Directors

Daniel Bukvich, director of jazz choirs and professor of theory, composition, and percussion joined the UI faculty in 1988. He holds degrees from Florida State University and the University of Idaho.
(208) 885-7055

Vanessa Sielert, director of Jazz Band II and professor of saxophone, joined the UI faculty in 2006. She holds degrees from the University of Idaho, Baylor University, and the University of Illinois.
vanessas@uidaho.edu
(208) 885-6158

Christopher Pfund joined the UI faculty in 2014. He directs Opera Workshop and teaches voice lessons. He holds degrees from the University of Northern Colorado and the Manhattan School of Music.
cppfund@uidaho.edu
(208) 885-5943

Vern Sielert, director of Jazz Band I and professor of trumpet and jazz studies, joined the UI faculty in 2006. He holds degrees from Florida State University and East Carolina University.
verns@uidaho.edu
(208) 885-4129

Spencer Martin joined the UI faculty in 2012. He directs the Marching Band, Concert Band, and teaches percussion. He holds degrees from the University of Idaho.
spmartin@uidaho.edu
(208) 885-4129

Institutional Audition Information

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>INSTRUCTOR</th>
<th>OFFICE</th>
<th>EMAIL</th>
<th>PHONE</th>
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</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Dr. Leonard Garrison</td>
<td>Music 310</td>
<td><a href="mailto:kpomara@uidaho.edu">kpomara@uidaho.edu</a></td>
<td>(208) 885-6709</td>
</tr>
<tr>
<td>Oboe</td>
<td>Dr. Carol Padgham Albrecht</td>
<td>Music 304</td>
<td><a href="mailto:caroltheobolt@hotmail.com">caroltheobolt@hotmail.com</a></td>
<td>(208) 885-7242</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Dr. Shawn Copeland</td>
<td>Music 2125</td>
<td><a href="mailto:scoeland@uidaho.edu">scoeland@uidaho.edu</a></td>
<td>(208) 885-7142</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Dr. Javier Rodriguez</td>
<td>Music 309</td>
<td><a href="mailto:jrodriguez@uidaho.edu">jrodriguez@uidaho.edu</a></td>
<td>(208) 885-6605</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Dr. Vanessa Sielert</td>
<td>Music 308</td>
<td><a href="mailto:vanessas@uidaho.edu">vanessas@uidaho.edu</a></td>
<td>(208) 885-6158</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Dr. Vern Sielert</td>
<td>Music 305</td>
<td><a href="mailto:verns@uidaho.edu">verns@uidaho.edu</a></td>
<td>(208) 885-4955</td>
</tr>
<tr>
<td>Horn</td>
<td>Prof. Jason Johnston</td>
<td>Music 307</td>
<td><a href="mailto:johnston@uidaho.edu">johnston@uidaho.edu</a></td>
<td>(208) 885-6500</td>
</tr>
<tr>
<td>Trombone</td>
<td>Prof. Alan Gemberling</td>
<td>Music 313</td>
<td><a href="mailto:alang@uidaho.edu">alang@uidaho.edu</a></td>
<td>(208) 885-6386</td>
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<tr>
<td>Subbassoon</td>
<td>Prof. Matthew Simms</td>
<td>Music 109</td>
<td><a href="mailto:mstats@uidaho.edu">mstats@uidaho.edu</a></td>
<td>(208) 885-6395</td>
</tr>
<tr>
<td>Percussion</td>
<td>Prof. Daniel Bukvich</td>
<td>Music 213</td>
<td><a href="mailto:dbukvich@uidaho.edu">dbukvich@uidaho.edu</a></td>
<td>(208) 885-7055</td>
</tr>
<tr>
<td>Strings - High</td>
<td>Dr. Ferenc Cseszko</td>
<td>Music 302</td>
<td><a href="mailto:fcseszko@uidaho.edu">fcseszko@uidaho.edu</a></td>
<td>(208) 885-7244</td>
</tr>
<tr>
<td>Strings - Low</td>
<td>Prof. Mary Cieszko</td>
<td>Music 310</td>
<td><a href="mailto:mccieszko@uidaho.edu">mccieszko@uidaho.edu</a></td>
<td>(208) 885-6616</td>
</tr>
<tr>
<td>Guitar</td>
<td>Prof. James Reid</td>
<td>Music 210</td>
<td><a href="mailto:jreid@uidaho.edu">jreid@uidaho.edu</a></td>
<td>(208) 885-7159</td>
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Vocal Audition Information

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<tr>
<th>ENSEMBLE</th>
<th>INSTRUCTOR</th>
<th>OFFICE</th>
<th>EMAIL</th>
<th>PHONE</th>
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<tbody>
<tr>
<td>Opera Workshop</td>
<td>Prof. Christopher Pfund</td>
<td>Ridenbaugh 223</td>
<td><a href="mailto:cppfund@uidaho.edu">cppfund@uidaho.edu</a></td>
<td>(208) 885-5083</td>
</tr>
<tr>
<td>Vandaleers Concert Choir</td>
<td>Dr. Michael Murphy</td>
<td>Music 211</td>
<td><a href="mailto:michaelm@uidaho.edu">michaelm@uidaho.edu</a></td>
<td>(208) 885-1006</td>
</tr>
</tbody>
</table>

Contact Us
Lionel Hampton School of Music • Corner of Blake & Sweet Ave. • University of Idaho
875 Perimeter Drive MS 4015 • Moscow, Idaho 83844-4015 • Phone: 208-885-6231
Email: music@uidaho.edu • website: www.uidaho.edu/music

MUSIC ENSEMBLES

Symphony Orchestra
Vandaleers Concert Choir
Women’s Chorus
Men’s Chorus
Opera Workshop
Wind Ensemble
Concert Band
Vandal Marching Band
Jazz Bands
Jazz Choirs
AUDITIONS:

TUES/THURS 3:30 - 5:20 P.M.

AUDITIONS: All string players audition for Dr. Ferenc Cselosko on Tuesday afternoon of the first week of classes (Fall semester). All wind players are auditioned by the faculty members of those instrument. (see Wind Ensemble audition information).

Jazz Choirs

Jazz Choir I: MusA 118/318/518
Jazz Choir II: MusA 365

The award-winning Jazz Choir program, under the direction of Professor Daniel Bukich, is the largest in the land in the country, involving over 200 students each semester. The program consists of two ensembles.

Jazz Choir I is the large choir of nearly two hundred singers that performs custom choral arrangements of various styles with the assistance of fifteen to twenty instrumentalists.

Jazz Choir II is a highly select small vocal jazz ensemble, specializing in close harmony arrangements and choral versions of instrumental jazz standards. With some exceptions, singers in Jazz Choir II are selected from the membership of Jazz Choir I.

JAZZ CHOIR I: MON/WED/FRI 3:30 - 4:20 P.M.
JAZZ CHOIR II: MON/WED 5:45 - 6:50 P.M.

AUDITIONS: Jazz Choir I does not require an audition. Jazz Choir II is open to audition on a limited basis. Contact Professor Bukich for details.

Concert Band

MusA 121/321/521
The Concert Band is open to all students and performs two concerts each semester. The group performs standard repertoire and is directed by Dr. Torrey Lawrence and Professor Spencer Martin.

FALL: TUES/THURS 4:30 - 5:30 P.M.
SPRING: TUES/THURS 12:30 - 1:45 P.M.

AUDITIONS: No audition is required.

Vandaleers Concert Choir

MusA 116/316/516
Directed by Dr. Michael Murphy, the Vandaleers Concert Choir has a long and proud tradition. This select group performs the finest choral repertoire of all styles and eras, and serves as the premiere touring choral ensemble at the University of Idaho. In addition to frequent tours of the Northwest region, past concert tours have taken the ensemble to Europe, South America, Washington D.C., Carnegie Hall in New York City and most recently, a concert tour of Austria, Germany, and Czech Republic in 2010. Vandaleers rehearse four hours per week and membership is open to all students by audition.

MON/FRI 12:30 - 1:20 P.M.
TUES/THURS 12:30 - 1:45 P.M.

AUDITIONS: All auditions will be held early in the first week of classes. Audition information and sign-up sheets will be on the Choral bulletin board across from Music 210. Contact Michael Murphy with questions. (michaelm@uidaho.edu)

Women’s Chorus & Men’s Chorus

MusA 117 / 317 / 517
Directed by Dr. Michael Murphy, Women’s Chorus is a musical outlet for all UW women and performs diverse literature written for women’s voices. Men’s Chorus is a musical outlet for all UW men who enjoy the camaraderie of choral singing. The group performs a wide variety of musical styles, sacred and secular, serious and light.

MON/WED/FRI 2:30 - 3:20 P.M.

AUDITIONS: No audition is required.

Opera Workshop

MusA 380/580
The opera studio performs a fully staged operas/musicals or scenes program of opera, operetta, and musical theater excerpts in alternate semesters. Opera Workshop is directed by Professor Christopher Plunk.

TUES/THURS 3:30 - 5:20 P.M.

AUDITIONS FOR SCENES: All singers audition at the beginning of the semester and present either an operatic aria or a song from musical theatre.

PRODUCTION AUDITIONS: Auditions are at the beginning of the Fall semester (for fall productions) or at the end of the Fall semester (for spring productions) and singers present either an operatic aria or a song from musical theatre.