

MFA Requirements -Performance

FIRST YEAR

Fall

Jury 515 (1 cr)

** Acting Studio 525 (3 cr)

Graduate Seminar 516 (3 cr)

*Voice or Movement - 518 or 517 (3 cr)

Spring

Jury 515 (1 cr)

** Acting Studio 525 (3 cr)

*Voice or Movement - 518 / 517 (3 cr)

Choose 1 course from the following:

A. History 569 – Theatre History II (3 cr)

B. Theatre 504 – Play Analysis (3 cr)

SECOND YEAR

Fall

Jury 515 1 (cr)

** Acting Studio 525 (3 cr)

*Voice or Movement (518 or 517) (3 cr)

Choose 1 course from the following:

A. History 568 - Theatre History I (3 cr)

B. Theatre 504 – Play Analysis (3 cr)

Spring

Jury 515 (1 cr)

** Acting Studio 525 (3 cr)

Design or Directing course (3 cr)

*Voice or Movement -518 / 517 (3 cr)

THIRD YEAR

Fall

Jury 515 (1 cr)

Design or Directing course (3 cr)

** Acting Studio 525 (3 cr)

*Voice or Movement - 518 / 517 (3 cr)

Spring

Jury 515 (1 cr)

** Acting Studio 525 (3 cr)

*Voice or Movement - 518 / 517 (3 cr)

Exit Project (3 cr)

* MFA Performance candidates are required to enroll in a minimum of 6 credits of Voice (517) and 6 credits of Movement (518) within the three-year curriculum.

** MFA candidates are required to enroll in Acting Studio 525 every semester of residency.

NOTES: 3 – 6 summer internship credits (Theatre 598) are required during MFA residency and are to be completed prior to the third year. An additional 3 units of Graduate Seminar (Theatre 516) are required in the first year of MFA residence.

