Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

**CHRONOLOGICAL LISTING:**

**CONVOCATIONS:**
*(Held in the Haddock Performance Hall)*
- February 2
- March 9
- April 6
- April 27
- May 4

**KEYBOARD AREA RECITALS:**
*(Held in the Haddock Performance Hall)*
- January 26
- February 16
- March 30
- April 20

**BRASS/PERCUSION AREA RECITALS:**
*(Held in Room 216)*
- January 19
- March 2
- March 23
- April 13

**STRING AREA RECITALS:**
- January 19 in University Auditorium
- March 2 in Haddock Performance Hall
- March 23 in University Auditorium
- April 13 in Room 116

**VOICE AREA RECITALS:**
- January 19 in Room 116
- March 2 in University Auditorium
- March 23 in Room 116
- April 13 in Haddock Performance Hall

**WOODWIND AREA RECITALS:**
- January 19 in Haddock Performance Hall
- March 2 in Room 116
- March 23 in Haddock Performance Hall
- April 13 in University Auditorium
- April 20 in University Auditorium

*(Unaccompanied and Chamber Works Only)*

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**AREA COORDINATORS:**

Brass/Percussion: Al Gemberling
Keyboard: Torrey Lawrence (interim)
Strings: James Reid
Voice: Pamela Bathurst
Woodwinds: Carol Padgham Albrecht