

# **CURRICULUM VITAE**

University of Idaho

**NAME:** Lee-Painter, J. David

**DATE:** August 7, 2019

**RANK OR TITLE:** Professor of Theatre

**DEPARTMENT:** Theatre Arts

**OFFICE LOCATION AND CAMPUS ZIP:** Shoup Hall 217, 3074

**OFFICE PHONE:** (208) 885-6465

**FAX:** (208) 885-2558

**DATE OF FIRST EMPLOYMENT AT UI:** August 1995

**EMAIL:** davidlp@uidaho.edu

**DATE OF PRESENT RANK OR TITLE:** July 2007

## **EDUCATION BEYOND HIGH SCHOOL:**

### **Degrees:**

M.F.A., Directing, 1991, Illinois State University  
B.A. (cum laude), Acting, 1984, Boise State University  
New York University, 1981-82

## **EXPERIENCE:**

### **Teaching and Research Appointments:**

Professor of Theatre, University of Idaho, 2007-present  
Visiting Professor of Theatre, University of Iowa, Spring 2018  
Associate Professor of Theatre Arts, University of Idaho, 1999-present  
Inaugural Humanities Fellow, College of Letters and Science, 1997-99  
Assistant Professor of Theatre Arts, University of Idaho, 1995-99  
Adjunct Professor of Theatre Arts, Boise State University, 1994

### **Academic Administrative Appointments:**

Administrative Fellow, College of Letters, Arts and Social Sciences, 2006-07  
Department Chair, 1999-2008  
Acting Department Chair, Spring 1999  
Assistant Department Chair, 1997-99  
Head of Performance, 1999-2002  
Director, BFA Acting Program, 1997-99  
Summer High School Workshop Program Director, 1995-97  
Freshman Coordinator and Advisor, 1995-99  
Assistant Chair, 2014-2015

### **Non-Academic Employment:**

Managing Director, Idaho Repertory Theatre, 2006  
Producer, Idaho Repertory Theatre, 1999-2006  
Artistic Director, Idaho Repertory Theatre, 1999-2001  
Associate Artistic Director, Idaho Repertory Theatre, Moscow, Idaho, 1995-99  
Artistic Director, Idaho Theatre for Youth, Boise, Idaho, 1992-95  
Production Stage Manager, Illinois Shakespeare Festival, Bloomington, Illinois, 1990-91  
Artistic Company Member, American Stage Company, St. Petersburg, Florida, 1983-84  
Production Manager, Idaho Shakespeare Festival, Boise, Idaho, 1982-84  
Acting Company Member, Idaho Shakespeare Festival, Boise, Idaho 1978-84

**Consulting:**

Texas State University, External Program Reviewer, 2013  
Walla Walla University, External Program Reviewer, 2013  
Central Washington University, External Program Reviewer, 2006  
North Idaho College, External Program Reviewer, 2000  
Western Washington University, Post Tenure Review, 2000  
Idaho Theatre for Youth, 1995-1996  
Artistic Director Search Committee Chair, 1995

**TEACHING ACCOMPLISHMENTS:**

**Courses Taught/Developed:**

Acting One (Iowa) (Thtr: 2140)  
Acting: Special Topics – Animals (Iowa) (Thtr: 4144:0001)  
Advanced Acting (Thea 373)  
Advanced Directing (Thea 520)  
American Identities (Core 101/102)(Developed with Professors Aiken & Williams)  
Basics of Performance I (Thea 105)  
Basics of Performance II (Thea 106)  
BFA Acting Studio (Thea 425)  
Directing I (Thea 471)  
Directing II (Thea 472)  
Graduate Directing Seminar (Iowa) (Thtr: 6180)  
Graduate Directing Studio (Thea 512)  
Individual Instruction in Performance (Thea 405)  
Intermediate Acting I (Thea 305)  
Intermediate Acting II (Thea 306)  
Introduction to the Theatre (Thea 101)  
MFA Acting Studio (Thea 525)  
Performance Lab I (Thea 150)  
Performance Lab II (Thea 151)  
Performance Lab III (Thea 350)  
Play Analysis (Thea 371)  
Styles of Acting (Thea 408)  
Theatre Management (Thea 320)  
The Theatre (Thea 467)

**Students Advised:**

Major Professor:  
Christina Holaday, MFA Directing, 2017  
Nathaniel Quinn, MFA Directing, 2015  
Travis Gray, MFA Directing, 2014  
Ray Pritchard, MFA Directing, 2013  
Rachel Rosenfeld, MFA Acting 2012  
Zac Curtis, MFA Directing, 2012  
Kristen Mun, MFA Stage Management, 2012  
Angela Vogel, MFA Acting, Expected, 2011  
Robby Vallere, MFA Stage Management, 2010  
Seraphina Stone, MFA Directing, 2010  
Diane Johnson, MFA Directing, 2010  
Kathy Simpson, MFA Directing, 2010  
Brian Gibbons, MFA Directing, 2008

Maggie Matteson Tappana, MFA Acting, 2007  
Sharon Trautwein, MFA Directing, 2007  
Paul Kalina, MFA Directing, 2007  
Grechen Wingerter, MFA Directing, 2007  
Karl Nordstrom, MFA Acting, 2006  
Sally Eames-Harlan, MFA Acting, 2005  
John O'Hagan, MFA Acting, 2005  
Ryan Brown, MFA Directing, 2005  
Mark Peterson, MFA Acting, 2005  
Charlie Pepiton, MFA Directing, 2004  
Britt Heisel, MFA Acting, 2004  
Leslie Swancutt, MFA Acting, 2004  
Erica Curnutte, MFA Acting, 2004  
Tracey Benson, MFA Directing, 2002  
Forrest Aylsworth, MFA Directing, 2002  
Pam Palmer, MFA Directing, 2000  
Todd Jasmin, MFA Directing, 1999  
Joseph Jacoby, MFA Directing, 1999

MFA Committee Member:

Lindsay Mammone, Directing, Expected 2018  
Shea King, MFA Directing, Expected 2018  
Dan Poppen, MFA Performance, 2017  
Alex Wendel, MFA Performance, 2017  
Michael Brandt, MFA Design, 2017  
Emily Nash, MFA Performance, 2013  
Chris Stordahl, MFA Performance, 2013  
Jef Peterson, MFA Directing/Dramatic Writing, 2013  
Mike Locke, MFA Lighting Design, 2012  
Laura Berkompas, MFA Lighting Design, 2012  
David Harlan, MFA Dramatic Writing/Directing, 2010  
Lanny Langston, MFA Acting, expected 2011  
Amanda Gottchalk, MFA Costume Design, 2009  
Jason Dunk, MFA Lighting Design, 2010  
Brandon Lettow, MFA Scenic Design, 2009  
Maake Davidson, MFA Dramatic Writing, 2008  
Ulrike Rosser, MFA Dramatic Writing, 2008  
Petronella Doelman, MFA Acting, 2008  
Trevor Hill, MFA Acting, 2008  
James Johnston, MFA Acting, 2008  
Adam Critchlow, MFA Acting, 2007  
Sandy Stafford, MFA Costume Design, 2007  
Heather Yon, MFA Costume Design, 2007  
James Clayton, MFA Dramatic Writing, 2007  
Shaun Sorensen, MFA Lighting Design, 2007  
Masako Hojo, Costume Design, 2006  
Mary Trotter, MFA Acting, 2006  
Angela Bengford, MFA Scenic Design, 2006  
Ginger Rankin, MFA Dramatic Writing, 2006  
Christopher Dylan Plummer, MFA Directing, 2006  
Julie Ferris, MFA Lighting Design, MFA Lighting Design, 2006  
Robert Kreps, MFA Lighting Design, 2005  
Yolanda Suarez, MFA Acting, 2005  
Heather Kinion, MFA Acting 2005  
Ben George, MFA Creative Writing, 2004

Ryan Childers, MFA Acting, 2004  
 Curtis Ransom, MFA Scenic Design, 2004  
 Courtney Ransom, MFA Acting, 2004  
 Isabella Whitfield, MFA Acting, 2004  
 Pamela Yenser, MFA Creative Writing, 2004  
 Richard Wolf-Spencer, MFA Lighting/Scenic Design, 2004  
 Matt Vadnais, MFA, Creative Writing, 2003  
 Jason Pasqua, MFA Acting 2003  
 Rana Amundson, Costume Design, 2003  
 Alicia Bickley, MFA Acting, 2003  
 Krys Wood, MFA Acting, 2003  
 Esther Alice DeVeauve, MFA Design, 2003  
 Allison Koster, MFA Scenic Design, 2003  
 Jeff Davis, MFA Acting, 2003  
 Virginia Sutfin, MFA Acting, 2003  
 Amanda Dura, MFA Costume Design 2003  
 Nadine Corda, MFA Costume Design 2002  
 Stan Brown, MFA Acting 2001  
 Gordon Adams, MFA Acting 2001  
 Nicol Cole, MFA Acting, 2001  
 Joel Corda, MFA Acting, 2000  
 Nancy Lee-Painter, MFA Acting, 2000  
 Lon Butcher, MFA Scenic Design, 1999  
 David Wlodarski, MFA Scenic Design, 1998  
 Kimberly Shute, MFA Acting, 1998  
 Christopher Woods, MFA Lighting Design, 1998  
 Wanarat Jayaphorn, MFA Acting, 1998  
 Jamie Young, MFA Directing, 1997  
 Kelly Quinnett, MFA Acting, 1997  
 Holly Allen Marsh, MFA Acting, 1997  
 Sarah Hanson, MFA Acting, 1997  
 Gabrielle Korten, MFA Acting, 1996  
 Nicci Stevens, MFA Costume Design, 1996

#### **SCHOLARSHIP ACCOMPLISHMENTS:**

##### **National Partners of the American Theatre (NAPAT)**

Membership Chair, 2017-

##### **Kennedy Center American College Theatre Festival:**

National Chair, 2013-2017

National Vice Chair, elected June 2010 - 2013

National Irene Ryan Coordinator, 2010 - present

National Member at Large, 2007-2010

National Directing Coordinator, 2007-2010

National Selection Team, 2008

National Chair of Chairs, KCACTF, 2006

Executive Board, KCACTF, 2006-present

Regional Chair, KCACTF, 2005-2007

National Committee, KCACTF, 2003-present

Regional Vice Chair, KCACTF, 2003-2005

Festival Host/Coordinator, KCACTF, 2004

Festival Host/Coordinator, KCACTF, 1999

Production Respondent, KCACTF, 1996-present

University of Alaska, Anchorage, University of Colorado, Denver, Boise State University, Lewis-Clark State College, North Idaho College, Eastern Oregon University, Linfield College, Portland

Community College, University of Portland, Southern Oregon University, University of Oregon, Bellevue Community College, Central Washington University, Columbia Basin College, Gonzaga University, Spokane Falls Community College, Walla Walla Community College, Washington State University, Western Washington University, Yakima Valley Community College, University of Wyoming, Illinois State University, University of Central Florida, University of Evansville, Clemson University, Palm Beach Community College, Western Oregon University, Walla Walla University, Darton College, Saginaw Valley College, University of Wisconsin, Milwaukee, Cleveland State University, University of West Chester.

Irene Ryan Acting Scholarship Finals Judge, KCACTF Region IV, 2005-06, Region 3, 2008  
 Irene Ryan Acting Scholarship Semi-Finals Judge, KCACTF Regions IV & VI, 2005-06, Region V 2008  
 Festival Design Respondent, KCACTF 2001-02  
 Regional Selection Team member, KCACTF 1998-2003  
 Regional Selection Team chair, KCACTF 2003-present  
 Region VII Irene Ryan Judge/Respondent, KCACTF 1999-2002

### Professional Theatre:

#### Directing:

*The Clean House*, Bellingham Theatre Works/Fairhaven Summer Repertory Theatre, 2019  
*A Midsummer Night's Dream* – University of Iowa, 2018  
*Art*, Mount Baker Theatre, 2013  
*Irene Ryan Evening of Scenes* – John F. Kennedy Center for the Performing Arts, 2012, 2013, 2014  
*We'll Always Have Paris* - John F. Kennedy Center, 2010

Idaho Repertory Theatre, Moscow, Idaho, 1994-present  
*A Christmas Carol*, 2015  
*A Christmas Carol*, 2014  
*The Lion in Winter*, 2014  
*Chaps!*, 2009  
*The Nerd*, 2008  
*Grace and Glorie*, 2006  
*All I Really Need to Know I Learned in Kindergarten*, 2005  
*Same Time Next Year*, 2004  
*Always ... Patsy Cline*, 2003  
*Steel Magnolias*, 2003  
*Much Ado About Nothing*, 1998  
*Forever Plaid (and Choreographer)*, 1997  
*Greater Tuna*, 1997  
*Orchard*, (Premiere) 1996  
*The Servant of Two Masters*, 1994  
*Goodnight Desdemona, Goodmorning Juliet*, 1994

Idaho Rural Partnership, State of Idaho  
*Weed!*, 2000

Boise State University, Boise, Idaho, 1994  
*A Shayna Maidel*

#### Directing (cont.):

Idaho Theater for Youth, Boise, Idaho, 1992-95  
*Moby Dick*, ASSITEJ (The United States Center for the International Association of Theater for Children and Young People (ASSITEJ/USA) North American Representative to Germany & Russia, 1996

*Little Lulu*, 1995  
*Accidental Friends*, 1994  
*Moby Dick*, 1996, 1995, 1994, 1993  
*No Fish in the House!* 1993  
*The Voice of the Prairie*, 1993  
*Furniture That Talks*, 1993  
*Moss Gown*, 1993  
*The Rise and Rise of Daniel Rocket*, 1992  
*Snapshots*, 1992  
*Commedia de Lazzi*, 1992

Heartland Theatre Company, Bloomington, Illinois, 1993

*A...My Name is Alice*

Greenview Arts Center, Chicago, Illinois, 1992

*Cloud 9*

Actors Theatre of Seattle, Seattle, Washington, 1988

*And a Nightingale Sang*

American Stage Company, St. Petersburg, Florida, 1985

*Close Ties*

Idaho Shakespeare Festival, Boise, Idaho, 1984

*Horrors*

#### **Stage Management:**

Illinois Shakespeare Festival, Normal, Illinois

*Taming of the Shrew*, 1991, Director: Penny Metropolis (Production Stage Manager)

*The Rivals*, 1990, Director: Calvin McLean

Idaho Shakespeare Festival, Boise, Idaho

*King Lear*, 1984, Director: Vincent Murphy

*Crimes of the Heart*, 1984, Director: Mark Cuddy

*Sister Mary Ignatius Explains it All for You*, Director: Mark Cuddy

*Billy Bishop Goes to War*, Director: Mark Cuddy

#### **Dramaturgy:**

Idaho Theatre for Youth - commissioned works - Premiere Productions

*Opening Windows*, (with Idaho Commission on the Arts) 1995

*The Houdini Boys*, (Published by Dramatic Publishing Co.) Mark Rosenwinkel, 1995

*Accidental Friends*, (Published by Dramatic Publishing Co.) Y. York, 1994

*Letters to an Alien*, (Published by Dramatic Publishing Co.) Robert Caisley, 1994

*Christmas In Your Ear*, Travis Swartz, 1994

*Hot on the Trail*, Mim Fields, 1994

*Moby Dick*, (Published by Dramatic Publishing Co.) Mark Rosenwinkel, 1993

*No Fish in the House!* Tom Willmorth, 1993

*Rabbit Pie*, Mim Fields, 1993

*Furniture That Talks*, Tom Willmorth, 1992

*Moss Gown*, Mim Fields, 1992

*Commedia de Lazzi*, Tom Willmorth, 1992

**Representative Acting Roles:**

Film:

*Theatre 101 (Pilot)*, 2015

Walter

*Life, A Parable*, 2008

Adam

*Surface Tension*, 2004

Professor Banks

Idaho Repertory Theatre

James, *Circle Mirror Transformation*: Director: Daniel Haley

Lloyd, *Noises Off*: Director: Chris DuVal, 2013

Huckabee, *The Fantasticks*: Director: Joe Conger, 2001

*A Distinctly Dubious Character: Byron de Prorok and the Tomb of Tin-Hinan*, 2001

Byron de Prorok – Independent documentary

Idaho Shakespeare Festival, Boise, Idaho

Adam, *Someone Who'll Watch Over Me*, Director: C. Whiteleather, 1995

Yorik, *Robin Hood* (Premiere), Director: Mark Cuddy, 1984

The Fool, *The Curate Shakespeare: As You Like It*, Director: Mark Cuddy, 1983

Jaques, *As You Like It*, Director: Barry Press, 1981

Verges and Friar Frances, *Much Ado About Nothing*, Director: Eloise Bruce, 1981

Tranio, *Taming of the Shrew*, Director: Larry West, 1980

Launcelot Gobbo, *The Merchant of Venice*, Director: Larry West, 1980

The Shakespeare Society, Seattle, Washington

Andrew Aguecheek, *Twelfth Night*, Director: Mark Fajer, 1987

American Stage Company, St. Petersburg, Florida

Leon, *The Wake of Jamey Foster*, Director: John Berglund, 1985

Bottom, *A Midsummer Night's Dream*, Director: Victoria Holloway, 1984

Charlie, *What I Did Last Summer*, Director: Victoria Holloway, 1984

Idaho Theatre for Youth, Boise Idaho

Scrooge, *A Christmas Carol*, Director: Eloise Bruce, 1982, 1983

**Sound Design:**

American Stage Company, St. Petersburg, Florida, 1984-85

*What I Did Last Summer*, Director: Victoria Holloway

*A Midsummer Night's Dream*, Director: Victoria Holloway

*Same Time Next Year*, Director: Paul Frellick

*Agnes of God*, Director: John Berglund

*Close Ties*, Director: David Lee-Painter

*The Wake of Jamey Foster*, Director: Victoria Holloway

Miami Shakespeare Festival, Miami, Florida, 1984

*Romeo and Juliet*, Director: Victoria Holloway

**Academic Theatre**

**Adjudicated Presentations (By Kennedy Center American College Theatre Festival respondents):**

Director for:

*The Three Keys of Captain Hellfire* (World Premiere) – University of Idaho, 2019  
*A Midsummer Night's Dream*, 2018 (University of Iowa)  
*A Christmas Carol*, University of Idaho, 2016  
*A Christmas Carol*, University of Idaho, 2015  
*A Christmas Carol*, University of Idaho, 2014  
*Clarkston*, University of Idaho, 2014  
*A Christmas Carol*, University of Idaho, 2013  
*Anton in Show Business*, University of Idaho, 2012  
*A Funny Thing Happened on the Way to the Forum*, 2012  
*The Good Person of Szechuan*, University of Idaho, 2011  
*The God of Carnage* - University of Idaho, October 2010  
*Ernestine Shuswap Gets Her Trout*, 2010  
*The Laramie Project Epilogue*, 2009  
*Die Fledermaus*, 2009  
*A Midsummer Night's Dream*, 2007  
*Oklahoma!*, 2007  
*The Corps of Discovery*, (Northwest Premiere), 2005  
*The Macbeth Project – BFA*, 2005  
*The Macbeth Project – MFA*, 2005  
*The Pirates of Penzance*, 2004  
*Stop Kiss*, 2003  
*The Wrestling Season*, 2003  
*The Marriage of Figaro*, 2001  
*Into the Woods*, 2000  
*Angels in America*, 1999  
*Fiddler on the Roof*, 1997  
*The Machinal*, 1997  
*Blithe Spirit*, 1996

Co-Choreographer for:

*The Pirates of Penzance*, 2004

Actor

University of Idaho  
 Pylades/Old Man, *Electra*, Director: Tom Glynn, 1998

**Professional Activities:**

MFA Playwright's Lab – Kennedy Center & National New Play Network – DC July 2014  
 Adjudicator, National Awards – KCACTF 2012, 2013, 2014, 2015  
 Wrote and presented introduction for Libby Appel's 2010 Kennedy Center's Stephen and Christine Schwarzman Legacy Award for Excellence in Theatre, April 2010  
 Grant Adjudicator for Society of Stage Directors & Choreographers (SDC) - 2010  
 National Mark Twain Playwriting Award Adjudicator – KCACTF, December 2009-2010  
 National Paula Vogel Playwriting Award Adjudicator – KCACTF, December 2010  
 Contributor to *With Our Good Will: 30 Years of Shakespeare in Idaho* by Doug Copey, Caxton Press 2006  
 Program Reviewer, Department of Theatre Arts, Central Washington University, 2005.  
 Program Reviewer, Theatre Department, North Idaho College, 2003.  
 Peer Reviewer for Tenure and Promotion, Arizona State University, University of Texas El Paso, Boise State University, University of Arkansas, University of Portland, Linfield College, and Gonzaga University  
 Caryl Churchill's *Cloud 9* -- "A Director's Approach," Regional Symposium, Illinois State University - 1 paper delivered, 1991.

Directors and Critics, "A Beckett Afternoon," National Symposium, Illinois State University - 2 papers delivered, 1990.

### **Workshops/Presentations:**

TEEB Talk – "I'll Go First" – UI Teaching Excellence Brown Bag – Spring 2014  
 Honors Fireside Chat – Honors Program April 2013  
 New Faculty Speaker – August 2013  
 "Acting Like Animals", University Interdisciplinary Colloquium – presenter UI, February 2009  
 "All The World's A Stage", Grace Nixon Summer English Institute presenter UI, June-July 2009  
 Directing in American Theatre –panel presentation ATHE, Denver, CO 2008  
 Power of Play, Workshop participant, University of Idaho, 2006.  
 Portfolio Development Panel, Northwest Drama Conference, 1999-2002.  
 Lester and Agnes Schuldt Faculty Seminar, Co-Coordinator (with Professors G. Williams and K. Aiken), 1998-99.  
 Walter Paisley International Film Festival, University of Idaho, Judge, 1998.  
 "What's In Your Portfolio," Panel Participant, Northwest Drama Conference, 1998.  
 Idaho Speech Arts Teachers Association (ISATA) Conference, Voice and Movement, and Ensemble Building, Workshop, 1996.  
 American Theatre in Higher Education (ATHE), Actor - *Splash!* National Conference, 1996.  
 Inland Northwest Theatre Arts Festival (INTAF), The Student Director and Stage Combat, 2 workshops, 1995.  
 Boise State University Theatre Arts Festival, Controlled Violence, 1993, 1994.  
 Boise State University Theatre Arts Festival, Creative Stage Direction, 1994.

### **Grants and Contracts Awarded:**

Research Council Grant, University of Idaho (with Professor Brockman), \$6,000, 1996.  
 Core Curriculum Grant, College of Letters and Science, University of Idaho (with Professors Dean Panttaja and Michele Ney), \$7,500, 1996.  
 National Endowment for the Arts, General Operating Support Grant (ITY), \$8,000, 1994-96.  
 Steele-Reese Foundation, Educational Support (ITY), \$90,000, 1993.  
 Idaho Commission on the Arts, General Operating Support (ITY), \$8,000, 1992-95.  
 Hewlett-Packard, General Operating Support (ITY), \$5,000, 1992, 1994.

### **Honors and Awards:**

New Faculty, Guest Speaker, University of Idaho 2013  
 Teaching Excellence Award, University of Idaho 2013  
 KCACTF Gold Medallion Recipient - 2010  
 Alumni Award for Excellence - Inspirational Faculty Member, Fall 2009  
 Horace Robinson Award Recipient, Northwest Drama Conference, 2007  
 Administrative Fellow, College of Letters, Arts and Social Sciences, 2006-2007  
 Chair of Chairs, Kennedy Center American College Theatre Festival, 2006  
 National Selection Team KCACTF, 2008  
 National Directing Coordinatory KCACTF 2007-2008  
 Directing Student, Paul Kalina, National Directing Winner, Kennedy Center American College Theatre

Festival, 2006  
 Stage Management Student, Angela Renaldo, National Stage Management Award Winner, Kennedy Center American College Theatre Festival, 2005  
 University of Idaho Excellence in Advising Award, Nominee, 2005  
 Acting Student, Erica Curnutte, selected as Irene Ryan National Finalist, Kennedy Center American College Theatre Festival, 2005  
 Directing Student, Tracey Benson, National Finalist, KCACTF, 2003  
 Inaugural Humanities Fellow, College of Letters and Science, University of Idaho, 1997-99  
 Acting Students, Carolyn Hitt and Paul Erwin, selected as Irene Ryan National Finalists, Kennedy Center/American College Theatre Festival, 1997  
 North American Representative to ASSITEJ World Congress in Rostov-on-Don, Russia, Director, *Moby Dick*, 1996  
 North American Representative to International Conference in Halle, Germany, *Moby Dick*, 1996  
 Host for National Endowment for the Arts Chairwoman, Jane Alexander, Boise, Idaho (ITY), 1995  
 Governor's Award Recipient for Excellence in the Arts (ITY), 1994  
 Nomination for Idaho Citizen of the Year, *Idaho Statesman*, 1994  
 John F. Kennedy Center Resident Performance, Imagination Celebration, Director, *Commedia de Lazzi*, 1992  
 Best Production - *Cloud 9*, Director, Illinois State University, 1991  
 Best Production - *A Phoenix Too Frequent*, Director, Illinois State University, 1990  
 Best Actor - Tampa - St. Petersburg, *Bradenton Sun-Times*, 1985

## SERVICE:

### Major Committee Assignments:

College Assessment Committee, 2013  
 College Curriculum Committee, 2012, 2013  
 University Committee for Tenure and Promotion, 2008, 2009  
 University of Idaho – Sandpoint, Curriculum Committee, 2007  
 University of Idaho – Facilities Scheduling Committee, 2006- present  
 College of Letters, Arts and Social Sciences, Sandpoint planning committee, 2007  
 University Task Force on Evaluations, 2006  
 Faculty Affairs Committee, 2004-05, Chair  
 Faculty Evaluation Task Force, 2003-05, (Chair 2004-05)  
 Faculty Search Committees, Department of Theatre Arts, 1995-2006  
 Campaign for Idaho, 2000-01  
 Employee Recognition Committee, 2000-01  
 College of Letters, Arts and Social Sciences Executive Committee, 1999-present  
 University Committee on General Education, 1998-99  
 Promotion and Tenure Committee, College of Letters and Science, 1995-98  
 University Safety Committee, 1996-98

### Professional and Scholarly Organizations:

Northwest Drama Conference (NWDC), 1995-present  
 American Association for Theatre in Education (AATE), 1992-95  
 International Association for Theatre for Young People (ASSITEJ), 1992-95

### Outreach Service:

Vice President of Finance & Auxiliary Services Director Search, 2006  
 Lionel Hampton Director Evaluation Committee Member, 2005  
 College of Letters and Science, Development Coordinator Search Committee, 2001-02, 2004-05  
 Keynote Speaker, University of Idaho Freshman Orientation, 2004  
 College of Letters, Arts & Social Science Parent Speaker, 2000-03  
 Graduate Advisor, Department of Theatre Arts, 1995-present

Faculty Advisor, Student Theatre Organization, 1998-2003  
Board Member, Idaho Alliance for Arts in Education, 1999-2000  
Faculty Advisor, Phi Kappa Tau, 1998  
OLEA (Organizacion de Estudiantes Latino Americanos), Professor Access Forum Rep., 1998  
Region Secretary, Northwest Drama Conference, 1998-2000  
Stage Management Advisor, 1995-99  
Faculty Advisor, Alpha Psi Omega, 1996-98

**Community and Service:**

Lionel Hampton School of Music Madrigal Dinner, Advisor/Performer, 1997  
Idaho State Humane Society, Board of Directors, 1994-95  
NEA (National Endowment for the Arts) Host for Chairman, Jane Alexander, 1994