

# Guide to Rating Recital Audition Lionel Hampton School of Music

Performer's Name: \_\_\_\_\_ Date of Recital: \_\_\_\_\_

Major: \_\_\_\_\_

Please check one:

- ☐ Graduate degree-required recital  
☐ Undergraduate degree-required half recital (check this box even if student is giving a full recital in place of their degree-required half recital)  
☐ Undergraduate degree-required full recital

For each of the criteria below, assess the work by:

- a) circling a numeric score  
 b) writing comments on separate page **to be returned to student**

Note: A score of 4 represents competency for an undergraduate student graduating from the University of Idaho.

## 1. Tone Quality

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable tone quality throughout performance		Performs with representative tone quality, with minor exceptions		Demonstrates tone quality beyond expectation of the degree level	

## 2. Technique

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable technique throughout performance		Performs with representative technique, with minor exceptions		Demonstrates technique beyond expectation of the degree level	

## 3. Rhythm

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable rhythmic precision throughout performance		Performs with representative rhythmic precision, with minor exceptions		Demonstrates rhythmic precision beyond expectation of the degree level	

#### 4. Intonation (if applicable)

<b>Competency not met</b>		<b>Developing</b>		<b>Mastering</b>	
1	2	3	4	5	6
Fails to demonstrate acceptable intonation throughout performance		Performs with representative intonation, with minor exceptions		Demonstrates intonation beyond expectation of the degree level	

#### 5. Interpretation

<b>Competency not met</b>		<b>Developing</b>		<b>Mastering</b>	
1	2	3	4	5	6
Fails to demonstrate appropriate tempi, phrasing, dynamics, expression, etc.		Performs with representative tempi, phrasing, dynamics, expression, etc, with minor exceptions		Demonstrates interpretation beyond expectation of the degree level	

#### 6. Presentation (if applicable)

<b>Competency not met</b>		<b>Developing</b>		<b>Mastering</b>	
1	2	3	4	5	6
Fails to demonstrate appropriate presentation style for the degree level		Demonstrates all components of a performance for the degree level, with minor exceptions		Demonstrates all components of a performance for the degree level, some or all of which are beyond the expectation of the degree level	

Jury Member's Signature \_\_\_\_\_ Date \_\_\_\_\_

*based on rubric by South Dakota State University and Washington State University*

**Recital Audition - Comments for Student  
Lionel Hampton School of Music**

**Performer's Name:**\_\_\_\_\_ **Date of Recital Audition:**\_\_\_\_\_

**Name of instructor providing comments:** \_\_\_\_\_

**Comments regarding tone quality, technique, rhythm, intonation (if applicable), interpretation and presentation.**