

WED. FEB. 24 | THURSDAY, FEBRUARY 25 | WORKSHOP SCHEDULE

WEDNESDAY, February 24		THURSDAY, February 25					
TIME	Martin Wellness Center	Kenworthy Theater	Administration Auditorium	Forge Theatre	Commons: Clearwater/White Water	PEB 212	PEB 110
9:00 AM						Krumping 9:30 am - 10:30 am	
9:15 AM							
9:30 AM							
9:45 AM							
10:00 AM		Mel Lewis: Getting Acquainted With His Sound	Afro-Cuban Jazz and Beyond	Supporting the Soloist	Improvisation 101: Major, Minor and Blues	Christa Davis	Swing Dance 10:00 am - 11:00 am
10:15 AM		10:00 am - 11:00 am	10:00 am - 11:00 am	10:00 am - 11:00 am	10:00 am - 11:00 am	Move It! Body Percussion Plus	Swing Devils
10:30 AM							
10:45 AM		Kevin Kanner	Ignacio Berroa w/ Festival All-Stars	Bob Athayde	Greg Yasinitsky	10:30 am - 11:30 am Diane Walker	Hip-Hop & B-Boying Breaking 11:00 am - 12:00 pm Jessi Brown Benjamin Devaud
11:00 AM							
11:15 AM							
11:30 AM		The Art of Listening to Music	My Jazz Piano Approach	Swinging and Sliding: The Trombone Playground	Creating a Career in Music	Broadway Jazz 11:30 am - 12:30 pm	Swing Dance 12:00 pm - 1:00 pm
11:45 AM		11:30 am - 12:30 pm Rosana Eckert	11:30 am - 12:30 pm Justin Kauflin	11:30 am - 12:30 pm Al Gemberling	11:30 am - 12:30 pm Corey Christiansen	Christa Davis	
12:00 PM						Rhythm Tap 12:30 pm - 1:30 pm Lisa Nikssarian Rachel Winchester	Hip-Hop & B-Boying Breaking 1:00 pm - 2:00 pm Jessi Brown Benjamin Devaud
12:15 PM							
12:30 PM							Show Choir Dance Moves 2:00 pm - 3:00 pm Jessi Brown
12:45 PM							
01:00 PM		How To Make A Rhythm Section	Fundamentals for Guitarists	Back To Basics: Sound, Feel, Time	I Remember Hamp: His Life and Music	All That Jazz! 1:30 pm - 2:30 pm Belle Baggs	Hip-Hop & B-Boying Breaking 3:00 pm - 4:00 pm Jessi Brown Benjamin Devaud
01:15 PM		1:00 pm - 2:00 pm Bob Athayde	1:00 pm - 2:00 pm Graham Dechter	1:00 pm - 2:00 pm Katie Thiroux	1:00 pm - 2:00 pm Doc Skinner		
01:30 PM							Disco Jazz Dance 2:30 pm - 3:30 pm Lauren Smith
01:45 PM							
02:00 PM						2:30 pm - 3:30 pm	
02:15 PM							
02:30 PM						2:30 pm - 3:30 pm	
02:45 PM							
03:00 PM						2:30 pm - 3:30 pm	
03:15 PM							
03:30 PM						2:30 pm - 3:30 pm	
03:45 PM							
04:00 PM						2:30 pm - 3:30 pm	
04:15 PM							
04:30 PM						2:30 pm - 3:30 pm	
04:45 PM							
05:00 PM						2:30 pm - 3:30 pm	
05:15 PM							

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TIME	Kenworthy Theater	Administration Auditorium	Forge Theatre	NuArt Theater	ASUI Kibbie Dome	Commons: Clearwater/ White Water				
9:00 AM	Jazz Ear Training For Vocalists	Musical Drumming	Stage Performance	Learning a Jazz Standard						
9:15 AM										
9:30 AM	9:00 am - 10:00 am	9:00 am - 10:00 am	9:00 am - 10:00 am	9:00 am - 10:00 am		What Is It Like To Be A Music Major?				
9:45 AM	<i>Rosana Eckert</i>	<i>Ignacio Berroa</i>	<i>Barbara Morrison</i>	<i>Bob Athayde</i>		9:30 am - 10:20 am				
10:00 AM						<i>Lionel Hampton School of Music Faculty</i>				
10:15 AM										
10:30 AM	Jazz Singer Practice Tips: The Art of Learning and Interpreting Songs	Jazz Improvisation 101	Dare To Be You!	I Remember Hamp: His Life and Music		The Collision of Science and Art				
10:45 AM						10:30 am - 11:20 am				
11:00 AM						10:30 am - 11:30 am	10:30 am - 11:30 am	10:30 am - 11:30 am	<i>Bob Rinker (Computer Science)</i>	
11:15 AM						<i>Rosana Eckert</i>	<i>Vern Seilert</i>	<i>Anthony White</i>	<i>Doc Skinner</i>	
11:30 AM						What Might Be Living In My Instrument?				
11:45 AM						11:30 am - 12:20 pm				
12:00 PM	Making it Real: Storytelling Through Song	Palouse Jazz Project Performance and Clinic	Connecting with the Band	Improvisation For The High School And College Vocalist		<i>Jill Johnson & Doug Cole (Biological Sciences)</i>				
12:15 PM										
12:30 PM						12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	Making Stringed Instruments: What Kind of Wood (and Why!)
12:45 PM						<i>Dee Daniels</i>	<i>Palouse Jazz Project</i>	<i>Barbara Morrison</i>	<i>Bob Athayde</i>	12:30 pm - 2:00 pm
01:00 PM						<i>Tom Gorman (College of Natural Resources)</i>				
01:15 PM										
01:30 PM	The Rhyme And Reason Of Rhythm	The Music Of Pianist/ Composer Mulgrew Miller	Back To Basics: Sound, Feel, Time	Making A Solo With One Note						
01:45 PM										
02:00 PM	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	Monty Alexander, John Clayton, and Jeff Hamilton					
02:15 PM	<i>Clayton Cameron</i>	<i>Josh Nelson</i>	<i>Katie Thiroux</i>	<i>Bob Athayde</i>	2:00 pm - 3:00 pm					
02:30 PM					<i>40th Montreux Alexander Reunion</i>					
02:45 PM										
03:00 PM	Playing As One	The Art of the Duo	Taking It To The Next Level	Creating a Career in Music		2:30 pm - 3:20 pm				
03:15 PM					3:00 pm - 4:00 pm	3:00 pm - 4:00 pm	3:00 pm - 4:00 pm	UI Jazz Choir w/ special guest Conductor Dee Daniels	Jeffrey Dodge (College of Law)	
03:30 PM	<i>Tower of Power's Tom Politzer & Adolfo Acosta</i>	<i>Josh Nelson & Graham Dechter</i>	<i>Anthony White</i>	<i>Corey Christiansen</i>	3:30 pm - 4:30 pm	Math and the Musical Scale				
03:45 PM					<i>Dan Bukvich</i>	3:30 pm - 4:20 pm				
04:00 PM						<i>Mark Nielsen (Department of Mathematics)</i>				
04:15 PM										
04:30 PM										
04:45 PM										
05:00 PM										

FRIDAY, FEBRUARY 26 | WORKSHOP SCHEDULE

cont. from previous page...				
TIME	Renfrew Hall Room 112	Ridenbaugh Hall	PEB 212	PEB 110
9:00 AM				
9:15 AM				
9:30 AM				
9:45 AM		Jazzy Drawing	Krumping 9:30 am - 10:30 am Christa Davis	Swing Dance 10:00 am - 11:00 am
10:00 AM				
10:15 AM			Move It! Body Percussion Plus	Swing Devils
10:30 AM				
10:45 AM			Sally Machlis (College of Art and Architecture)	10:30 am - 11:30 am Diane Walker
11:00 AM				
11:15 AM			Broadway Jazz 11:30 am - 12:30 pm Christa Davis	Swing Dance 12:00 pm - 1:00 pm Swing Devils
11:30 AM				
11:45 AM			Rhythm Tap 12:30 pm - 1:30 pm Lisa Nikssarian Rachel Winchester	Hip-Hop & B-Boying Breaking 1:00 pm - 2:00 pm Jessi Brown Benjamin Devaud
12:00 PM				
12:15 PM			All That Jazz! 1:30 pm - 2:30 pm Belle Baggs	Show Choir Dance Moves 2:00 pm - 3:00 pm Jessi Brown
12:30 PM				
12:45 PM			Musical Theater 2:30 pm - 3:30 pm Rachel Winchester	
01:00 PM				
01:15 PM				
01:30 PM				
01:45 PM				
02:00 PM				
02:15 PM			Making Waves With Music 2:30 pm - 3:20 pm Christine Berven (Department of Physics)	25th Annual University of Idaho High School Art Exhibition Awards Reception 3:00 pm - 5:00 pm University of Idaho Art and Design Program
02:30 PM				
02:45 PM				
03:00 PM				
03:15 PM				
03:30 PM				
03:45 PM				
04:00 PM				
04:15 PM				
04:30 PM				
04:45 PM				
05:00 PM				

SATURDAY, FEBRUARY 27 | WORKSHOP SCHEDULE

TIME	Kenworthy Theater	Administration Auditorium	Forge Theatre	Commons: Clearwater/ White Water	NuArt Theater	Methodist Church	PEB 212	PEB 110
9:00 AM		Making it Real: Storytelling Through Song		What Is It Like To Be A Music Major?				
9:15 AM				9:00 am - 10:00 am				
9:30 AM		9:00 am - 10:00 am		<i>Lionel Hampton School of Music Faculty</i>				
9:45 AM		<i>Dee Daniels</i>						
10:00 AM	Mastering Brushes		Fundamentals for Guitarists		The Life and Music of Natalie Cole	Sesitshaya Marimba		Hip-Hop & B-Boying Breaking
10:15 AM								
10:30 AM	10:00 am - 11:00 pm	Learning A Jazz Standard	10:00 am - 11:00 am	Saxophone Fundamentals	10:00 am - 11:00 am	10:00 am - 11:15 am	Swing Dance	10:00 am - 11:00 am
10:45 AM	<i>Clayton Cameron</i>		<i>Graham Dechter</i>		<i>Josh Nelson</i>	<i>Sesitshaya</i>	10:30 am - 11:30 am	<i>Jessi Brown</i> <i>Benjamin Devaud</i>
11:00 AM		10:30 am - 11:30 am		10:30 am - 11:30 am			<i>Swing Devils</i>	Yoga for Musicians
11:15 AM		<i>Bob Athayde</i>		<i>Vanessa Seilert</i>				11:00 am - 12:00 pm
11:30 AM	The Art of Listening to Music		I Remember Hamp: His Life and Music		Essential Substitutions for the Improvising Musicians		Rhythm Tap	<i>Belle Baggs</i>
11:45 AM							11:30 am - 12:30 pm	
12:00 PM	11:30 am - 12:30 am	The Rhythm Section: Tips & Tricks	11:30 am - 12:30 pm	Modern Drum Techniques	11:30 am - 12:30 pm		<i>Lisa Niksarian</i> <i>Rachel Winchester</i>	Show Choir Dance Moves
12:15 PM	<i>Rosana Eckert</i>		<i>Doc Skinner</i>		<i>Corey Christiansen</i>			
12:30 PM		12:00 pm - 1:00 pm		12:00 pm - 1:00 pm			Roots of Swing	12:00 pm - 1:00 pm
12:45 PM		<i>Festival All-Star Quartet</i>		<i>Jeff Hamilton</i>			12:30 pm - 1:30 pm	<i>Jessi Brown</i>
01:00 PM	Supporting the Soloists in the Big Band		Flute for Doublers		Improvisation: Letting Rhythm Lead the Way		<i>Swing Devils</i>	Musical Theater
01:15 PM								1:00 pm - 2:00 pm
01:30 PM	1:00 pm - 2:00 pm	Panel Discussion: Cherry Poppin' Daddies	1:00 pm - 2:00 pm	The Vibraphone: History of a Jazz Staple	1:00 pm - 2:00 pm		Latin Dance/Salsa	<i>Rachel Winchester</i>
01:45 PM	<i>Bob Athayde</i>		<i>Leonard Garrison</i>		<i>Rosana Eckert</i>		1:30 pm - 2:30 pm	
02:00 PM		1:30 pm - 2:30 pm		1:30 pm - 2:30 pm			<i>Morgan Douglas</i>	Open Rehearsal: DancersDrummers Dreamers (DDD) "Granma's Club"
02:15 PM		<i>Cherry Poppin' Daddies</i>		<i>Dan Bukvich, Erin Stoddart</i>				
02:30 PM	The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)		Harmony for the Working Musician		The Lead Trumpeter: Big Band and Beyond			2:00 pm - 3:00 pm
02:45 PM								<i>UI Dancers</i>
03:00 PM	2:30 pm - 3:30 pm		2:30 pm - 3:30 pm	So You Want to Play the Vibes	2:30 pm - 3:30 pm			
03:15 PM	<i>Kevin Kanner</i>		<i>Corey Christiansen</i>		<i>Bijon Watson</i>			
03:30 PM				3:00 pm - 4:00 pm				
03:45 PM				<i>Warren Wolf</i>				
04:00 PM								

Artist WORKSHOPS

THURSDAY, FEBRUARY 25, 2016

AF/IH KEVIN KANNER

Mel Lewis: Getting Acquainted with his Sound
Thursday 10:00 am – 11:00 am, Kenworthy Theater

Kevin Kanner will talk about the influential and important drummer Mel Lewis and how to become familiar with his sound. Kevin will share some of his favorite recordings that all musicians can learn from.

AF/IH IGNACIO BERROA W/ FESTIVAL ALL-STARS

Afro-Cuban Jazz and Beyond
Thursday 10:00 am – 11:00 am, Admin Auditorium

Ignacio Berroa will present a historical view of the development of Afro-Cuban music and its strong connection with the music of the United States. He will show you how to incorporate Afro-Cuban rhythms in jazz, and how its development continues today.

HO/DH BOB ATHAYDE

Supporting the Soloist
Thursday 10:00 am – 11:00 am, Forge Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We'll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

HO/DH GREG YASINITSKY

Improvisation 101: Major, Minor and Blues
Thursday 10:00 am – 11:00 am, Commons Clearwater/Whitewater

A method for developing improvisors based on using notes from key centers, this clinic encourages participants of all levels, especially beginners, to bring their instruments and see how easy it is to improvise using this approach.

MC ROSANA ECKERT

The Art of Listening to Music
Thursday 11:30 am – 12:30 pm, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.

AF/MC JUSTIN KAUFLIN

My Jazz Piano Approach
Thursday 11:30 am – 12:30 pm, Admin Auditorium

The young man who has been mentored by jazz greats, including Clark Terry, will give us his insights to improvisation. Mr. Kauflin's life continues to be an interesting journey and he has already experienced a full, bountiful life in jazz—and there's so much more to come!

HO/MC AL GEMBERLING

Swinging and Sliding: The Trombone Playground
Thursday 11:30 am – 12:30 pm, Forge Theater

This is a hands-on workshop. All trombonists are invited to play and participate in a study of style, improvisation and a discussion of the importance of proper technique development to be able to advance your skills and have fun playing this great instrument.

HO/MC COREY CHRISTIANSEN

Creating a Career in Music: How to recognize opportunities, set goals and be successful
Thursday 11:30 am – 12:30 pm, Commons Clearwater/Whitewater

Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring note paper and something to write with.

HO/DH BOB ATHAYDE

How to Make a Rhythm Section (Help for Beginners)
Thursday 1:00 pm – 2:00 pm, Kenworthy Theater

This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. You can bring charts with you as Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you'll find this fun and helpful!

AF/MC GRAHAM DECHTER

Fundamentals for Guitarists
Thursday 1:00 pm – 2:00 pm, Admin Auditorium

Dechter performs, discusses/demonstrates the importance of having a solid command of the "fundamentals" and invites guitarists up to perform for this special master class segment. Bring your instrument and come with questions!

AF/MC KATIE THIROUX

Back to Basics: Sound, Feel, and Time
Thursday 1:00 pm – 2:00 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

IH DOC SKINNER

I Remember Hamp: His Life and Music
Thursday 1:00 – 2:00 pm, Commons Clearwater/Whitewater

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

AF/MC KEVIN KANNER***The Beat: Playing Behind, Down the Middle, On Top and Knowing It!*****Thursday 2:30 pm – 3:30 pm, Kenworthy Theater**

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

AF/IH JOSH NELSON***The Life and Music of Natalie Cole*****Thursday 2:30 pm – 3:30 pm, Admin Auditorium**

Pianist Josh Nelson will reflect and share stories about his precious time with the legendary vocalist Natalie Cole. As her pianist, Nelson has a unique perspective to share with all musicians. This is a must see clinic for all musicians!

HO/M ROSANA ECKERT***Jazz Ear Training for Vocalists*****Thursday 2:30 pm – 3:30 pm, Forge Theater**

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

MC COREY CHRISTIANSEN***Getting the Most out of a Transcription*****Thursday 2:30 pm – 3:30 pm, Commons Clearwater/Whitewater**

One of the most important things a student can learn from a solo is the feel and articulation. Corey will be discussing how to get more than just the notes when transcribing your solos.

FRIDAY, FEBRUARY 26:**HO/MC ROSANA ECKERT*****Jazz Ear Training for Vocalists*****Friday 9:00 am – 10:00 am, Kenworthy Theater**

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

AF/IH IGNACIO BERROA***Musical Drumming*****Friday 9:00 am – 10:00 am, Admin Auditorium**

Ignacio Berroa will show you rhythm techniques to expand your musicality on the drums.

AF/MC BARBARA MORRISON***Stage Performance*****Friday 9:00 am – 10:00 am, Forge Theater**

Learn how the vocalist engages the audience from one of the most dynamic performers in jazz. Ms. Morrison will discuss timing, audience interaction, and the dynamics of your stage performance.

HO/DH BOB ATHAYDE***Learning a Jazz Standard*****Friday 9:00 am – 10:00 am, NuArt Theater**

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM***What it is like to be a Music Major – Lionel Hampton School of Music Team*****Friday 9:30 am – 10:20 am, Commons Clearwater/Whitewater**

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

MC ROSANA ECKERT***Jazz Singer Practice Tips: The Art of Learning and Interpreting Songs*****Friday, 10:30 am – 11:30 am, Kenworthy Theater**

Rosana will present her thoughts on what it takes to be a successful musician using proven practice tips. This clinic will explore ways to interpret songs allowing musicians to make it their own in performance.

HO/MC VERN SIELERT***Jazz Improvisation 101 - Getting Started*****Friday 10:30 am – 11:30 am, Admin Auditorium**

Bring your brass instruments for this fun and interactive session. We'll cover sound, phrasing, articulation, listening, improvisation and more!

MC ANTHONY WHITE***Dare to be You!*****Friday 10:30 am – 11:30 am, Forge Theater**

Young musicians need extra help to learn how to frame their musical performances for personal comfort and optimum audience appeal. Award-winning Los Angeles music educator, bandleader and musician Anthony White will show you ways to bring out your inner musician.

IH DOC SKINNER***I Remember Hamp: His Life and Music*****Friday 10:30 am – 11:30 am, NuArt Theater**

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

AF/MC DEE DANIELS

Making it Real: Storytelling Through Song
Friday 12:00 pm – 1:00 pm, Kenworthy Theater

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

MC THE PALOUSE JAZZ PROJECT

Palouse Jazz Project Performance and Discussion
Friday 12:00 pm – 1:00 pm, Admin Auditorium

The Palouse Jazz Project is the faculty jazz sextet at the Lionel Hampton School of Music at the University of Idaho. They will perform and discuss their most recent CD project, recorded at the Washington State University Recording Studio in Pullman, Washington June 22-26, 2015.

AF/MC BARBARA MORRISON

Connecting with the Band
Friday 12:00 pm – 1:00 pm, Forge Theater

A singer's relationship with the band can make or break the show. Explore ways to energize your band and make the collaboration work for you and your audience.

HO/MC BOB ATHAYDE

Improvisation for the High School and College Vocalist
Friday 12:00 pm – 1:00 pm, NuArt Theater

Here's your to learn how to create your own Jazz solo! More than just "Scat Singing", improvising a solo is developing a theme, both rhythmic and melodic. We'll use a standard tune (Autumn Leaves) and you'll make up our own melodies and rhythms. All you'll need is your voice and a smile. Everyone has a song in their heart. This is your chance to sing it! No experience necessary!

AF/MC CLAYTON CAMERON

The Rhyme and Reason of Rhythm
Friday 1:30 pm – 2:30 pm, Kenworthy Theater

For a better understanding of rhythm in jazz, maestro Cameron will give us an in-depth look at this subject which will ultimately strengthen your playing, give you a deeper understanding of what to pass on to your students and help you become a more informed listener. Clayton Cameron is a Ludwig Artist.

AF/IH JOSH NELSON

The Music Of Pianist/Composer Mulgrew Miller
Friday 1:30 pm – 2:30 pm, Admin Auditorium

Pianist Josh Nelson will perform and discuss the wonderful original music of Mulgrew Miller, who left us all-too-soon in 2013. Mulgrew performed with legends Betty Carter, Art Blakey, Woody Shaw, Cassandra Wilson and so many others. Explore the mind of Mulgrew as we play his music and play recorded examples!

AF/MC KATIE THIROUX

Back to Basics: Sound, Feel, and Time
Friday 1:30 pm – 2:30 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

DH/MC BOB ATHAYDE

Making a Solo with One Note
Friday 1:30 pm – 2:30 pm, NuArt Theater

Have you ever worried that your improvised solo just didn't have enough notes? Don't worry! In this clinic Bob and his talented rhythm section and horn players will inspire you with a single note solo. After that, you sit in and we all learn to solo with a minimum amount of notes. This clinic is designed for everyone from beginning improvisers to the most skilled. You'll leave enthused and energized knowing that you don't have to play a lot of notes to play a great solo.

AF/IH MONTY ALEXANDER, JOHN CLAYTON, JEFF HAMILTON

40th Anniversary of The Monty Alexander Trio Live! At the Montreux Festival
Friday 2:00 pm – 3:00 pm, Kibbie Dome

On June 10th, 1976 the trio consisting of Monty Alexander, John Clayton and Jeff Hamilton recorded their monumental debut, Montreux Alexander: The Monty Alexander Trio Live! At the Montreux Festival. Attend this intimate clinic and learn how this seminal trio has evolved and stayed vital for 40 years.

AF TOWER OF POWER'S TOM POLITZER AND ADOLFO ACOSTA

Playing as One
Friday 3:00 pm – 4:00 pm, Kenworthy Theatre

Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. These are important parts of performing with others and will benefit both vocal and instrumental students. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

AF/MC JOSH NELSON AND GRAHAM DECHTER

The Art Of the Duo
Friday 3:00 pm – 4:00 pm, Admin Auditorium

Dechter and Nelson perform and discuss the art of playing duo, piano/guitar comp'ing concepts, "spontaneous arranging" and using improvisation as a means of having a conversation. They will discuss historic recordings, delve into music tips and tricks, and demonstrate techniques in a special performance.

MC ANTHONY WHITE

Taking your Performance to the Next Level
Friday 3:00 pm – 4:00 pm, Forge Theater

Award-winning Los Angeles music educator, bandleader, philanthropist and musician Anthony White will present ways to make the best of each and every practice, rehearsal and performance.

MC COREY CHRISTIANSEN

Creating a Career in Music: How to recognize opportunities, set goals and be successful
 Friday 3:00 pm – 4:00 pm, NuArt Theater

Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring notepaper and something to write with.

DH DAN BUKVICH AND THE UNIVERSITY OF IDAHO JAZZ CHOIR I

Special guest conductor Dee Daniels
 Friday 3:30 pm – 4:30 pm, Kibbie Dome

Watch and learn as Professor Dan Bukvich rehearses Jazz Choir I, from the Lionel Hampton School of Music. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students! Jazz Choir I will kick-off the Young Artist Concerts with special guest conductor Dee Daniels.

SATURDAY, FEBRUARY 27, 2016

AF/MC DEE DANIELS

Making it Real: Storytelling Through Song
 Saturday 9:00 am – 10:00 am, Admin Auditorium

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM

What it is like to be a Music Major – Lionel Hampton School of Music Team
 Saturday 9:00 am – 10:00 am, Commons Clearwater/Whitewater

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

MC CLAYTON CAMERON

Mastering Brushes
 Saturday 10:00 am – 11:00 pm, Kenworthy Theater

How do they do it, those amazing drummers who seem to be experts at playing with brushes? Clayton Cameron will reveal the secrets, explaining and giving us tips on how to approach playing with brushes. This will be a fun and educational session for non-drummers as well. Clayton Cameron is a Ludwig Artist.

AF/MC GRAHAM DECHTER

Fundamentals for Guitarists
 Saturday 10:00 am – 11:00 am, Forge Theater

Mr. Dechter performs, discusses/demonstrates the importance of having a solid command of the "fundamentals" and invites guitarists up to perform for this special master class segment. Bring your instrument and come with questions!

AF/IH JOSH NELSON

The Life and Music of Natalie Cole
 Saturday 10:00 am – 11:00 am, NuArt Theatre

Pianist Josh Nelson will reflect and share stories about his precious time with the legendary vocalist Natalie Cole. As her pianist, Nelson has a unique perspective to share with all musicians. This is a must see clinic for all musicians!

HO SESITSHAYA: AFRICAN ROOTS MUSIC

Zimbabwean Marimba
 Saturday 10:00 am – 11:15 am, Methodist Church

Sesitshaya is a nine-person Zimbabwean marimba ensemble based out of Moscow, Idaho. Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music. Credit for arrangements goes to their Zimbabwean teachers: Tendekai Kuture and Tendai Muparutsa. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance.

HO/MC BOB ATHAYDE

Learning a Jazz Standard
 Saturday 10:30 am – 11:30 am, Admin Auditorium

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

HO VANESSA SIELERT

Saxophone Fundamentals
 Saturday 10:30 am – 11:30 am, Commons Clearwater/Whitewater

Bring your saxophone and participate! Learn how fundamental practice can take your playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

MC ROSANA ECKERT

The Art of Listening to Music
 Saturday 11:30 am – 12:30 am, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.

IH DOC SKINNER

I Remember Hamp: His Life and Music
Saturday 11:30 am – 12:30 pm, Forge Theater

Emeritus festival director “Doc” Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming

MC/HO COREY CHRISTIANSEN

Essential Substitutions For The Improvising Musician
Saturday 11:30 am - 12:30 pm, NuArt Theatre

How deep is your harmonic knowledge? Do you want to implement chord substitutions in your improvisation? This clinic will help you gain a better understanding of harmonic substitutions that are expected of the seasoned musician.

MC FESTIVAL ALL-STAR QUARTET W/JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER AND KATIE THIROUX

The Rhythm Section: Tips and Tricks
Saturday 12:00 pm – 1:00 pm, Admin Auditorium

Come listen to the heat found in the soul of every group – the rhythm section! You’ll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

AF/MC JEFF HAMILTON

Modern Drum Techniques
Saturday 12:00 pm – 1:00 pm, Commons Clearwater/Whitewater

Jeff Hamilton established his reputation as one of the great living jazz drummers in the bands of legends Basie, Lionel Hampton, Woody Herman, Oscar Peterson, and Ray Brown, with whom Hamilton performed and recorded in various contexts for nearly two decades. Most recently, he has been the first-call drummer for Diana Krall and leads his own superb trio featuring his CHJO rhythm section partners Tamir Hendelman and Christoph Luty. Mr. Hamilton will discuss and demonstrate different drumming techniques.

HO/DH BOB ATHAYDE

Supporting the Soloist
Saturday 1:00 pm – 2:00 pm, Kenworthy Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We’ll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

MC LEONARD GARRISON

Flute for Doublers
Saturday 1:00 pm – 2:00 pm, Forge Theatre

In this session, we will explore the fundamentals of playing flute for doublers, including topics such as: embouchure, breathing, posture, fingerings, articulation, and equipment set-up. Please come with specific questions and we will do our best to answer them.

MC/HO ROSANA ECKERT

Improvisation: Letting Rhythm Lead the Way
Saturday 1:00 pm – 2:00 pm, NuArt Theatre

Rhythm is the fundamental component when improvising. This clinic will provide strategies to all musicians, helping them to incorporate a strong rhythmic vocabulary that can be implemented into individuals improvisation.

AF/IH CHERRY POPPIN’ DADDIES

Panel Discussion with Cherry Poppin’ Daddies
Saturday 1:30 pm – 2:30 pm, Admin Auditorium

Since 1988 Steve Perry and company has explored variants of swing, jump blues, ska, pop, modern rock, punk, funk, rockabilly, rhythm and blues and traditional jazz forms over eight studio albums and two compilations, including their newest release on January 22, 2016, *The Boop-A-Doo*, the 2nd in a trilogy of recordings highlighting CPD’s early swing influences.

Bring your questions about their nearly three decades of musical discovery, their participation in the mainstream revival of swing music, and anything else you want to know during this lively discussion with what RollingStone.com declared was “one of the most misunderstood bands of the nineties.”

IH DAN BUKVICH AND ERIN PASSEL STODDART

The Vibraphone: History of a Jazz Staple
Saturday, 1:30 – 2:30 pm, Commons Clearwater/Whitewater

This workshop will feature Dan Bukvich, Professor of Music at the Lionel School of Music, discussing the history of the vibraphone. Bukvich will cover construction and techniques that differ from other mainstream percussion instruments as well as a demonstration of the instrument. Erin Stoddart, Head of Special Collections and Archives for the UI Library, will provide an overview of the university’s International Jazz Collections and its value to musicians and others conducting research. The session will feature materials related to the history of the vibraphone through archival collections found at the University of Idaho.

HO/MC KEVIN KANNER

The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)
Saturday 2:30 pm – 3:30 pm, Kenworthy Theater

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

HO/MC COREY CHRISTIANSEN

Harmony for the Working Musician **Saturday 2:30 pm - 3:30 pm, Forge Theatre**

This clinic will address harmony fundamentals that every working musician needs to have in their arsenal of tools to be successful. Corey will share his on the gig experience that he has learned throughout his career.

MC BIJON WATSON

The Lead Trumpet Player: Big Band and Beyond **Saturday 2:30 pm - 3:30 pm, NuArt Theatre**

The role of the Lead Trumpet player involves more than just having "high chops". The lead trumpet is responsible for setting the phrasing, confirming the articulation, and helping build the identity of whatever band and section they are a part of from Big Band Jazz, to Pop, Salsa, and R&B. Come and get some tips, exercises, and lessons in how to prepare for a career in today's diverse music industry.

MC WARREN WOLF

So you Want to Play the Vibraphone? **Saturday 3:00 pm - 4:00 pm, Commons Clearwater/Whitewater**

Come work with one of the finest vibraphonists of our time. Rhythm section players and directors will find this inspiring and informative. Warren Wolf will share his technical insights and talk about the music and the power of the vibraphone in jazz ensembles, as a solo instrument and in combos. Mr. Wolf has a wealth of experience to share as he has performed and studied with some of the finest musicians in jazz. This session will help you understand what the vibes are all about.

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Thinking About College

WORKSHOPS

FRIDAY, FEBRUARY 26, 2016

TAC 25TH ANNUAL UNIVERSITY OF IDAHO HIGH SCHOOL ART EXHIBITION

Exhibit open anytime

Awards reception Friday 3:00 pm – 5:00 pm, Ridenbaugh Hall

Join us for the statewide annual High School Art Exhibition sponsored by University of Idaho's Art and Design Program. This year's theme is "I Am Me." High school is a time for discovering who we are and who we want to be. We develop talents, interests, strengths, friendships, and most important, our hopes and dreams for the future. Everyone has a unique story to tell and discovering our own story helps us grow. Where does our family come from? Where is our place? What makes me "me?"

TAC SALLY MACHLIS, COLLEGE OF ART AND ARCHITECTURE

Jazzy Drawing

Friday 10:00 am – 11:30 am, Ridenbaugh Hall Art Gallery

Participants will learn about visual artists who were inspired by power of jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. Participants will also appreciate the opportunity to review the University of Idaho Annual Statewide High School Art Exhibition. They will receive a Jazz Festival button after casting their vote for the People's Choice award.

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM

What it is like to be a Music Major

**Friday 9:30 am – 10:20 am, Commons Clearwater/Whitewater
Saturday 9:00 am – 10:00 am, Commons Clearwater/Whitewater**

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!



TAC BOB RINKER, DEPARTMENT OF COMPUTER SCIENCE

The Collision of Science and Art

Friday 10:30 am – 11:20 am, Commons Clearwater/Whitewater Room

What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC JILL JOHNSON AND DOUG COLE, DEPARTMENT OF BIOLOGICAL SCIENCES

What Might Be Living In My Instrument?

Friday 11:30 am – 12:20 pm, Commons Clearwater/Whitewater Room

Why are people that play wind instruments at greater risk of chronic sore throats? Did you know that a musician caught a deadly fungal virus from his bagpipes? How is it possible for organisms to live in musical instruments, and what types of organisms are they? Stop by to see examples of what might be living in your instruments and to learn how to keep your instruments safe.

TAC TOM GORMAN, COLLEGE OF NATURAL RESOURCES

Making Stringed Instruments: What Kind of Wood (and Why!)

**Friday 12:30 pm – 2:00 pm,
Commons Clearwater/Whitewater Room**

Tom Gorman from the College of Natural Resources Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins, and acoustic guitars, how the components are assembled, and what it takes to result in a great acoustic sound. Also included will be a recently-completed stand-up bass that features a soundboard made with Englemann spruce from Idaho; come hear its sound!

TAC **JEFFERY DODGE, COLLEGE OF LAW**

The Relationship Between Music and International Human Rights

Friday 2:30 pm – 3:20 pm, Commons Clearwater/Whitewater

Like all other human beings, every individual musician is protected by a number of human rights, including the right to freedom of association, freedom of religion, to family and private life, to food, housing and education, etc. — all according to the Universal Declaration of Human Rights. All human rights are as important for musicians as they are for everyone else, but two of these rights are of special relevance for musicians: the freedom of expression and the right to participate in cultural life. Together, these two rights offer a special protection of musicians against arbitrary censorship and persecution. This workshop will briefly explore the legal foundation of these human rights as it relates to music and musicians worldwide.

TAC **CHRISTINE BERVEN, DEPARTMENT OF PHYSICS**

Making Waves With Music

Friday 2:30 pm – 3:20 pm, Renfrew Hall room 112

Have you ever seen a sound wave? UI Physics faculty members will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

TAC **MARK NIELSEN, DEPARTMENT OF MATHEMATICS**

Math and the Musical Scale

Friday 3:30 pm – 4:20 pm, Commons Clearwater/Whitewater

A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. Math helps it all make sense!



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Dance

WORKSHOPS — WITH SUPPORT FROM GRITMAN MEDICAL CENTER

Join the fun in a variety of “hands-and-feet on” workshops led by guest artists, university faculty and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Thursday and Saturday night concerts, so grab your dancing shoes!

Dance offers a variety of “hands-and-feet-on” workshops designed just for Jazz Festival participants. These energizing, jazz-related sessions move from Swing to Hip Hop and B-boying, Musical Theater and Disco to Krumping, Show Choir Dance Moves and Rhythm Tap. Grab your dance shoes - our Swing, Ballroom and Latin Dance classes will get you ready for the dance floor at the evening concerts. With classes led by guest artists, university faculty and specialty dance instructors, this is your chance to dance.

WEDNESDAY-SATURDAY FEB 25 - 28

DW SMOOTH BALLROOM: AMERICAN FOXTROT – MORGAN DOUGLAS

Wed 3:15pm / Jeff & Becky Martin Wellness Center

Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW LATIN DANCE: HAVE SOME CARIBBEAN FUN – MORGAN DOUGLAS

Wed 4:30pm / Jeff & Becky Martin Wellness Center

You've seen it on Dancing with the Stars! Learn the basics of Latin social dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance! Also offered Sat 1:30pm / Physical Education Building (Studio 212).

DW KRUMPING – CHRISTA DAVIS

Thurs 9:30am / Physical Education Building (Studio 212)
Fri 9:30am / Physical Education Building (Studio 212)

Learn one of the newest forms of street dancing. You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Dance movement originating in LA.

DW SWING DANCE – SWING DEVILS

Thurs 10:00am / Physical Education Building (Studio 110)
Thurs 12:00noon / Physical Education Building (Studio 110)
Fri 10:00am / Physical Education Building (Studio 110)
Fri 12:00noon / Physical Education Building (Studio 110)
Sat 10:30am / Physical Education Building (Studio 212)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW MOVE IT! BODY PERCUSSION PLUS – DIANE WALKER

Thurs 10:30am / Physical Education Building (Studio 212)
Fri 10:30am / Physical Education Building (Studio 212)

Be your own instrument as you improv with body percussion and body “scales,” uneven rhythms and syncopation. Then we'll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW HIP HOP & B-BOYING (BREAKING) – JESSI BROWN, BENJAMIN DEVAUD

Thurs 11:00am / Physical Education Building (Studio 110)
Thurs 1:00pm / Physical Education Building (Studio 110)
Thurs 3:00pm / Physical Education Building (Studio 110)
Fri 11:00am / Physical Education Building (Studio 110)
Fri 1:00pm / Physical Education Building (Studio 110)
Sat 10:00am / Physical Education Building (Studio 110)

Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music going and the rhythm in your body to learn the latest steps and styles and start dancing!

DW BROADWAY JAZZ – CHRISTA DAVIS

Thurs 11:30am / Physical Education Building (Studio 212)
Fri 11:30am / Physical Education Building (Studio 212)

Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in Sweet Charity finds its way into Beyoncé's Get Me Bodied. Jazz Hands? Oh yes, there will be Jazz Hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style, and stage presence.

DW RHYTHM TAP – LISA NIKSSARIAN, RACHEL WINCHESTER

Thurs 12:30pm / Physical Education Building (Studio 212)
Fri 12:30pm / Physical Education Building (Studio 212)
Sat 11:30am / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a “hoofer”. Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.



DW ALL THAT JAZZ! – BELLE BAGGS

Thurs 1:30pm / Physical Education Building (Studio 212)

Fri 1:30pm / Physical Education Building (Studio 212)

It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and especially syncopation with movement. Jazz dance as it was meant to be! It's something to explore.

DW SHOW CHOIR DANCE MOVES – JESSI BROWN

Thurs 2:00pm / Physical Education Building (Studio 110)

Fri 2:00pm / Physical Education Building (Studio 110)

Sat 12:00noon / Physical Education Building (Studio 110)

Bring more energy and personality to your dynamic show choir. Movement enhances the visual aspect of your performance and adds spirit to your vocal music. Learn steps and ideas to incorporate into your stage choreography and end up dancing like Glee.

DW DISCO JAZZ DANCE – LAUREN SMITH

Thurs 2:30pm/Physical Education Building (Studio 212)

Do you love the throwback beats of Earth, Wind & Fire, The Tramps, The Bee Gees, and early Michael Jackson? If so, come learn some sweet 70's moves to some groovy tunes!

DW MUSICAL THEATER – RACHEL WINCHESTER

Fri 2:30pm/Physical Education Building (Studio 212)

Sat 1:00pm/Physical Education Building (Studio 110)

Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical. Use the same movements in show choir choreography.

DW ROOTS OF SWING – SWING DEVILS

Sat 12:30pm/Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover Prohibition Era dances such as the Charleston, the Black Bottom, the Shim Sham Shimmy or Truckin', and put it all to the music. No partner necessary.

DW LATIN DANCE/SALSA – MORGAN DOUGLAS

Sat 1:30/ Physical Education Building (Studio 212)

You've seen it on Dancing with the Stars! Learn the basics of Latin social dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

DW YOGA FOR MUSICIANS – BELLE BAGGS

Sat 11:00am/Physical Education Building (Studio 110)

Proper movement and alignment helps improve sound and tone as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class we will incorporate stretches as well as do poses to open up the energetic centers of the chest and throat. Uplift and restore your energy so that it is a deeper resource for your musical expression.

DW OPEN REHEARSAL: DANCERSDRUMMERSDREAMERS® (DDD) "GRANMA'S CLUB" – UI DANCERS

Sat 2:00pm/Physical Education Building (Studio 110)

DancersDrummersDreamers® (DDD) is in its 25th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy. Guest Choreographer Christy McNeil Chand was in-residence for the 2015 Jazz Fest week and choreographed this 40s jazz dance style showpiece. You are invited to see UI dancers rehearse the dance to revive it for the March 2016 DDD show. The great swing music by Sampson & Webb and Garland has been arranged to fit a smaller swing combo for the show.