Nikki</td>
<td>Elementary All-City Jazz Band</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>St. Mary's Elementary School</td>
<td>Crathome, Nikki</td>
<td>Elementary All-City Jazz Band</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Jenifer Junior High School</td>
<td>Forster, Cheryl</td>
<td>Jr. High Jenifer Jazz Band</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>St. Mary's Elementary School</td>
<td>Crathome, Nikki</td>
<td>Elementary St. Mary's Elementary Jazz Band</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Moscow Junior High</td>
<td>Garrett, Tom</td>
<td>Jr. High Moscow Jr High Jazz Band</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Lincoln Middle School</td>
<td>Covi, Joe</td>
<td>Middle School Lincoln Middle School Jazz Ensemble 1</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Grangeville Middle School</td>
<td>Stefan, Kathy</td>
<td>Middle School Grangeville Middle School Jazz Band 1</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Canfield Middle School</td>
<td>Wood, Doug</td>
<td>Middle School Canfield Ensemble</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Lincoln Middle School</td>
<td>Covici, Joe</td>
<td>Middle School Lincoln Middle School Jazz Ensemble 2</td>
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<tr>
<td>1:00 PM</td>
<td>Garrison Middle School</td>
<td>Garcia, Roger</td>
<td>Middle School Garrison Middle School Jazz Band 2</td>
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<tr>
<td>2:00 PM</td>
<td>Inglewood Junior High School</td>
<td>Markov, Rebecca</td>
<td>Jr. High Inglewood Jr Silver Jazz Band</td>
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<tr>
<td>2:40 PM</td>
<td>Leviston Elementary School</td>
<td>Forster, Cheryl</td>
<td>Elementary Leviston Elementary Jazz Band</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Prairie Jr. H.S.</td>
<td>Eymon, John</td>
<td>High School Prairie Jazz Band</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Tyee Middle School</td>
<td>Backus, Scott</td>
<td>Middle School Tyee Jazz Band</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Genese Jr. High School</td>
<td>McMulin, Kristen</td>
<td>Jr. High Genese Jr High Band</td>
</tr>
</tbody>
</table>

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**THURSDAY STUDENT PERFORMANCE SCHEDULE**
THURSDAY STUDENT PERFORMANCE SCHEDULE

BASS / GUITAR / DRUMS / PIANO / SAX / TRUMPET SOLOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.
Room Name: Relief Society West
Warm Up: Primary Room
Date: Thursday, February 23, 2012
P.E.C.’s: Ed Littlfield, Bob McCurdy

Thu 10:30 AM  
Northwest University  
Drew Baddeley  
Bass.

Thu 11:00 AM  
St. Mary’s Elementary  
Bryce Poplavsky  
Tenor Saxophone.

Thu 12:15 PM  
ArtsWest School  
Gray Stanton  
Trumpet.

Thu 12:30 PM  
ArtsWest School  
J.P. Burke  
Bass.

Thu 1:00 PM  
ArtsWest School  
William Cheeseman  
Guitar.

Thu 1:15 PM  
ArtsWest School  
Drew Stevens  
Piano.

Thu 1:30 PM  
Washington State University  
Matt Lanka  
Alto Saxophone.

Thu 1:45 PM  
Whitworth University  
Lauren Major  
Trumpet.

COLLEGE / JR HIGH / MIDDLE / ELEMENTARY VOCAL SOLOS

Building Name: LDS Stake Center 2 - Blaine Drive
Room Name: Gymnasium
Warm Up: Relief Society South
Date: Thursday, February 23, 2012
P.E.C.’s: Alan Durst, Heidi Jarvis, Kathleen Mancinelli, John Pugh

Thu 8:00 AM  
Jenifer Jr. High  
Burke, Julie  
Jr. High  
Jenifer Choir  
Lewiston, ID

Thu 8:40 AM  
McGhee Elementary  
Wicks, Bob  
Elementary  
McGhee Elementary Choir  
Lewiston, ID

Thu 9:00 AM  
Franklin Elementary  
Meacham, Theresa  
Elementary  
Franklin Fox Jazz Choir  
Pullman, WA

Thu 9:20 AM  
McDory Elementary  
O’Brien, Angie  
Elementary  
McDory Elementary Choir  
Lewiston, ID

Thu 9:40 AM  
Geneese Elementary School  
Caldbell, Kelly  
Elementary  
GES Singers  
Geneese, ID

Thu 10:00 AM  
Webster Elementary  
Carlson, Brent  
Elementary  
Webster Elementary Choir  
Lewiston, ID

Thu 10:20 AM  
Grant Elementary School  
Cope, Kevin  
Elementary  
Grant Elementary Choir  
Spokane, WA

Thu 10:40 AM  
Pattlatch Elementary  
Richards, Doug  
Elementary  
Pattlatch Elementary Choir  
Pattlatch, ID

Thu 11:00 AM  
Lincoln Middle School  
James, Tricia  
Middle School  
Lincoln Middle School Jazz Choir  
Pullman, WA

Thu 11:20 AM  
All Saints Catholic School  
Bross, Ben  
Elementary  
All Saints Choir  
Lewiston, ID

Thu 11:40 AM  
Northwest University  
Pettryman, Ken  
College  
Synergy Vocal Jazz  
Kirkland, WA

Thu 12:00 PM  
St. Mary’s Middle School  
Crahorne, Nikki  
Middle School  
Fusion Choir  
Moscow, ID

Thu 12:30 PM  
Russell Elementary  
Stocket, Lisa  
Elementary  
Moscow Elementary Choir  
Moscow, ID

Thu 1:00 PM  
St. Mary’s Elementary  
Crahorne, Nikki  
Elementary  
St. Mary’s Elementary Choir  
Moscow, ID

Thu 1:20 PM  
Moscow Junior High  
Pals, Joe  
Jr. High  
Moscow Junior High Select Choir  
Moscow, ID

Thu 1:40 PM  
Saint George’s School  
Demand, David  
Middle School  
Saint George’s 7th and 8th grade choir  
Spokane, WA

Thu 2:00 PM  
Canfield Middle School  
Bright, Pamela  
Middle School  
Hayden, ID

VOCAL COMBOS / SOLOS

Building Name: LDS Stake Center 2 - Blaine Drive
Room Name: Relief Society West
Warm Up: Primary Room
Date: Thursday, February 23, 2012
P.E.C.’s: Ken Kraintz, Ellen Rowe

Thu 8:20 AM  
Lionel Hampton School of Music  
Bukovich, Dan  
College  
Holla Swing  
Chesterhill, MA

Thu 8:40 AM  
Lincoln Middle School  
James, Tricia  
College  
BC Doo! Vocal Ensemble  
Soprano

Thu 9:15 AM  
Lincoln Middle School  
James, Tricia  
College  
Lucy Schwendiman  
Soprano

Thu 9:30 AM  
Saint George’s School  
Demand, David  
College  
Alyson Galow  
Soprano

Thu 9:45 AM  
Saint George’s School  
Demand, David  
College  
Anna Nowland  
Soprano

Thu 10:00 AM  
Saint George’s School  
Demand, David  
College  
Allison Arnold  
Soprano

Thu 10:15 AM  
Saint George’s School  
Demand, David  
College  
Emily Tender  
Soprano

Thu 10:30 AM  
Saint George’s School  
Demand, David  
College  
Caroline Hammett  
Soprano

Thu 10:45 AM  
Saint George’s School  
Demand, David  
College  
Allison Milbrath  
Soprano

Thu 11:00 AM  
Saint George’s School  
Demand, David  
College  
Katherine Lee  
Soprano

Thu 11:45 AM  
St. Mary’s Elementary  
Filer, Tammy  
College  
Grace McGuirey  
Soprano

Thu 1:45 PM  
Genese Jr. High School  
McMullin, Kristen  
College  
Cassidy Woods  
Soprano

Thu 2:00 PM  
Pattlatch Elementary  
Richards, Doug  
College  
Ally Lohfors  
Soprano

Thu 2:15 PM  
Northwest University  
Pretyman, Ken  
College  
Julia Coulson  
Soprano

Thu 3:00 PM  
Jenifer Junior High School  
Howey, Divina  
College  
Talia Howey  
Soprano

Thu 3:15 PM  
Moscow Junior High  
Pals, Joel  
College  
Anna Curet  
Soprano
VOCAL SOLOS

Building Name: Idaho Commons
Room Name: Commons I, Whitewater/Clearwater
Date: Friday, February 24, 2012
P.E.C.'s: Dan Keberle, Kathy Mancinelli

8:00 AM Garfield High School Joey McManus Tenor
6:15 AM Garfield High School Axel Rosenzweig Bass
6:30 AM Coeur d'Alene High School Abby Anderson Soprano
6:45 AM Coeur d'Alene High School Ariel Lower Soprano
9:00 AM Coeur d'Alene High School Christine Mullaly Soprano
9:15 AM Coeur d'Alene High School Miranda Anderson Soprano
9:30 AM Sammamish High School Laynee Vintinis Soprano
9:45 AM Sammamish High School Kyle Reekurst Tenor
10:00 AM Roosevelt High School Josephine Bernard Soprano
10:15 AM Roosevelt High School Alyssa Kaul Soprano
10:30 AM Roosevelt High School Ana Ryseff Soprano
10:45 AM Roosevelt High School Margaret Davis Alto
11:00 AM Sammamish High School Emma Smith Alto
11:15 AM Sammamish High School Steve Ludwig Marline
12:45 PM Garfield Isabelle Marshall Alto
1:00 PM Garfield Whitney Wood Alto
1:15 PM Garfield Alaina Clarke Alto
1:30 PM Lewiston High School Natalie Wren Alto
1:45 PM Lewiston High School Briana Gomez Alto
2:00 PM Lewiston High School Samantha Hanchett Alto
2:15 PM Lewiston High School Hanna Gemberling Alto
2:30 PM ArtsWest School Karley Gordon Alto
2:45 PM ArtsWest School Kira Phelps Alto
3:00 PM ArtsWest School Sekori Sumbururu Alto
3:15 PM ArtsWest School Kayleigh Palmer Alto
3:30 PM ArtsWest School Fara Sumbururu Alto

AAA / AAA / A / B / OPEN / SECONDARY SCHOOL (MULTI MIC) VOCAL ENSEMBLE

Building Name: Lionel Hampton School of Music
Room Name: Haddock Hall
Warm Up: Room 216
Evaluation Room: Room 116
Date: Friday, February 24, 2012
P.E.C.'s: Alan Durst, Jeff Haskell, Rob Klevan, Robert Miller

8:00 AM Roosevelt High School Brown, Scott AAA
8:20 AM Southridge High School Scaggs, Kailee AAA
8:40 AM Gonzaga Preparatory School Kane, Sean AAA
9:00 AM Panorama Ridge Secondary Davis, Ron AAA
9:20 AM Genesee High School McMullin, Kristen B
9:40 AM Skyline High School Debart, Nancy AAAA
10:00 AM Snohomish High School Cummings, Jaci AAAA
10:20 AM Garfield Burton, Carol AAAA
11:00 AM ArtsWest School Baker, Jeffrey High School Open/Arts Schools
11:25 AM GW Graham Secondary School Janine Webster / Shane Monkmann B
1:00 PM American Falls High School Gist, John A
1:40 PM Sammamish High School Carol, Whitworth AAA
2:00 PM Cashmere High School McCormick, Dawn B
2:40 PM Highland Jr Sr High School Cowen, Christopher
3:00 PM ARTS High at Prospector Arts Fayre, Pam B
3:20 PM GW Graham Secondary School Janine Webster / Shane Monkmann B

FRIDAY STUDENT PERFORMANCE SCHEDULE
## STUDENTS

### ALL SCHOOL DIVISIONS (AREA MIC) VOCAL ENSEMBLES

**Building Name:** LDS Stake Center 1 - Warbonnet Dr.  
**Room Name:** Gymnasium  
**Warm Up:** Relief Society East  
**Evaluation Room:** Primary Room  
**Date:** Friday, February 24, 2012  
**P.E.C.'s:** Frank DeMiero, John Harbaugh, Nathan Lansing, Kate Skinner

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Ensemble</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Lewiston High School</td>
<td>Burke, Julie</td>
<td>AAA</td>
<td>Lewiston, ID</td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Port Angeles High School</td>
<td>Galley, Jolene Dalton</td>
<td>AAA Vocal Unlimited</td>
<td>Port Angeles, WA</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Lake City High School</td>
<td>DeGroot, Terry</td>
<td>AAA LCSHS Navy Blues</td>
<td>Cœur d’Alene, ID</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Asotin High School</td>
<td>Bowman, Shawn</td>
<td>B Asotin Jazz Choir</td>
<td>Asotin, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Pacific Academy</td>
<td>Garwil, James</td>
<td>A Pacific Academy Vocal Jazz</td>
<td>Surrey, BC</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Cashmere High School</td>
<td>McCormick, Dawn</td>
<td>A Cashmere Vocal Jazz Ensemble</td>
<td>Cashmere, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Kalamaika</td>
<td>McMahon, Brian</td>
<td>A Kal Jazz Choir</td>
<td>Coldstream, BC</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Moscow High School</td>
<td>Pais, Joel</td>
<td>AA Moscow High Ensemble</td>
<td>Moscow, ID</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Lake City High School</td>
<td>DeGroot, Terry</td>
<td>AA LCSHS Jazz Pack</td>
<td>Cœur d’Alene, ID</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Cœur d’Alene High School</td>
<td>Monitz, Rebekkah</td>
<td>AAA Chamber Singers</td>
<td>Cœur d’Alene, ID</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Colville High School</td>
<td>Purvis, Brent</td>
<td>A Colville High School Vocal Ensemble</td>
<td>Colville, WA</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Grangeville High School</td>
<td>Stefani, Kathy</td>
<td>B Grangeville High School Varsity Blue</td>
<td>Grangeville, ID</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Eckstein Middle School</td>
<td>Escobedo, Moc</td>
<td>Middle School Vocal Jazz</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Grangeville High School</td>
<td>Stefani, Kathy</td>
<td>Middle School Grangeville High School Concert Choir</td>
<td>Grangeville, ID</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>GW Dishar Secondary School</td>
<td>Janine Webster/Shane Monkman</td>
<td>B Treble Makers</td>
<td>Chilwack, BC</td>
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<tr>
<td>2:00 PM</td>
<td>Eckstein Middle School</td>
<td>Escobedo, Moc</td>
<td>Vocal Jazz II</td>
<td>Seattle, WA</td>
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<tr>
<td>2:20 PM</td>
<td>Genesee High School</td>
<td>McMullin, Kristen</td>
<td>B Genesee High School Choir</td>
<td>Genesee, ID</td>
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<tr>
<td>2:40 PM</td>
<td>Potlatch Jr/Sr. High School</td>
<td>Richards, Doug</td>
<td>B Potlatch Jr/Sr. High Choir</td>
<td>Potlatch, ID</td>
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<tr>
<td>3:00 PM</td>
<td>American Falls High School</td>
<td>O'Leary, John</td>
<td>B AHS Jazz Choir II</td>
<td>American Falls, ID</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Willamette High School</td>
<td>McCormick, Mike</td>
<td>AAAA Topnotchers</td>
<td>Eugene, OR</td>
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<tr>
<td>3:40 PM</td>
<td>Genesee High School</td>
<td>McMullin, Kristen</td>
<td>B Genesee Vocal Combo</td>
<td>Genesee, ID</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Saint George's School</td>
<td>DeMiero, David</td>
<td>B Saint George's Jazz Ensemble</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>4:20 PM</td>
<td>Wellington Secondary School / Wellington Jazz</td>
<td>Lavins, Carmella</td>
<td>A McCartney Trio</td>
<td>Nanaimo, BC</td>
</tr>
</tbody>
</table>

### VOCAL SOLOS

**Building Name:** LDS Stake Center 2 - Blaine St.  
**Room Name:** Relief Society Room  
**Warm Up:** Primary Room  
**Date:** Friday, February 24, 2012  
**P.E.C.'s:** Ray Briggs, Heidi Jarvis

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Name</th>
<th>Ensemble</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Genesee High School</td>
<td>Destiny Revord</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>8:15 AM</td>
<td>Genesee High School</td>
<td>Ryelie Schlueter</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Pullman High School</td>
<td>Elyia Gross</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>8:45 AM</td>
<td>Pullman High School</td>
<td>Mya Spencer</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Pullman High School</td>
<td>Connor Wolcott</td>
<td>Tenor</td>
<td></td>
</tr>
<tr>
<td>9:15 AM</td>
<td>Saint George's School</td>
<td>Morgan Cambareni</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Saint George's School</td>
<td>Zoe McMahon</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Potlatch Jr/Sr. High School</td>
<td>Savannah LeForce</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Saint George's School</td>
<td>Justin Helfet</td>
<td>Tenor</td>
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</tr>
<tr>
<td>10:15 AM</td>
<td>Saint George's School</td>
<td>Jacob Wilbers</td>
<td>Bass</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Saint George's School</td>
<td>Jacob Kwanman</td>
<td>Bass</td>
<td></td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Gonzaga Preparatory School</td>
<td>Kelly Irvin</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Gonzaga Preparatory School</td>
<td>Molly Judge</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Wellington Secondary School / Wellington Jazz</td>
<td>Amy McCartney</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Kalamalka</td>
<td>Ha Yeon Park</td>
<td>Soprano</td>
<td></td>
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<tr>
<td>1:30 PM</td>
<td>Moscow High School</td>
<td>Jordan Eby</td>
<td>Soprano</td>
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<tr>
<td>1:45 PM</td>
<td>Saint George's School</td>
<td>Hailey Hyde</td>
<td>Soprano</td>
<td></td>
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<tr>
<td>2:00 PM</td>
<td>Saint George's School</td>
<td>Natalie Johnson</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Seattle Academy</td>
<td>Sofia Smith</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Hamilton International Middle School</td>
<td>Miles Treger</td>
<td>Tenor</td>
<td></td>
</tr>
<tr>
<td>2:45 PM</td>
<td>King's High School</td>
<td>Kourtney Wise</td>
<td>Alto</td>
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<tr>
<td>3:45 PM</td>
<td>Grangeville High School</td>
<td>Claudia Tischkiewicz</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Grangeville High School</td>
<td>Halee Hill</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Grangeville High School</td>
<td>Kate Warden</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Grangeville High School</td>
<td>Chase Haage</td>
<td>Tenor</td>
<td></td>
</tr>
</tbody>
</table>
### FIDDLE / PIANO / TRUMPET

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Piano</td>
<td>Julian Voss</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Trumpet</td>
<td>Jordan Donaldson</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Saxophone</td>
<td>Zane Evans</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Trumpet</td>
<td>Emily Johnson</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Piano</td>
<td>Samantha Smith</td>
</tr>
</tbody>
</table>

### BASS, DRUMS, GUITAR SOLOS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Bass</td>
<td>Michael Thompson</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Drums</td>
<td>Elizabeth Brown</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Guitar</td>
<td>Sarah Tate</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Guitar</td>
<td>David Kim</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Guitar</td>
<td>Jessica Lee</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Bass</td>
<td>Tyler Green</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Bass</td>
<td>Kristen Lee</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Drums</td>
<td>Emily Martinez</td>
</tr>
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</table>

### AAAA INSTRUMENTAL COMBOS & ENSEMBLES

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trombone</td>
<td>Mark Thompson</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trumpet</td>
<td>Emily Johnson</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trumpet</td>
<td>David Kim</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trombone</td>
<td>Nicholas Smith</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trombone</td>
<td>Diana Williams</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trumpet</td>
<td>Sarah Kim</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trombone</td>
<td>Michael Thompson</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>Mountlake Terrace High School</td>
<td>Trombone</td>
<td>Emily Martinez</td>
</tr>
</tbody>
</table>

### WOODWIND, VIOLA, TROMBONE SOLOS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Baritone Saxophone</td>
<td>Michael Thompson</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Alto Saxophone</td>
<td>Emily Johnson</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Alto Saxophone</td>
<td>David Kim</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Baritone Saxophone</td>
<td>Nicholas Smith</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Alto Saxophone</td>
<td>Diana Williams</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Baritone Saxophone</td>
<td>Sarah Kim</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Alto Saxophone</td>
<td>Michael Thompson</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>High School For The Performing and Visual Arts</td>
<td>Alto Saxophone</td>
<td>Emily Martinez</td>
</tr>
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</table>
## SATURDAY STUDENT PERFORMANCE SCHEDULE

<table>
<thead>
<tr>
<th>Building Name: Moscow Senior High School</th>
<th>Room Name: Gymnasium</th>
<th>Warm Up: Room 207</th>
<th>Date: Saturday, February 25, 2012</th>
<th>P.E.C.'s: Robyn Amy, Heidi Jarvis, Denise Snider</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Washington Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Washington Middle School Senior Jazz Band</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Henkel Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Henkel Jazz Band</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Colville Junior High School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Colville Junior High Jazz Band</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Lone Star Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Lone Star Jazz Band</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Langley Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Langley Middle School Jazz Band</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Colville Junior High School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Colville Junior High Jazz Band</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Hamilton International Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Hamilton Senior Jazz</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Washington Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Washington Middle School Combo</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>GW Gram Senior Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Graham Junior Jazz Band</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Central Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Central Middle School Jazz Band</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Eckstein Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Mt. Sac Jazz Band</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>Hamilton International Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Hamilton Blue Combo</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Eckstein Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Washington Middle School Combo</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Eckstein Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Washington Middle School Combo</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Mountlake Terrace High School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Mountlake Terrace Jazz Band</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Washington Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Washington High School Jazz Band</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Hamilton International Middle School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Hamilton Yellow Combo</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Semiahmoo Senior Combo</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Bands 7/8 Combo</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Bands 8/9 Combo</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Bands 11/12 Combo</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Semiahmoo Secondary School</td>
<td>Barr, Daniel</td>
<td>Middle School</td>
<td>Bands 11/12 Combo</td>
</tr>
</tbody>
</table>

## AAA / A / OPEN / INSTRUMENTAL ENSEMBLES & COMBOS

<table>
<thead>
<tr>
<th>Building Name: Moscow Senior High School</th>
<th>Room Name: Auditorium</th>
<th>Warm Up: Room 208</th>
<th>Evaluation Room: Room 200</th>
<th>Date: Saturday, February 25, 2012</th>
<th>P.E.C.'s: Gregg Miller, John Pugh, Tony Saccamanno, Kate Skinner</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Roosevelt High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Instrumental II</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Mount Boucherie Secondary School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Mount Boucherie Senior Jazz Band</td>
<td>Kelowna, BC</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Semiahmoo High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Semiahmoo High School Jazz Ensemble</td>
<td>Snohomish, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Walla Walla High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Walla Walla High School Jazz Band</td>
<td>Walla Walla, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Lake City High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Jazz Band I</td>
<td>Coeur d'Alene, ID</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Kentwood High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Kentwood Jazz Ensemble</td>
<td>Covington, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Kentridge High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Kentridge High School Jazz Band</td>
<td>Kent, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Auburn Riverside High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Auburn Riverside Jazz Band</td>
<td>Auburn, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>Skyline High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Skyline Jazz Ensemble</td>
<td>Sammamish, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Wenatchee High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Wenatchee High School Jazz Ensemble</td>
<td>Wenatchee, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Mead High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Jazz Ensemble I</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Arts Communication Magnet Academy</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>ACMA Advanced Jazz Band I</td>
<td>Beaverton, OR</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Pioneer Middle School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Pioneer Middle School Jazz Band</td>
<td>DuPont, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Wellington Secondary School Wellington Jazz</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Hollman Combo</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Wellington Secondary School Wellington Jazz</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Ken/Wong/Skeates Combo</td>
<td>Nanaimo, BC</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>King's High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Living Faith</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Hanford High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Hanford High School Ensemble</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Hanford High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Hanford High School Ensemble</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Hanford High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Hanford High School Ensemble</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>Hanford High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>Hanford High School Ensemble</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>South Whidbey High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>South Whidbey High School Jazz Combo</td>
<td>Langley, WA</td>
</tr>
<tr>
<td>4:20 PM</td>
<td>South Whidbey High School</td>
<td>McDonald, Stuart</td>
<td>AAA</td>
<td>South Whidbey High School Jazz Combo</td>
<td>Langley, WA</td>
</tr>
</tbody>
</table>

## A/A / JR SECONDARY INSTRUMENTAL ENSEMBLES

<table>
<thead>
<tr>
<th>Building Name: SUB Student Union Building</th>
<th>Room Name: Ballroom</th>
<th>Warm Up: Appollosa</th>
<th>Evaluation Room: Chiefs</th>
<th>Date: Saturday, February 25, 2012</th>
<th>P.E.C.'s: Jeff Haskell, Rob Klevin, Robert Miller, Tom Shook</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Arts Communication Magnet Academy</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>High School Open/Arts Schools</td>
<td>ACMA Jazz Band II</td>
</tr>
<tr>
<td>8:20 AM</td>
<td>Mountlake Terrace High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Jazz 2</td>
<td>Mountlake Terrace, WA</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Semiahmoo Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Semiahmoo Jazz Band 12</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Ferris High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Ferris Jazz Band</td>
<td>Spokane, WA</td>
</tr>
<tr>
<td>9:20 AM</td>
<td>Kamiah High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Kamiah High School Jazz Band</td>
<td>Idaho Falls, ID</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>Lord Tweedsmuir Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>LJ Jazz 11/12</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Chief Sealth International High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 2</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>Charles M Russell High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 3</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>North Thurston High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 4</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Chief Sealth International High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 5</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>Mount Vernon High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 6</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>Mount Vernon High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 7</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Lake City High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 8</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>12:20 PM</td>
<td>Great Falls High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 9</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Port Angeles High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 10</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>Shelton High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 11</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Timberline High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 12</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Panorama Ridge Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 13</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:20 PM</td>
<td>Mount Boucherie Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 14</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>2:40 PM</td>
<td>Sammamish High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 15</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Roosevelt High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 16</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>3:20 PM</td>
<td>McDonald High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Chief Sealth Jazz 17</td>
<td>Seattle, WA</td>
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<tr>
<td>3:40 PM</td>
<td>Mount Boucherie Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Mount Boucherie Jr High Jazz Band</td>
<td>Kelowna, BC</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Mount Boucherie Secondary School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Mount Boucherie Jr High Jazz Band</td>
<td>Kelowna, BC</td>
</tr>
<tr>
<td>4:20 PM</td>
<td>Garfield High School</td>
<td>Bennett, Conte</td>
<td>AAA</td>
<td>Mount Boucherie Jr High Jazz Band</td>
<td>Kelowna, BC</td>
</tr>
</tbody>
</table>
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2012 PERFORMANCE EVALUATION
CLINICIANS (PECs)

Robynn M Amy  Berklee College of Music; Monterey Jazz Festival traveling Clinician
Ray Briggs  Associate Professor of Music, Assistant Director of Jazz at Studies at California State University
Frank DeMiero  Conductor, The Seattle Jazz Singers
Alan Durst  California State University Fresno
Rosana Eckert  University of North Texas; Performer; Clinician
Milton Fletcher  Current Chair with the Monterey Jazz Festival; Professional Musician
Dave Glenn  Director of Jazz Studies at Whitman College
Jon Goforth  Professional sax player
Dave Gregoric  Director of Jazz Studies at Valley Christian School, San Jose, CA; Professional Trombone Player
John Harbaugh  Trumpet professor at Central Washington University
Heather Hagen  Professional Musician
Jon Harnum  Ph.D. candidate at Northwestern University
Jeff Haskell  Coordinator of jazz studies at University of Arizona
Brad Howey  PhD candidate; Founder Sitka Jazz Festival; Composer
Dave Jarvis  Percussion Professor at Washington State University
Heidi Jarvis  Instructor of Music at Washington State University
David Joyner  Pacific Lutheran University
Dan Keberle  Director of Jazz Studies at Whitworth University
Rob Klevan  Director of Bands UC Santa Cruz, Jazz Director Emeritus at Monterey Jazz Festival
Ken Kraintz  Assistant Director/Composer for the Seattle Jazz Singers
Nathan Lansing  Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer
Ed Littlefield  Professional percussionist performing and teaching in the Northwest

David Loeb  Director of Jazz at University of Nevada Las Vegas
Sherry Luchette  Elementary/pre-elementary Jazz specialist; Professional bassist
Kathy Mancinelli  Columbia Basin College
Spencer Martin  Percussion Studies at Whitman College
Robert McCurdy  Former director of the University of Idaho jazz bands
Gregg Miller  Associate Director for Jazz at Port Townsend
Robert Miller  Retired Director of the Lionel Hampton School of Music
Jon Pugh  Former junior and senior band director; recording artist
Doug Reid  Director of Instrumental Music at Shoreline Community College
James Reid  Guitar Professor at the Lionel Hampton School of Music
Ellen Rowe  Associate Professor and the Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan
Tony Saccamano  Graduate student at the University of Northern Colorado
Tom Shook  Professional musician; Teaches jazz piano and combos at Whitworth University
Kate Skinner  Performer; Graduate student at the University of Northern Colorado
Dave Snider  Professor at Washington State University
Denise Snider  Private instructor; Performer
Bob Stolof  Vocal educator; Author; International Clinician and performer
Ashley Summers  Professional bass player; Clinician
Jay Thomas  Performer; Clinician
# 2011 Students Invited to Young Artists Concert

## Thursday, February 24, 2011

<table>
<thead>
<tr>
<th>School</th>
<th>Director</th>
<th>Where From</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Elementary</td>
<td>Theresa Meacham</td>
<td>Pullman, WA</td>
<td>Elementary</td>
</tr>
<tr>
<td>Saint Mary’s All City Elementary III</td>
<td>Nikki Crathorne</td>
<td>Moscow, ID</td>
<td>Elementary</td>
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<tr>
<td>Lincoln Middle School I</td>
<td>Joe Covill</td>
<td>Pullman, WA</td>
<td>Middle School</td>
</tr>
<tr>
<td>Moscow (Russell) Elementary School</td>
<td>Lisa Steckel</td>
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<td>Elementary</td>
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## Friday, February 25, 2011

<table>
<thead>
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<th>Director</th>
<th>Where From</th>
<th>Division</th>
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<tbody>
<tr>
<td>ArtsWest School for the Performing and Visual Arts</td>
<td>Justin Nielsen</td>
<td>Eagle, ID</td>
<td>High School/High School Open/Arts Schools</td>
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<tr>
<td>Eckstein Middle School II</td>
<td>Moc Escobedo</td>
<td>Seattle, WA</td>
<td>Middle School</td>
</tr>
<tr>
<td>Garfield High School</td>
<td>Carol Burton</td>
<td>Seattle, WA</td>
<td>AAAA</td>
</tr>
<tr>
<td>Mennonite Educational Institute I</td>
<td>Dean Wedel</td>
<td>Abbotsford, British Columbia</td>
<td>A</td>
</tr>
<tr>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>Seattle, WA</td>
<td>AAAA</td>
</tr>
<tr>
<td>Wellington Secondary School - Combo II</td>
<td>Steve Jones and Carmella Luvisotto</td>
<td>Nanaimo, BC</td>
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## Saturday, February 26, 2011 • Instrumental Ensembles & Combos

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<tr>
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<td>Port Alberni, British Columbia</td>
<td>Jr. Secondary</td>
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<tr>
<td>Boulder Creek Academy - Combo</td>
<td>Marc Clarke</td>
<td>Bonners Ferry, ID</td>
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<td>Moc Escobedo</td>
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<td>Middle School</td>
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<tr>
<td>Ferris High School I</td>
<td>Ben Brueggemeier</td>
<td>Spokane, WA</td>
<td>AAAA</td>
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<tr>
<td>G.W. Graham Secondary School - I</td>
<td>Janine Webster</td>
<td>Chilliwack, British Columbia</td>
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<td>Garfield High Ensemble II</td>
<td>Clarence Acox</td>
<td>Seattle, WA</td>
<td>AAAA</td>
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<tr>
<td>Pullman Combo III</td>
<td>Jenny DeWitt</td>
<td>Pullman, WA</td>
<td>A</td>
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<tr>
<td>Sacramento Country Day School</td>
<td>Bob Ratcliff</td>
<td>Sacramento, CA</td>
<td>B</td>
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<tr>
<td>South Whidbey High School</td>
<td>Chris Harshman</td>
<td>Langley, WA</td>
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<td>South Whidbey High School - Combo</td>
<td>Chris Harshman</td>
<td>Langley, WA</td>
<td>A</td>
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<td>Wellington Secondary</td>
<td>Steve Jones and Carmella Luvisotto</td>
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## Honorable Mention

<table>
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<th>Division</th>
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<tbody>
<tr>
<td>Nanaimo Christian School - Rhythm Section</td>
<td>Randy Smith</td>
<td>Nanaimo, British Columbia</td>
<td>B</td>
</tr>
<tr>
<td>Robert MacDonald / Dayton Ferris / Lucas Ryvers / Jordy Lineker / Nick Atkinson</td>
<td>Moc Escobedo</td>
<td>Seattle, WA</td>
<td>Middle School</td>
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<tr>
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## 2011 HAMPS Club Selections

### Thursday, February 24, 2011

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<tr>
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<tbody>
<tr>
<td>Washington State University</td>
<td>Greg Yasinitsky</td>
<td>David Crow</td>
<td>Alto Saxophone</td>
<td>Pullman, WA</td>
<td>University/College</td>
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<tr>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Jory Woodis</td>
<td>Alto Saxophone</td>
<td>Provo, UT</td>
<td>University/College</td>
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<tr>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Kevin Miller</td>
<td>Tenor Saxophone</td>
<td>Provo, UT</td>
<td>University/College</td>
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<tr>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Charlie Carr</td>
<td>Trumpet</td>
<td>Provo, UT</td>
<td>University/College</td>
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<tr>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Brian Woodbury</td>
<td>Trombone</td>
<td>Provo, UT</td>
<td>University/College</td>
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<tr>
<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Ben Nichols</td>
<td>Tenor Saxophone</td>
<td>Provo, UT</td>
<td>University/College</td>
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<tr>
<td>Washington State University</td>
<td>Greg Yasinitsky</td>
<td>Sarah Cosano</td>
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<tr>
<td>BYU-Idaho</td>
<td>Mark Watkins</td>
<td>Bradley Meyers</td>
<td>Trumpet</td>
<td>Rexburg, ID</td>
<td>University/College</td>
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<tr>
<td>University of Idaho</td>
<td>Vanessa Seilbert</td>
<td>Jenny Kellog</td>
<td>Trumpet</td>
<td>Moscow, ID</td>
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<tr>
<td>University of Idaho</td>
<td>Dan Bukvich</td>
<td>Kyle Gemberling</td>
<td>Vocal - Bass</td>
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<td>University/College</td>
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<tr>
<td>University of Idaho</td>
<td>Dan Bukvich</td>
<td>Chelsey Caldwell</td>
<td>Vocal - Alto</td>
<td>Moscow, ID</td>
<td>University/College</td>
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<tr>
<td>Northwest Nazarene University</td>
<td>Dr. Casey Christopher</td>
<td>Whitney Brown</td>
<td>Vocal - Alto</td>
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<td>Brigham Young University</td>
<td>Ray Smith</td>
<td>Suzy Lind</td>
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<tr>
<td>Northwest University</td>
<td>Ken Prettyman</td>
<td>Drew Raddeley</td>
<td>Bass</td>
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<td>University/College</td>
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<tr>
<td>Washington State University</td>
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<td>Tanner Brown</td>
<td>Bass</td>
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<td>Drew Raddeley</td>
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<td>Tanner Brown</td>
<td>Bass</td>
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<td>University/College</td>
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### Friday, February 25, 2011

<table>
<thead>
<tr>
<th>School</th>
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<th>Soloist</th>
<th>Vocal Style</th>
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<tbody>
<tr>
<td>Eckstein Middle School</td>
<td>Moc Escobedo</td>
<td>Claire Prestbo</td>
<td>Alto</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Edmonds-Woodway High School</td>
<td>Jake Bergevin</td>
<td>Hannah Burson</td>
<td>Alto</td>
<td>Edmonds, WA</td>
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<tr>
<td>Garfield High School</td>
<td>Carol Burton</td>
<td>Otieno Stevens-Terry</td>
<td>Tenor</td>
<td>Seattle, WA</td>
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<tr>
<td>Garfield High School</td>
<td>Carol Burton</td>
<td>Lucie Saether</td>
<td>Soprano</td>
<td>Seattle, WA</td>
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<tr>
<td>Marin School of the Arts</td>
<td>Tom Smith</td>
<td>Laila Smith</td>
<td>Soprano</td>
<td>Novato, CA</td>
</tr>
<tr>
<td>Port Angeles</td>
<td>Jolene Dalton Gailey</td>
<td>Dillian Witherow</td>
<td>Baritone</td>
<td>Port Angeles, WA</td>
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<tr>
<td>Port Angeles</td>
<td>Jolene Dalton Gailey</td>
<td>Julian Huxtable</td>
<td>Tenor</td>
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<td>Scott Brown</td>
<td>Hannah Jacobsen</td>
<td>Alto</td>
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<td>Eric Reiman</td>
<td>Bass</td>
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<tr>
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<td>Scott Brown</td>
<td>Katherine Stuber</td>
<td>Soprano</td>
<td>Seattle, WA</td>
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<tr>
<td>Saint George's School</td>
<td>David Demand</td>
<td>Hailey Hyde</td>
<td>Soprano</td>
<td>Spokane, WA</td>
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<tr>
<td>Wellington Secondary School</td>
<td>Steve Jones &amp; Carmella Luvisotto</td>
<td>Amy McCartie</td>
<td>Alto</td>
<td>Seattle, WA</td>
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### Honorable Mention

<table>
<thead>
<tr>
<th>School</th>
<th>Director</th>
<th>Vocalist</th>
<th>Where From</th>
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<tbody>
<tr>
<td>Moscow High School</td>
<td>Joel Pals</td>
<td>Jordan Eby</td>
<td>Moscow High</td>
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<td>Pacific Academy</td>
<td>James Caswell</td>
<td>Taylor Caswell</td>
<td>Bass</td>
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<tr>
<td>Roosevelt High School</td>
<td>Scott Brown</td>
<td>Anna Prestbo</td>
<td>Alto</td>
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<tr>
<td>Wellington Secondary School</td>
<td>Steve Jones &amp; Carmella Luvisotto</td>
<td>Erin Blackmore</td>
<td>Alto</td>
</tr>
<tr>
<td>Wellington Secondary School</td>
<td>Steve Jones &amp; Carmella Luvisotto</td>
<td>Taylor Manns</td>
<td>Alto</td>
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### SATURDAY, FEBRUARY 26, 2011

<table>
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<th>SCHOOL</th>
<th>DIRECTOR</th>
<th>SOLOIST</th>
<th>INSTRUMENT</th>
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<tr>
<td>Alberni District Secondary School</td>
<td>Gregory and Sarah Falls</td>
<td>Tyler Onyshchuk</td>
<td>Trumpet</td>
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<tr>
<td>Arts and Communication Magnet Academy</td>
<td>Conte Bennett</td>
<td>David Kears</td>
<td>Vibes</td>
<td>Beaverton, OR</td>
</tr>
<tr>
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<td>Conte Bennett</td>
<td>Ryan DeHaven</td>
<td>Tenor Saxophone</td>
<td>Beaverton, OR</td>
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<tr>
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<td>Moc Escobedo</td>
<td>Luke Woodie</td>
<td>Drums</td>
<td>Seattle, WA</td>
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<tr>
<td>Edmonds-Woodway High School</td>
<td>Jake Bergevin</td>
<td>Miles Laven</td>
<td>Drums</td>
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<td>Eric Dubbury</td>
<td>Trumpet</td>
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<td>Durm</td>
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<td>Ian Frost</td>
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<td>Ian Zapolsky</td>
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<td>Willem de Koch</td>
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<td>Dan Rowe</td>
<td>Elliott Clement</td>
<td>Piano</td>
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<td>Lake City High School</td>
<td>Tim Sandford</td>
<td>Kyle Moreen</td>
<td>Alto Saxophone</td>
<td>Coeur d'Alene</td>
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<td>Marlee Conklin</td>
<td>Michael P. Conklin</td>
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<td>Alexander Radakovitch</td>
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<td>Xavier DelCastillo</td>
<td>Tenor Saxophone</td>
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<td>Matt Nantz</td>
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<td><strong>HONORABLE MENTION</strong></td>
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<td>Vibes</td>
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<td>Ryan DeHuveu</td>
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<td>Colin Bushart</td>
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<td>Jordan Fife</td>
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<td>Max Walker</td>
<td>Guitar</td>
<td>Bonners Ferry, ID</td>
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<td>Kaity Powell</td>
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<td>Vicki Short</td>
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<td>Paul McEntee</td>
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<td>Tenor Sax</td>
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<td>Alto Sax</td>
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208-883-1555
1104 South Main St. Moscow, Id. 83843
Corey Christiansen

Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor’s degree in music from Utah State and a master’s degree in jazz performance from the University of South Florida. He maintains a very active international teaching and playing career. He first started coming to the Hampton Festival in 1995 and won “Best Big Band Guitarist” that year. In 1996 he won back-to-back “Best Jazz Guitar Soloist.” Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently teaches full time at Utah State University and is a visiting professor at Indiana University. He has also been an “artist in residence” at the Atlanta Institute of Music since 2007. Corey has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Jamey Aebersold, Steve Houghton, Joe Negri, Chuck Redd, Christian McBride, George Duke, Danny Gottlieb and many others. Corey draws on the tradition of the masters and yet leans towards the future. He is well rooted in the tradition of the jazz language, but he is bluesy and gritty enough to keep the audience in the palm of his hand.

Bob Athayde

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Bob has garnered a number of awards including the California Music Educator’s Don Schmeer Outstanding Band Teacher of California Award. Bob has been featured as guest artist/clinician/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, as well as teaches, conducts, and adjudicates for various music festivals around the Bay Area.

Rosana Eckert

Rosana Eckert is an internationally recognized jazz vocalist, songwriter, arranger, and educator based in Dallas, TX. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, Christian McBride, George Duke, and Bobby McFerrin, and she toured as a sub in the Grammy®-winning vocal quartet New York Voices. She teaches vocal jazz at the University of North Texas and is in demand as a clinician, festival adjudicator and choral arranger. Also an experienced studio vocalist, Rosana has sung on hundreds of album projects, jingles, publishing demos and radio IDs around the world. Most recently, she released her fourth solo CD, “Small Hotel”, and she was honored to be a contributing vocalist on VOCAbulares, the 2010 Grammy®-nominated release from composer/arranger Roger Treece and vocal innovator Bobby McFerrin.

Jonathan Harnum

Jon is an author, publisher, musician, teacher and scholar, committed to helping more people make and understand music. Since 2001, he’s given away over 1.5 million digital copies of his books through Sol Ut Press. Harnum plays rhythm guitar and trumpet with Les Nomades, a Gypsy jazz quintet in the Chicago area where he writes and teaches. He is a Ph.D. candidate in music education at Northwestern University. Harnum has taught in schools, privately, and collegiately from Alaska to Chicago. He’ll teach you how to play didgeridoo if you ask him. Find the free PDFs of Harnum’s books at sol-ut.com.

Sherry Luchette

Sherry Luchette earned her bachelor of music degree in music education from Youngstown State University and her master’s of music in double bass from Cleveland State University. Sherry performed for five years in the Downbeat award-winning Jazz Ensemble while maintaining her coursework, rehearsals and concerts. After obtaining her master’s degree in 1999, Sherry moved to Los Angeles to further her performance career. Her teaching experience includes early childhood education, elementary and middle school general music, as well as music theory and high school jazz combo coaching. She has taught general music in grades K-3 and 6-8 at the Buckley School in Sherman Oaks, CA. Currently she teaches privately on both bass and piano, teaching music classes for three and four-year-olds at the Sherman Oaks Nursery School. Sherry also continues to freelance as a jazz bassist in the Los Angeles area. She has combined her love and expertise as a jazz bassist with her love of introducing jazz music to young students. She continues to be in demand as a clinician for teachers interested in implementing jazz into their general music programs as well as working with young children in various music camps and residency programs.
Ira Nepus

Ira Nepus was born in Los Angeles, CA and was raised on the jazz heritage of his father, one of the key founders of the Hot Club of Paris, France during the late 1930s and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional on up through contemporary. Ira currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over 20 years. He privately teaches and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format.

He has performed with Elton John, Leon Russell, Elvis Costello, BB King (2009 Grammy® winner) and also recorded with some of the following greats: Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall and Cab Calloway to name a few.

Ira is a graduate of the University of Hawai’i with a bachelor’s degree in music and education; and has a master’s degree in music and jazz studies from USC, where he taught for several years. He studied privately from Herald Diner, Bob Edmondson, Dick Nash, Robert Marsteller, Roy Main, Doc Rheinhardt and Trummy Young.

Ira helped initiate the firsts of many jazz festivals including: Santa Barbara Jazz Festival in 1981, the All Women’s Jazz Festival in Tokyo, Japan in 1991, the Hawai’i International Jazz Festival in 1994, the Salt Lake City International Jazz Festival in 2001 and the Camarillo Arts and Jazz Festival in 2003. He has also appeared at the Playboy Jazz Festivals, Monterey Jazz Festivals, Red Sea Jazz Festival (Elrat, Israel), and numerous others throughout Europe and the world.

In 1983, Ira pioneered the grand opening of Tokyo Disneyland as band director, conductor, and music consultant for all grand opening ceremonies. In 1991, his invention of the Softone mute found its way to brass players throughout the globe and is distributed by the Conn-Selmer Corp.

Jon Pugh

Jon Pugh has been a Conn-Selmer: Holton trumpet/cornet recording artist and clinician since 1982. He was the featured trumpet/cornet soloist for the legendary saxophonist, Don Lanphere, for 30 years. Jon and Mr. Lanphere recorded over a dozen albums and CDs together and played worldwide receiving rave reviews. Jon also has many CDs of his own musical group. His reviews reflect his music. Gramophone Magazine of London calls Jon a “brilliant trumpet player.” Phil Schapp, New York jazz historian and multi-Grammy winner says, “Jon is astonishing and melodic.” Jazz Times in New York says, “A cornet virtuoso.” Bill Watrous, Bach trombone legend, says this about Jon: “One of the greatest jazz trumpet soloists I have ever heard.”

Bob Stoloff

Associate professor Bob Stoloff is currently the assistant chair of the voice department at Berklee College of Music in Boston, Massachusetts. He is a distinguished guest conductor, clinician and choir/big band/combo adjudicator of jazz festivals throughout the United States, Canada and Europe. His unique and comprehensive workshops include traditional scat singing, spontaneous group improvisation, vocal/body percussion and rhythm section grooves. Bob is author of five publications entitled “Scat! Vocal Improvisation Techniques,” “Blues Scatitudes,” “Body Beats,” “Vocal Improvisation in the Be Bop Idiom” and “Vocal Drum Grooves.” When talking about his workshops Bob says, “Scat singing is an experience that frees the soul. It’s more about a spiritual release than about the style. People need an outlet to let go and in my classes I provide a safe environment to do that. Afterwards, students often come up and tell me, ‘I can’t believe how free I feel.’” Join Bob Stoloff as he teaches a variety of workshops at this year’s festival.

Eli Yamin

Eli Yamin is the artistic director and co-founder of the Jazz Drama Program and director of Jazz at Lincoln Center’s Middle School Jazz Academy. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Eli’s joyful and swinging piano playing has led him to perform at top concert halls and festivals in the United States, India, China, Mali, Japan and Europe. Through his touring experiences, Eli is continually blown away by the power of jazz to uplift, inspire and build community all over the world. As a leading educator passionately committed to expanding the jazz audience, Eli is teaching jazz to business leaders, middle school students, music teachers and college professors. He is a consultant for The Rhythm Road: American Music Abroad, has produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGO Radio. Eli’s six jazz musicals for children have been performed for thousands of people by hundreds of young people. They include, “Message From Saturn”, about the healing power of the blues and “Nora’s Ark,” a modern retelling of the biblical tale, as well as others. He has recorded numerous CD’s including “Suns of Cosmic Consciousness”, with the group Solar, and “You Can’t Buy Swing” with the Eli Yamin Quartet. Eli has played, recorded and taught with Barry Harris, Wynton Marsalis, Illinois Jacquet, Walter Perkins, Perry Robinson, Meredith Ellington, Kate McGarry, Claire Daly and Bob Stewart. He holds a master’s degree in music education from Lehman College, City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News, and National Public Radio.
The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at http://music.uidaho.edu or e-mail us at music@uidaho.edu.

**Vern Sielert**

Vern Sielert is assistant professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O’Clock Band, which has recorded several of his compositions and arrangements.

**Vanessa Sielert**

Vanessa Sielert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

**Daniel Bukvich**

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs.

**Al Gemberling**

Alan Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 18th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.
Greg Halloran is Associate Professor and Coordinator of Dance at the University of Idaho. He taught at Northern Illinois University, Kenyon College and choreographed and directed the touring musical theatre company Louisville’s Next Generation. Greg is a leader in directing dances from Labanotation, the written language of movement. In 2008, he staged Sophie Maslow’s Folksay for CityDance Ensemble in Washington D.C. He has received funding from both the National Endowment for the Arts and the Idaho Commission for the Arts, was named 2005 Idaho Association for Health, Physical Education, Recreation and Dance (IAHPERD) Dance Educator of the Year, the 2006 Northwest AHPERD Dance Educator of the Year, and served on the national board of the American College Dance Festival Association.

Belle Baggs is a dancer, performer, choreographer, teacher and advocate for the arts. She is currently a full-time faculty member at University of Idaho. She is a Certified Movement Analyst and holds her Master’s of Fine Arts in Modern Dance from University of Utah. She was a continuing member of the Performing Dance Company in Utah and has also danced professionally as a founding member of the Idaho Moving Project (I-Move) and with influxdance, a contemporary dance company based out of Salt Lake City, dedicated to building community awareness and social change through innovative choreography.

Mary Heller is a certified BeMoved® instructor and has taught on the dance faculty at the University of Idaho. She is from Chicago and holds a Master’s of Fine Arts degree in Dance from Florida State University. A veteran dance educator, Mary was the original director, co-director and instructor of the Buffalo Grove Dance Center in Buffalo Grove, IL, for eight years, and has taught in studios, academies, K-12 public and private schools and higher education. From 2005-2006 she was Dance Director of West Port High School’s Marion County Center for the Arts Dance Program in Ocala, Florida.

Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Master’s degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program, she works closely with musicians in a variety of venues. Diane cofounded Dancers Drummers Dreamers® – the University of Idaho’s unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.

Christine Maxwell started ballet at age two and has been dancing ever since. She has studied many dance forms including hip-hop, African, ballet, jazz, tap, ballroom and Latin. She graduated from the University of Idaho in May 2011 with a B.S. in Resource Recreation and Tourism and a B.A. in Spanish, and was also active in the dance program. Currently, Christine teaches intermediate hip-hop at the University and ballet, jazz, and hip-hop for Festival Dance. She is a member of the World Beat Ensemble focusing on Ghanaian music and dance. Christine has a passion and love for dance that she wants to share so that other people can also experience the joy of dance.

Sara Skinner has been dancing since she was young. She started out at a dance studio in northeast Pennsylvania. Her passion for dance grew as she developed skills in tap, jazz, ballet, acrobatics and Polynesian dance. Sara has been teaching a variety of dance styles for many years, including intermediate tap at the University of Idaho. She is a senior recreation major and dance minor and is actively involved in performing. She is eager to expand her dance knowledge in multiple genres and to continue performing as long as she is able.

The Swing Devils is a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.
Fawn Youngdahl
developed her love of dance under the tutelage of Becky Lucas and Debbie Terraciano of DanceWorks in Sandpoint, Idaho. In her early teens she was introduced to rhythm tap by instructor Clint Corey and spent several years training in the genre. Fawn’s dance experience includes tap, rhythm tap, jazz, ballet, modern, hip-hop and swing dance. She has taught country western swing and intermediate tap at the University of Idaho for the past four years. Dance will follow Fawn throughout her life whether she’s a spectator, teacher or performer.

Patrick Barnes has been Latin dancing for eight years and teaching group lessons for the last three at Washington State University and the University of Idaho. He also gives private lessons to students and faculty. He has studied under Jami Josephson, Jose DeCamps, Carlos Cinta and Sheryl Bentz-Sipe and has studied at various workshops and programs across the country. He loves Latin dancing and sharing his knowledge, especially in helping people learn to dance. This is his third year teaching at the Lionel Hampton Jazz Festival.

Katelyn Parenti has been dancing since she was three. Dance has been a primary part of her life for as long as she can remember. She fell in love with ballroom dancing five years ago after taking a ballroom dance class at North Idaho College. Katelyn has a degree in secondary education from the University of Idaho. She has been part of the Ballroom Team at the University of Idaho for three years and a teaching assistant in the intermediate ballroom class. She loves sharing her passion for dance with others.
WELCOME TO THE 2012 WORKSHOPS

Designed to entertain, inspire, educate and inform, the 2012 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

**Artist Features (AF):** Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

**Director Helps (DH):** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes (MC):** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Mentors and Masters: Partners Shaping Tomorrow (MM):** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On! (HO):** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

**NEW IDEAS! (NI):** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won’t want to miss this!

**Dance Workshops (DW):** Join the fun in a variety of “hands- and feet-on” workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Thinking About College? (TAC):** The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

(Refer to pages 16 & 74 for maps)

ON-CAMPUS

KIVA Theater, College of Education Bldg. (921 Campus Drive)
Student Union Building (SUB) Ballroom
709 Deakin Ave., 2nd Floor
Administration Building Auditorium
SUB Borah Theatre (709 Deakin Ave., 2nd Floor)
LDS Institute of Religion (902 Deakin Ave.)
Haddock Hall, Lionel Hampton School of Music
(Corner of Blake & W. Sweet Ave.)
Ridenbaugh Hall (Corner of Blake St. and Nez Perce Dr.)
Renfrew Hall (Rayburn St.)
PEB (South of Memorial Gym and Swim Center)

OFF-CAMPUS

First Methodist Church (322 East 3rd St.)
NuArt Theatre (516 South Main St.)
Kenworthy Theatre (508 South Main St.)
LDS Church Stake 1 (Behind Staples on Warbonnet Dr.)
Martin Wellness Center (510 West Palouse River Dr.)
ARTIST FEATURES

AF  PAQUITO D’RIVERA WITH ALEX BROWN
Jazz to Classical and Back Again
Wednesday 5:00 p.m., SUB Ballroom
(Student Union Building)
NEA Jazz Master Paquito D’Rivera has been hailed as a classical and jazz genius and you hear it in his playing. Many of his songs explore classical and jazz stylings within the same song. He understands and helps share the importance of playing both jazz and classical exercises and literature. It is an informative, inspiring hour of music and wisdom.

AF/MC  ANAT COHEN
The Responsibility of a Soloist
Wednesday 10:30 a.m. Borah Theatre, SUB
(Student Union Building)
Idiomatically conversant with modern and traditional jazz, classical music, Brazilian Choro, Argentine tango, and an expansive timeline of Afro-Cuban styles, Anat Cohen has established herself as one of the primary voices of her generation on both the tenor saxophone and clarinet. She will discuss and teach how to be a soloist. The discussion will focus on the personality of a soloist, the leadership role they take and the technical skills needed to become a soloist. Bring your horn and be prepared to join in. You’ll be riveted with her remarkable musicianship and advice.

AF  IKE STUBBLEFIELD TRIO
Soul Explosion
Friday 11:30 a.m. Administration Building Auditorium
Join this master trio of soul as they perform and visit about the styles of music they play. They will explore listening materials and techniques that they have mastered on their musical journeys. Be prepared to ask questions and enjoy what this trio brings to the Festival.

AF/MC  WYCLIFFE GORDON
Sing It First
Saturday 10:00 a.m. Kenworthy Theatre
This workshop will feature Wyckiffe Gordon’s book, Sing It First! Perfect for classical and jazz trombonists. Wyckiffe openly discusses the techniques that he has used regularly in his playing to achieve great success. Topics include warm-ups, style, embouchure and aperture, articulations, very high notes, endurance, velocity and much more. If you would like to order this book just visit: http://www.wycliffegordon.com.

AF  IKE STUBBLEFIELD
Recording Techniques and Songwriting
Saturday 11:30 a.m. Kenworthy Theatre
Soul master Ike Stubblefield will share and offer his insights and practices in the recording industry. He will share techniques for songwriting and how to prepare and follow through with recordings. Bring questions or samples of your own work and receive help from this master musician.

AF/MM  PAQUITO D’RIVERA
Leading a New Generation
Thursday 1 p.m. Haddock Hall
(Lionel Hampton School of Music)
NEA Jazz Master musician Paquito D’Rivera leads and mentors artists and our student participants through this workshop. Combining music, technique and wisdom, you’ll be enriched and grow from this intimate portrait of a legendary leader. Learn how he was first influenced by music and how he came to America. Learn how he combines classical and jazz styles in song on stage.

AF/MC  CARMEN BRADFORD
Sing and Swing
Friday 9:30 a.m. – 12:30 p.m. and 1:30 p.m. - 4:00 p.m.
Borah Theatre SUB Student Union Building
This workshop offers a unique and transformational opportunity to vocal students. Carmen Bradford will work with you as you prepare songs she has pre-selected to teach with. Students can come on stage and sing for Carmen. She even has an accompanist available to help students as they sing. This workshop is one that shares the talent of youth and the wisdom of Carmen Bradford, First Lady of Song.

AF/MC  SARA GAZAREK ACCOMPANIED BY JOSH NELSON
Singing Ballads
Thursday 11:30 a.m. Haddock Hall,
Lionel Hampton School of Music
Come and enjoy one of the most charming festival singers, Sara Gazarek. She will be helping you to better understand how to sing ballads. These songs most often sound easy, but as all vocalists know, they are a tremendous amount of work. Sara will share her wisdom and the techniques that have helped her in her own musical journeys. She will be accompanied by none other than, Josh Nelson. It will be a treasured time for all.

AF/MC  JOSH NELSON/GRAHAM DECHTER
Playing Duet and Comping Alongside a Guitarist
Friday 1 p.m. Administration Building Auditorium
Learn how to make the most of this difficult, but rewarding relationship with your students. It isn’t as hard as you might think. Josh and Graham will discuss ways to enjoy playing together in small combos and in large groups. You’ll receive helpful insight on how to teach your students ways to succeed as they play together.
AF TOWER OF POWER’S TOM POLITZER AND ADOLFO ACOSTA

Playing as One
Saturday 10 a.m. Borah Theatre SUB (Student Union Building)

Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. This is an important part of performing with others. This workshop will benefit both vocal and instrumental players and listeners alike. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

AF/MM KARRIEM RIGGINS AND LARRY FULLER WITH BOB ATHAYDE

Ray Brown Memories and Magic
Thursday 12 p.m. SUB Ballroom (Student Union Building)

Ray Brown was a master musician, teacher and gentleman of jazz. Discover his impact on two men who played with him, Larry Fuller and Karriem Riggins. Bob Athayde will facilitate this workshop as we share the memories and magic that were found with Ray Brown. Celebrate this cornerstone of the Lionel Hampton Jazz Festival.

AF RICKEY WOODARD

Musical Explorations
Friday 9:30 a.m. NuArt Theatre

Born into a family of musicians, Rickey was taught both saxophone and piano by his father. Since that time, Rickey has traveled the world and performed with some of the biggest names in the history of R&B and jazz. Learn more of how he developed his unique and explosive style as he shares the influences in his own musical career and the techniques that propelled him to be the world class talent that he is today.

AF MATT WILSON

Introducing a Jazz Superhero: The Allower
Saturday 10 a.m. NuArt Theatre

Superman had strength, Green Latern had a ring and Matt Wilson introduces audiences to a Jazz Superhero, The Allower. Find out the secret to this superhero of song. Learn how to integrate the Allower into your own playing, providing you the strength and style found only with those super strengths of jazz.

AF JAMES MORRISON

Master Showman and his Secrets to Success
Saturday 1 p.m. Kenworthy Theatre

If James Morrison is playing, you’ll need a construction company to rebuild the walls and ceiling after this showman blows them down at every concert!!! James covers everything from technical aspects of instrument construction, right through to performance technique, improvisation, composition and arranging. He also has a great deal of knowledge regarding the electronic side of music, including having developed, manufactured and marketed his own digital trumpet. You will be surprised and delighted.

AF/MC KEVIN KANNER

Drumming Basics to Advanced Techniques
Friday 10 a.m. Kenworthy Theatre

Come hear All-Star Rhythm Section player, Kevin Kanner. He will share basic and advanced techniques with you. This workshop focuses on drumming but will also be valuable to musicians of any instrument or voice. Enjoy this young drummer’s take on this year’s theme of Mentors and Masters: Partners Shaping Tomorrow.

AF MATT WILSON’S ARTS AND CRAFTS

Seriously Fun
Thursday 2:30 p.m. Administration Building Auditorium

This group features Matt Wilson, Terell Stafford, Larry Goldings and Martin Wind. The group offers new music that is serious and fun. It offers new and exciting sounds and oftentimes is a style unto itself. The festival is excited to host this remarkable group of musicians and we encourage you to spend time Thursday learning more about this group during their workshop. It will be a highlight this year.

AF SARA GAZAREK AND LARRY GOLDINGS

Singing with Solo Piano
Friday 10 a.m. Administration Building Auditorium

This workshop combines the beauty of a vocalist with a solo pianist. You will learn more about this unique relationship in jazz from two master musicians: Sara Gazarek and Larry Goldings. Both of these musicians enjoy working together as solo voice with solo piano. Learn what the differences are in this type of presentation verses singing with a full band or vocal ensemble.

AF/MM THE BLIND BOYS OF ALABAMA

Understanding Through Stories and Song w/ Bob Athayde
Thursday 10:30 a.m. SUB (Student Union Building) Auditorium

The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. Celebrated by The Grammy’s® and The National Endowment for the Arts with Lifetime Achievement Awards, they have attained the highest levels of achievement in a career that spans over 70 years. Learn how they interpret traditional favorites to contemporary song. Listen and learn about the challenges they have faced over the years. They are bound to captivate your heart with their music and grace.

AF/MC JOSH NELSON

Telling Your Story: Solo Piano Techniques and Methods
Thursday 10 a.m. Haddock Hall, Lionel Hampton School of Music

Acclaimed jazz pianist, composer, arranger and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh will discuss various styles and approaches to solo jazz piano, as well as invite other pianists to perform their own short solo pieces. He will explore the idea of introducing your own unique musical influences, life experiences and
emotional elements into your solo piano playing. Josh will also describe his methods for building an arrangement, utilizing lyrical content, and creating effective intros and endings. Please come to this workshop even if piano is not your primary instrument, as the techniques Josh will describe and demonstrate are applicable for all instrumentalists and helpful to teachers in any area of jazz!

**AF**

ALL-STAR RHYTHM SECTION (JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER, BEN WILLIAMS)

Tips, Tricks and Song!
Saturday 2:30 p.m. NuArt Theatre
Come listen to the heat found in the soul of every group – the rhythm section! You’ll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

**AF/MC**

BEN WILLIAMS

My Musical Journey
Saturday 1:00 p.m. Borah Theatre SUB (Student Union Building)
Ben Williams – winner of the 2009 Thelonious Monk International Competition—will share techniques and information for bass players and all musicians or lovers of the jazz world. Ben offers technical practices, behaviors and manners that have helped him to become recognized as one of the finest young bass players in the world.

**DIRECTOR’S HELP/HANDS ON!**

**DH/HO**

ELI YAMIN

Jazz Culture and Swing Rhythm
Wednesday 1:30 p.m. Administration Building Auditorium
Thursday 1 p.m. KIVA Theatre
The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African American experiences, but what does that mean to us in 2012? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music, and it also connects us with the roots of music in its most universally human and elemental form: rhythm, call-and-response, protect, and healing through communal emotional expression. We’ll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We’ll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

**DH/HO**

BOB ATHAYDE/IRA NEPUS

Improvisation Basics using only a few notes
Friday 1 p.m. Kenworthy Theatre
This workshop is presented by Bob Athayde and Ira Nepus, two of the festival’s favorite artists and educators. Learn how many of the great jazz improvers used a minimum of material and a lot of space to produce some of the greatest solos. Bring your horn or your voice and be prepared to participate. You’ll be able to come on stage and work with them as they offer advice and share in the fun!

**DH/HO**

SHERRY LUCHETTE

Beginning Jazz Improvisation for Elementary & Middle School Students
Thursday 11:30 a.m. KIVA Auditorium and 2:30 p.m. Borah Theatre SUB (Student Union Building)
This session is for music students in beginning ensembles or general music classes, or anyone who would like to learn how to improvise. Using the blues form as our vehicle, we will review the form, chord structure, and appropriate scales to use. We will learn and memorize a simple blues melody, and create jazz style rhythmic patterns using that melody, as well as scat words and body percussion. These patterns will be applied to scale and chord note choices. This workshop will conclude with a mini-performance with participants memorizing a blues melody, soloing in groups or alone, playing background figures and/or riffs, and take home music and worksheets for future practice. Please bring your instruments. Xylophones and recorders will be available for use if desired.

**DH/HO**

SHERRY LUCHETTE

Elementary Jazz Curriculum: The Flying Jazz Kittens Vol. 1 & Vol. 2
Saturday 11:00 a.m. LDS Institute
The Flying Jazz Kittens (Vol. 1 and Vol. 2) is a general music jazz book and CD. The activities in this book will introduce the unique rhythmic feel of jazz to young music students using fun games, simple percussion instruments and scat words. Fun, kid-friendly lyrics are used to teach classic jazz melodies and provide opportunities for singing, playing and improvising simple melodies and phrases. Vol. 1 also includes blues chord progression maps, printed melodies, lyrics and scat words to copy and laminate for classroom use. Vol. 2 activities include five original interactive jazz and Latin music stories that allow children to improvise with movement and percussion instruments, instrument coloring pages, and scat word echo exercises. Vol. 2 CD includes jazz quartet, jazz improv examples of 11 instruments, five original jazz and Latin tunes to go with each interactive story, and five instrumental jazz versions of popular childhood songs. All the activities in both books list variations of activities so that teachers and students can use what works best for them.
DH/MC COREY CHRISTIANSEN

The Role of the Guitar in the Jazz Band and Small Combo
Thursday 1 p.m. Borah Theatre SUB (Student Union Building)
Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a “rock guitarist” in a jazz setting.

DH/HO BOB ATHAYDE

Using Smart Music: Import and Slow Down for Practice
Saturday 2:30 p.m. Borah Theatre SUB (Student Union Building)
Using Smart Music: Import and Slow Down features for practice, help for the rhythm section, sight reading for jazz band and improvisation are some of the helpful features that we will use. Bring your instrument and you’ll have the opportunity to try it for yourself!

MC/HO VERN SIELERT

Jazz Trumpet 101 – Getting Started
Saturday 2 p.m. LDS Institute
Bring your instruments for a hands-on clinic in the basics of jazz trumpet. Topics will include sound, articulation, listening, transcription and much more!

MC/HO SESITSHAYA MARIMBA BAND

African Roots Music
Sat 10 a.m. First Methodist Church
Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance. A local favorite!

MC/HO AL GEMBERLING

Jazz Trombone: Slide and Swing
Saturday 2:30 p.m. KIVA Theatre
Bring your horn and let’s play through the hour. You’ll learn jazz basics and techniques that make playing jazz more effective and enjoyable. This workshop is also great for directors as they work with their trombone players.

MC/HO VANESSA SIELERT

Saxophone Fundamentals
Saturday 12:30 p.m. LDS Institute
Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level — no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We’ll also look at creative ways to change up your practice time to keep it interesting.

HANDS ON!

HO BOB ATHAYDE

Student Ensembles on Stage
Friday 2:30 p.m. Kenworthy Theatre
Saturday 11:30 a.m. Borah Theatre SUB (Student Union Building)
This master class workshop brings YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers, Sitka Alaska Middle School, to provide you with proven techniques for improving any ensemble.

HO JON PUGH

Elements for Giving a Great Performance
Friday 10 a.m. and 1 p.m. LDS Institute
Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All ability levels and instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Cornet/trumpet artist.

HO JONATHAN HARNUM

Practice Like a Pro
Friday 11 a.m. KIVA Theatre
Friday 2:30 p.m. LDS Institute
Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that “talent” is essentially accumulated practice. But practice isn’t just amassing hours; practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, or context, self-concepts, or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be included in this presentation and all information will be drawn from actual research on practice. Extensive reading list provided.

HO BOB STOLOFF

Body Drumming
Friday 2 p.m. KIVA Theatre
Saturday 10 a.m. KIVA Theatre
This workshop is a Festival favorite and fun for both vocalists and instrumentalists. In it Bob will share his comprehensive study of standard rhythmic patterns and stylistic grooves using a unique ‘tap-slap-thump’ method, including jazz, R&B, pop, Latin, reggae, funk, Afro-Cuban and shuffle beats.
WORKSHOPS

HO BOB STOLOFF
Vocal Percussion
Saturday 1:00 p.m. KIVA Theatre
Join Bob in this fun and interactive session. He’ll teach articulation of contemporary drum beats and percussion rhythms using special tonguing techniques to articulate a unique vocabulary of related sounds.

HO COREY CHRISTIANSEN
Patterns for Improvisation – Do a Lot with a Little
Friday 2:30 p.m. Administration Building Auditorium
Saturday 11:30 a.m. KIVA Theatre
Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered.

HO COREY CHRISTIANSEN
Practice! Practice! Practice!
Saturday 2:30 p.m. Kenworthy Theatre
Corey will share practice techniques that will help you and your students to get the most out of their practice time. Learn how to get organized, build technique and retain what you’ve learned in the past, plus other important insights.

HO/MM COREY CHRISTIANSEN
Learning from the Jazz Masters: Developing a Jazz Vocabulary
Thursday 10 a.m. KIVA Theatre
Friday 11:30 a.m. LDS Institute
Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it’s crucial to learn some phrases. Learning a musical language is the same. It’s just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it’s presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise. By simply learning short phrases and mastering those in all keys, a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to “speak” with an original voice.

HO ELI YAMIN
Free Improvisation, A Great Place to Start
Thursday 10 a.m. Borah Theatre SUB (Student Union Building)
How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

HO ROSANA ECKERT
Vocal Improvisation: Letting Rhythm Lead the Way
Wednesday 1:30 p.m. Borah Theatre, SUB - Saturday 3:00pm First Methodist Church
Whether you are an experienced improviser or just beginning the journey, putting rhythm at the front of your focus can unlock your creativity, improve your delivery, and help you compose a more musical solo. In this workshop, we will discuss practice techniques for strengthening your inner sense of time, communicating rhythms cleanly through effective scat syllables, developing rhythmic motives and telling a story through rhythm.

HO ROSANA ECKERT
Finding Your Voice
Saturday 1:30pm First Methodist Church
Who do I want to be as an artist, and what do I want to say with my music? Jazz offers a tremendous amount of musical freedom, and sometimes it is difficult to know what to do with that freedom. From listening techniques to transcription to thoughtful repertoire to vocal exploration and technique, this workshop is about the steady path toward musical self-discovery.

MASTER CLASSES

MM DOC SKINNER
I Remember Hamp: His Life and Music
Friday 12:30 p.m. KIVA Theatre
Saturday 12:00 p.m. First Methodist Church
Festival director extraordinaire “Doc” Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. DOC will share stories of music, love and learning from Lionel’s world tours to his dearest love: the Lionel Hampton International Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

MM IRA NEPUS
The Essence of Jazz Performance Style from Louis Armstrong to Paul McCartney
Thurs 2:30 p.m. KIVA Theatre
Friday 9:30 a.m. KIVA Theatre
Learn about styles and how they have changed over time. This workshop helps us to better understand the Festival theme; Mentors and Masters: Partners Shaping Tomorrow. IRA discusses master musicians and the impact they had on the younger generation. You’ll be able to play in the groove after spending some time hearing and understanding these historical changes. Learn more about his recent recording project with Paul McCartney, Diana Krall and John Clayton.
IRA NEPUS
Mentors in My Life
Thursday 11:30 a.m. Borah Theatre SUB (Student Union Building)
Ira Nepus has a colorful and creative spirit shaped by many of the masters in the jazz world. Ira has performed with Elton John, Leon Russell, Elvis Costello, BB King, Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr., Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall and Cab Calloway to name a few. Listen to his stories of the impact he has found in these mentors and more. It is a rare and special hour filled with inspiration.

ROSANA ECKERT
The Best Musical Advice I Was Ever Given
Friday 11:30 a.m. Kenworthy Theatre
This is a workshop that highlights the four pieces of musical advice that affected Rosana most and has stayed with her throughout her career. The people from whom she learned these concepts are Dianne Reeves, Michele Weir, John Clayton and Paris Rutherford. The four points concern vocal technique, sincere phrasing of a lyric, focus and selflessness in performance, effective visual presentation and connection with an audience.

NEW IDEAS!

ELI YAMIN
The Jazz Drama Program
Building jazz communities worldwide
Rehearsal Friday 11:00 a.m. – 3:30 p.m. NuArt Theatre
Presentation Saturday 11:30 a.m. – 1:30 p.m. NuArt Theatre
By combining jazz and theatre, The Jazz Drama Program helps entire school communities embrace jazz as their own. Band students play in the pit while students on stage dance, sing and act out a story in tune with today’s youth as told in the language of jazz, blues, bebop and swing. In this hands-on workshop, participants collaborate in groups to interpret a short text into the jazz language using music and movement. Participants discover how telling stories with jazz helps make the music a lifelong, essential tool for self and group expression. After activities involving all participants, a student group will perform live excerpts from The Jazz Drama Program’s new musical, Holding the Torch For Liberty, about the culmination of the women’s suffrage movement. With early swing/ragtime/New Orleans style music, this critical American story of protest, courage and triumph comes to life. Holding the Torch For Liberty was co-written by Eli Yamin and Clifford Carlson. Since their meeting in the mid-1990s Yamin and Carlson, a sixth grade teacher, have created five jazz musicals. CD’s are available at www.thejazzdramaprogram.org. The shows can be licensed for local productions through www.theatricalrightsworldwide.com.

STEVEN DROWN
Acoustics Tour – 11:30 – 12:30PM
Friday 11:30 a.m. Ridenbaugh Hall;
Saturday 11:30 a.m. Ridenbaugh Hall
Acoustics Tour participants will experience live sound in several distinct acoustic environments in various venues (trolley transportation provided). You will have the opportunity to interact musically in the space, gaining insight into the principles that determine room acoustics and their effect on the performers. Is architecture really frozen music? Wind and brass students are encouraged to bring their instruments to help demonstrate.

A Sound Garden for Jazz
Friday 11:30 a.m. Ridenbaugh Hall;
Saturday 11:30 a.m. Ridenbaugh Hall
Second-year students of landscape architecture have created models and drawings for a Sound Garden for Jazz. Visiting students will have the opportunity to review student concepts, inspire, perform and provide suggestions for design.

Jazzy Drawing – 11:30 – 12:30 PM
Friday 11:30 a.m. Ridenbaugh Hall;
Saturday 11:30 a.m. Ridenbaugh Hall
Many visual artists from Mondrian to Matisse have been inspired by listening to jazz. Participants in Jazzy Drawing will have an opportunity to learn about some of these artists and use a variety of drawing materials to interpret and respond to jazz music in a studio environment.

Making Waves with Music
Friday 1:45 p.m. Renfrew Hall Room 125;
Saturday 10:30 a.m. Renfrew Hall Room 125
Professors Christine Berven and Marty Ytreberg (Physics Department) will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

Math and the Musical Scale
Friday 2:30 p.m. Renfrew Hall Room 125;
Saturday 1:30 p.m. Renfrew Hall room 125
A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? Professor Mark Nielsen (Mathematics Department) will help make sense of why we do what we do with music.
THINKING ABOUT COLLEGE?

TAC CAMPUS TOURS AVAILABLE!

Inspired by the vibes at Jazz Fest? Take a tour of the campus that houses the Lionel Hampton Jazz Festival. Hear about the University of Idaho straight from current students on this casual, student-focused tour of the residential campus designed by the same landscape architect firm that designed New York’s Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you’ll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.

DANCE WORKSHOPS

DW PATRICK BARNES

Latin Dance: Have Some Salsa Fun
Wednesday 3:15 p.m./Jeff & Becky Martin Wellness Center
Saturday 12 p.m./Physical Education Building (Studio 110)
You’ve seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance.

DW KATELYN PARENTI

Smooth Ballroom: American Foxtrot
Wednesday 4:30 p.m./Jeff & Becky Martin Wellness Center
Enjoy dancing to medium-tempo Big Band vocal music (think Frank or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it’s ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW SWING DEVILS

Roots of Swing
Thursday 9:30 a.m. / Physical Education Building (Studio 212)
Friday 12:30 p.m. / Physical Education Building (Studio 212)
Saturday 11:30 a.m. Physical Education Building (Studio 212)
Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin’ and put it all to the music. No partners necessary.

DW SWING DEVILS - SWING DANCE

Thursday 10 a.m. & 12 p.m. / Physical Education Building (Studio 110)
Friday 10 a.m. & 12 p.m. / Physical Education Building (Studio 110)
Saturday 10:30 a.m. / Physical Education Building (Studio 212)
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. People flocked to the large dance halls during the Depression to enjoy the Big Bands with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW MARY HELLER

Steppin’!
Thursday 10:30 a.m. / Physical Education Building (Studio 212)
Friday 9:30 a.m./Physical Education Building (Studio 212)
Steppin’ is a form of percussive dance with complex rhythms and sounds. Learn this current African-American street dancing style along with its history and background. We’ll start with a basic, syncopated step dance with all the sound coming from a mixture of footsteps, spoken word and hand claps. We’ll end with a simple group challenge. Fun will be had by all.

DW CHRISTINE MAXWELL

Hip Hop
Thursday 11 a.m. / Physical Education Building (Studio 110)
Friday 11 a.m. / Physical Education Building (Studio 110)
Saturday 11 a.m./Physical Education Building (Studio 110)
Get the rhythm in your body. Hip Hop is Cool! Don’t miss this workshop. We’ll get the music going, learn some steps and start dancing!

DW DIANE WALKER

Move It! Body Percussion PLUS
Thursday 11:30 a.m. / Physical Education Building (Studio 212)
Friday 10:30 a.m. / Physical Education Building (Studio 212)
Be your own instrument as you improv with body percussion and body “scales”, uneven rhythms and syncopation. Then we’ll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW GREG HALLORAN

Broadway Jazz
Thursday 12:30 a.m. / Physical Education Building (Studio 212)
Friday 11:30 a.m. / Physical Education Building (Studio 212)
Dancing from the Big Shows. Learn basic movements and dances from such Broadway favorites as “A Chorus Line” and “Cats”.

**DW  BELLE BAGGS**

**Hip Hop**

Thursday 1 p.m. / Physical Education Building (Studio 110)
Friday 1 p.m. / Physical Education Building (Studio 110)

Get the rhythm in your body. Hip Hop is Cool! Don’t miss this workshop. We’ll get the music going, learn some steps and start dancing!

**FAWN YOUNGDAHL AND SARA SKINNER**

**Rhythm Tap**

Thursday 1:30 p.m. / Physical Education Building (Studio 212)
Friday 1:30 p.m. / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a “hoof”. Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

**DW  MARY HELLER**

**Bollywood BeMoved®**

Thursday 2 p.m. / Physical Education Building (Studio 110)
Friday 2 p.m. / Physical Education Building (Studio 110)

Slumdog Millionaire leads the way! Join the hottest new dance craze out of Mumbai. Immerse yourself in the catchy songs of Bollywood films with a mix of classical Indian dance and Western pop styles. There’s something here for everyone in these infectious dance moves!

**DW  BELLE BAGGS**

**Rhythmical Jazz. . .**

Thurs 2:30 p.m. / Physical Education Building (Studio 212)
Friday 2:30 p.m. / Physical Education Building (Studio 212)

It’s all about rhythm! Immerses yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It’s something to explore.

**DW  CHRISTINE MAXWELL**

**West African Dance**

Saturday 10 a.m. / Physical Education Building (Studio 110)

Reinforce your sense of rhythm by moving to the drumming. In this all-levels class students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary!

**DW  PATRICK BARNES**

**Latin Dance: Merengue**

Sat 1 p.m. / Physical Education Building (Studio 110)

Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.
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**Jazz Bands – Spring 2012**

**Jazz Band 1: Vern Sielert - director**

* Saxophones:  
  - Alto 1: Jasmine Hankey  
  - Alto 2: Chris Leslie  
  - Tenor 1: Andy Rayborn  
  - Tenor 2: Patrick McCulley  
  Baritone: Sam Sturza  

* Trombones:  
  - Paul Lynch  
  - Brendan Burns  
  - Tyler Garcia  
  - Jolene Pflaum  

* Guitar: Jack Lee  
* Piano: Matt Scholz  
* Bass: Jo Asker  
* Drums: Mat Schaefer

**Jazz Band 2: Vanessa Sielert, director**

* Saxophones:  
  - Alto 1: Keila Dubois  
  - Alto 2: Kyle Thomas  
  - Tenor 1: Sarah Dramstad  
  - Tenor 2: Eric Molina  
  Baritone: Nate Poznick  

* Trombones:  
  - Katee McCormick  
  - Shannon Kelly  
  - Ben Swanson  
  - Kyle Savikko  

* Trumpets:  
  - Charlotte McKell  
  - Skyler Mendell  
  - Derek Kuntz  
  - Kurt Blassedell  
  - Eric Woodard

**Jazz Band 3: Alan Gemberling, director**

* Saxophones:  
  - Alto 1: Kelsey Doney  
  - Alto 2: Kim Cunningham  
  - Tenor 1: Tyler Renninger  
  - Tenor 2: Aaron Dickinson  
  Baritone: Joe Stewart  

* Trombones:  
  - Pete Chambers  
  - Dan Allen  

* Trumpets:  
  - Cameron Formanetz  
  - Jon Christensen  
  - Kyle Chandler  

**Jazz Choir I & *Jazz Choir II members - Spring 2012 - Directed by Daniel Bukvich**

**SOPRANO I**
- Caitlin Blankenship*  
- Erica Griffihls*  
- Talitha Jensen  
- Stephanie Merritt  
- Amanda Oates  
- Sydney Penner  
- Renae Strum*  
- Susie Skavdahl  
- Meredith Stone  
- Emma Wall

**SOPRANO II**
- Adrian Ashworth  
- Misty Brinton  
- Anna Burt  
- Chelsey Caldwell*  
- Glenna Coffey  
- Kelsey Cooper  
- Melissa Courtnage  
- Amanda Cox  
- Molly Creason  
- Bethany Ann Davis  
- Jamie Dickinson  
- Tianna Drew  
- Jessica Gilspies  
- Camille Gomez  
- Anne Hanes  
- Kelsey Hebert  
- Jessica Herring*  
- Brittany Isaacson*  
- Brianna Johnson  
- Katharine (Kate) Johnson  
- Rachael Lewis  
- Martha Lovett  
- Sarah Martin  
- McKinsey Maughan  
- Christine Maxwell  
- Nancy Means  
- McKenna Nilsson  
- Robin Nilsson  
- Michelle Ownbey  
- Kathryn Ann Pawelko  
- Sarah Pray  
- Holley Rawlings  
- Gus Rose-Witt  
- Karlie Van Orden  
- Elise Ownbey  
- Katie Vincent  
- Jasmine Warne-Rowe  
- Hannah Whitaker  
- Kaitlin Wick*

**ALTO I**
- Melissa Appel  
- Amy Asanuma  
- Carolyn Ashby  
- Homa Asaei  
- Elizabeth Becker  
- Emily Benjamin*  
- Annie Canto  
- Kim Cunningham  
- Kelsey Doney*  
- Sarah Dramstad  
- Catie Freeman  
- Erica Frost  
- Cecily Gordon*  
- Sierra Glessner  
- Michelle Hrus  
- Ali Jones*  
- Danielle Jones  
- Allison McCullough  
- Mary O’Brien*

**ALTO II**
- Ami Ownbey  
- Jolene Pflaum  
- Tallah Revord  
- Barb Vierling  
- Bethany Vivian  
- Cassi Walker  
- Jordan Vivier  
- Erin Argyle  
- Chelsea Bolicke  
- Ariani Christensen  
- Rebecca Garner  
- Courtney Gilpin  
- Dara Heiple  
- Angela Hopkins  
- Annie Horras*  
- Jeri Hudak  
- Katelyn Inman  
- Cheyenne Kilian  
- Josie McConnell-Soong  
- Katee McCormick*  
- Charlotte McKell*  
- Meredith Metser  
- McKenzie Peterson  
- MaryEllen Rose-Witt*  
- Emily Roussos  
- Heidi Scheibe  
- Annie Staats  
- Kara Teats  
- Bertie Weddell  
- Alicia “AJ” Wetherington  
- Jessica Workman

**TENOR**
- Kurt Blassedell*  
- Kyle Chandler  
- Jon Christensen  
- Byron Flood  
- Levi Heiple  
- Tristan Hanes*  
- Eric Montgomery  
- Nick Ness  
- Brandt Pedrow  
- Young Rylee*  
- Jesse Sanchez*  
- Danny Schneider*  
- Kyle Thomas  
- Billy White  
- Khaled Abdel-Rahim  
- Ranger Adams  
- Casey Braastad  
- Ted Clements  
- Erik Fink  
- Daniel Flesher*  
- R.J. Gassner  
- Russ Graves  
- Kieran Gordon  
- Paul Hanes  
- Mark Johnson  
- Jesse Keener  
- Chris Leslie  
- Carlin Mitchell  
- Daniel Pitts*  
- Andy Rayborn  
- Seth Reardon  
- Tyler Renninger  
- Jeff Samson  
- Cole Senefsky  
- Shaye Seubert  
- Samuel Sturza  
- Cody Wendt  
- Ben Wilson  
- Eric Woodard  
- John Zieske

**BARITONE**
- Matt Schaefer  
- Pete Chambers  
- Bill Cole*  
- Aaron Dickinson  
- Lucas Duff (Perc.)  
- Matt Freeman  
- Kyle Gemberling*  
- Domnigo Gonzalez*  
- Chris Johnson  
- Peter Lee  
- Paul Lynch*  
- Micah Milhime  
- Michael Mitchell  
- Eric Parchen  
- Gary Pawelko  
- Jake Pearce  
- Kyle Savikko*  
- Mat Schaefer

**GUITAR:**
- Eric Baumgartner  
- Brendan Burns  
- Jeff Chambers  
- Pete Chambers  
- Eric Parchen  
- Gary Pawelko  
- Matt Schaefer  
- Peter Lee  
- Paul Lynch*  
- Micah Milhime  
- Michael Mitchell  
- Eric Parchen  
- Gary Pawelko  
- Jake Pearce  
- Kyle Savikko*  
- Mat Schaefer

**SECTION:**
- John Nuhm – Bass  
- Morgan Wick – Guitar  
- John Nuhm – Bass  
- Morgan Wick – Guitar

**JAZZ CHOIR II RHYTHM**
- Piano: Eric Bowen  
- Guitar – Jack Lee  
- Bass – Chris Clark  
- Drums – Mat Schaefer
THANK YOU!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors. The generous donations by these organizations allow the Festival to continue in its mission of jazz education and inspiration.

SPECIAL THANKS

Deranleau’s
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PARTICIPATING AUTOMOBILE DEALERSHIPS

Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airport that are then transported to their respective hotels. During the four days of festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following dealer contributions, we could not manage the festival’s transportation needs.

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45th Annual Lionel Hampton Jazz Festival
Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using Moscow Valley Transit’s public transportation system. Fixed routes offer service every 30 minutes and leave the University of Idaho Railroad Street bus stop (west of Sweet Ave. parking lot) at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact Moscow Valley Transit at 208-883-7747 or visit www.r2transit.com.

**WEST LOOP PICK UP LOCATIONS**
- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)
  *Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music*
- LLC (6th & Line Street)
  *Use this stop for activities in the Idaho Commons*
- Wallace Complex (1080 W 6th Street) - *Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome*
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
  *If you’re staying at the University Inn, walk over to this stop*
- ‘A’ Street, west of Baker
- ‘A’ Street, west of Peterson
- ‘A’ Street at Cherry
- Almon at ‘E’ Street (once an hour on alternating loop)
- ‘E’ Street at Main (once an hour on alternating loop)
- Friendship Square (Downtown Moscow) - *Use this stop for NuArt Theater*
- Main Street at Gritman Medical Center
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)

**EAST LOOP PICK UP LOCATIONS**
- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)
  *Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music*
- Friendship Square (Downtown Moscow)
  *Use this stop for NuArt Theater*
- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
  *Use this stop for MHS and first Methodist Church*
- 3rd Street at East City Park (once an hour on alternating loop)
- ‘E’ Street at Mountain View
  *Use this stop for events at Moscow Junior High School*
- 6th at Mountain View - *Use this stop for events at the Nazarene Church*
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)
45th Annual Lionel Hampton Jazz Festival

February 22 - 25, 2012
Parking and Transportation Services
Auxiliary Services
University of Idaho

Important Reminder:

- Do Not Enter - One Way Streets
- Bus Parking (Kibbie Dome Lot)
- Regular Vehicle Parking - No Bus Parking
- Routes to Commons and Rayburn Locations
- Routes to Kibbie Dome
- Bus Loading Zone (see posted time limits)

Legend

Bus Routes and Site Locations

In order to utilize bus loading zones, all bus travel on campus should circle the one-way moving clockwise around campus with T2 clock located.

North: Deakin Avenue is one way going south, enter from 6th Street ONLY.
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Executive Director
Jeanine Berglund
Administrative Assistant
Caitlin Blankenship
Student Performances Assistant
James Brownson
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45th Annual Lionel Hampton Jazz Festival
Potlatch Corporation is pleased to present Jazz in the Schools, an energetic, fun and educational outreach program focused on taking jazz into classrooms throughout the Northwest. JIS provides K-12 directors and students with jazz education materials, activities and an interactive presentation with master musicians and educators. In 2011, the Jazz in the Schools artist educators visited schools in Idaho and Washington and reached more than six thousand five hundred students during the week of the Festival.

In 2012, the Festival will send 14 teams of artists to regional schools February 21-22 and visit nearly 8000 students at 47 schools over two days of jazz education and fun. The program, now in its 17th year, was designed by Lionel Hampton, to share the beauty and grace of this truly American Art Form. This vision has continued to guide the program as we incorporate more musicians into each performance. Under the direction of John Clayton and Steve Remington, this program continues to grow, and improve its presentations to regional schools.
Awe inspiring sounds

The sound of a note through a horn or the wind through the trees—each a melody that leaves you breathless.

Potlatch is pleased to continue our support of the Lionel Hampton Jazz Festival.
We would like to thank our calendar year 2012 supporters for their generous gifts to the Lionel Hampton Jazz Festival.

$25,000 and above
Jon L. Wiese ’74 and Ray Alvin Wiese, in Memory of Hazel and Alvin Wiese
Deborah Lynn ’02 ’92 and William James McLaughlin

$5,000 - $24,999
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Joanne R. Reece ’81 and William L. Voxman
Lois E. Samuelson ’72
Bruce W. ’71 and Patricia A. ’72 Stratton
Carmen A. Suarez
Ellen Sonya Thiem
William Wofford Jr. ’80 and Frances Hoene ’81 Thompson

$249 and under
Katherine G. Aiken ’73 and Joseph M. Schwartz
Wayne D. ’53 ’58 and Elinor Joyce ’71 ’78 Anderson
Donald Bruce ’72 and Queenie S. Andrus
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Richard C. and Barbara Bull
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Steve Russell Vawser ’06
THE PAUL G. ALLEN FAMILY FOUNDATION

The University of Idaho Foundation received a $20,000 grant from the Paul G. Allen Family Foundation to support the 45th annual Lionel Hampton Jazz Festival. This is the second consecutive year the foundation has chosen to bestow this grant to the university in support of the festival.

The Paul G. Allen Family Foundation was established in 1988 by Microsoft co-founder Paul G. Allen. The foundation strives to transform lives and strengthen communities by fostering innovation, creating knowledge and promoting social progress.

Promoting the arts and cultural events is central to the foundation’s mission. Through its Arts and Culture Program it contributes to the health and vibrancy of cities and towns throughout the Pacific Northwest by nurturing artistic expression and promoting critical thinking through the creation and presentation of compelling artistic programs.

The Lionel Hampton Jazz Festival exemplifies the very goals the Paul G. Allen Family Foundation hopes to promote. Thanks to this support, the university is able to bring national artists in to perform at the annual festival.

BYRON ELLIOTT

Byron Dean Elliott, ’81, knows firsthand how the power of music can enrich and transform lives. His passion for music led to his support of the University of Idaho’s Lionel Hampton Jazz Festival. Byron has donated $100,000 to the festival and begins his tenure as jazz festival advisory board chair this year.

Currently the Chief of Perinatal Medicine at Seton Healthcare Network in Austin, Texas, Byron also is an accomplished pianist and studied music while getting his pre-med degree in zoology at the University of Idaho.

Byron’s daughter, Laura Elliott, is proudly following in her father’s footsteps as a pre-med student in her second semester at University of Idaho. A native of the live music capital of the country, Austin, Texas, Laura also is a music lover, particularly Texas and western swing music.

“I’m very grateful that the University of Idaho allowed me the flexibility to study music while working towards my pre-med degree” says Elliott. “I’d never had the opportunity to perform in front of an audience before and one of the highlights of my time at the university was being able to perform on stage in what is now the Haddock Performance Hall. The study of music was my creative outlet in school and was a wonderful diversion from the pressures of pre-med studies.”

THOMAS AND TEITA REVELEY

Thomas, ’59, and Teita Reveley once again have proven their commitment to the University of Idaho with gifts totaling $100,000 in support of the Lionel Hampton Jazz Festival. Thanks to their support, an endowed fund has been established to support student performances at the festival.

A 1959 graduate of University of the College of Natural Resources, Tom Reveley has had a long-standing commitment to the sustainable use of natural resources. Teita, a graduate of Smith College and the Smith College School for Social Work, has worked with Tom for many years in areas of conservation. The couple have been generous donors to University of Idaho student scholarships, athletics, the College of Natural Resources and now the Lionel Hampton Jazz Festival.

Tom and Teita share a passion for music and the arts, and met while singing in “Savoy,” the oldest amateur theater company in the world dedicated solely to the production of the works of Gilbert and Sullivan.

“Support for the jazz festival is a natural extension of our love for music and the University of Idaho,” says Tom. “We believe that the Lionel Hampton Jazz Festival provides the University of Idaho with a unique opportunity for regional and national exposure.”

To learn more about supporting the Lionel Hampton Jazz Festival, contact James Brownson at (208) 885-0116 or jbrownson@uidaho.edu.
A VERY SPECIAL THANK YOU

A very special thank you to the volunteers who gave them time, energy and talent to the 2012 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success. Thank you!

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David Ackley
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• Opportunity to observe your generosity at work through music education and performance
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All of the Friends amenities, plus:

$250 - $499
• Opportunity to buy Festival tickets in the premium seating section before the general public (up to 2 tickets per night)

$500 - $999
• Opportunity to buy Festival tickets in the premium seating section before the general public (up to 4 tickets per night)

$1,000 - $2,499
• Opportunity to buy Festival tickets in the premium seating section before the general public (up to 6 tickets per night)

HAMP’S MEDALLION SOCIETY MEMBERS:
$2,500 - $9,999
All of the Big Band Members’ amenities, plus:
• Opportunity to attend the annual Lionel Hampton Jazz Festival Advisory Board meeting held during the week of Festival
• Assistance in acquiring lodging for the week of the Festival
• Advance notice of special programs and events
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• Membership in the University of Idaho President’s Circle (renewable on an annual basis)

$10,000 - $24,999
All of the above amenities, plus:
• Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
• Limited-edition poster signed and numbered by the artist

$25,000 +
All of the above amenities, plus:
• Recognition and presentation of a distinctive, personalized award at a recognition event
• Opportunities to meet and exchange ideas with Festival and University leadership

Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

THREE WAYS TO MAKE YOUR DONATION:
1. Mail a check or money order, made payable to the U of I Foundation, to:
   Lionel Hampton Jazz Festival
   PO Box 444257
   Moscow, ID 83844-4257

2. Call the Jazz Festival Office with an American Express, Discover, MasterCard or visa credit card (208) 885-5900

3. Make a gift online at www.uidaho.edu/jazzfest

All contributions are tax deductible as allowed by federal and state law.

Donations must be received by Dec. 31, 2012 to be recognized in the 2013 Lionel Hampton Jazz Festival program

Yes, I want to support the Lionel Hampton Jazz Festival!

Here is my (our) gift in the amount of:

- $2,500
- $500
- $1,000
- $250
- Other

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Phone: ___________________________
E-mail: ___________________________

☐ I prefer not to have my name included in the Lionel Hampton Jazz Festival program

THANK YOU FOR HELPING TO KEEP JAZZ ALIVE IN YOUR COMMUNITY!
2012 CONCERT SCHEDULE

Wednesday February 22
*presented by Avista Corp.*

8:00 p.m. - Student Union Ballroom

Swing Out, Blow Out
- Paquito D’Rivera and Anat Cohen with the All-Star Quartet featuring Josh Nelson, Ben Williams, Graham Dechter and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1

Thursday February 23
*presented by Pepsi*

Generations on the Move
- Matt Wilson's Art and Crafts featuring Terell Stafford, Larry Goldings and Martin Wind - two sets, 8:30 & 10 PM (Administration Auditorium)
- Ray Brown Tribute featuring John Clayton, Larry Fuller and Karriem Riggins - two sets, 7:30 & 9 PM (Student Union Ballroom)
- Sara Gazarek and Carmen Bradford with Rickey Woodard and the All-Star Quartet - two sets, 8 & 9:30 PM (Haddock Performance Hall)

Friday February 24

8:30 p.m. ASUI Kibbie Dome
*presented by Alaska Airlines*

Soul Explosion
- Blind Boys of Alabama
- Ike Stubblefield Jazz Trio with special guests Jeff Clayton, Wycliffe Gordon, James Morrison and Rickey Woodard

Saturday February 25

8:30 p.m. ASUI Kibbie Dome

Urban Urges
- Lionel Hampton Youth Jazz Orchestra with special guests Carmen Bradford, James Morrison and Hendrik Meurkens
- The Roy Haynes Fountain of Youth Band
- Tower of Power