Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 25</td>
<td>Convocation -- Welcome</td>
</tr>
<tr>
<td>September 1</td>
<td>(Studio Only)</td>
</tr>
<tr>
<td>September 8</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>September 15</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>September 22</td>
<td>Convocation I</td>
</tr>
<tr>
<td>September 29</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>October 6</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>October 13</td>
<td>Convocation II</td>
</tr>
<tr>
<td>October 20</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>October 27</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>November 3</td>
<td>Convocation III</td>
</tr>
<tr>
<td>November 10</td>
<td>Keyboard Area Recital</td>
</tr>
<tr>
<td>November 17</td>
<td>Area Recitals (not keyboard)</td>
</tr>
<tr>
<td>November 24</td>
<td>FALL BREAK</td>
</tr>
<tr>
<td>December 1</td>
<td>Convocation IV</td>
</tr>
<tr>
<td>December 8</td>
<td>Convocation V</td>
</tr>
</tbody>
</table>

CONVOCATIONS:
(Held in the Haddock Performance Hall)
- August 25 (no punch)
- September 22
- October 13
- November 3
- December 1
- December 8

KEYBOARD AREA RECITALS:
(Held in the Haddock Performance Hall)
- September 8
- September 29
- October 20
- November 10

BRASS/PERCUSSION AREA RECITALS:
(Held in Room 216)
- September 15
- October 6
- October 27
- November 17

STRING AREA RECITALS:
- September 15 in University Auditorium
- October 6 in Haddock Performance Hall
- October 27 in University Auditorium
- November 17 in Room 116

VOICE AREA RECITALS:
- September 15 in Room 116
- October 6 in University Auditorium
- October 27 in Room 116
- November 17 in Haddock Performance Hall

WOODWIND AREA RECITALS:
- September 15 in Haddock Performance Hall
- October 6 in Room 116
- October 27 in Haddock Performance Hall
- November 10 in University Auditorium
  (Unaccompanied and Chamber Works Only)
- November 17 in University Auditorium

AREA COORDINATORS:
Brass/Percussion: Al Gemberling
Keyboard: Rajung Yang
Strings: James Reid
Voice: Pamela Bathurst
Woodwinds: Carol Padgham Albrecht