2011 Bach Festival Program:

Thursday, October 27, 2011

Opening Festival Concert
Haddock Performance Hall
Moscow, Idaho
7:30 p.m.

Welcome
"Little" Fugue in G Minor, BWV 578

Michael Murphy, IBF Artistic Director
arr. Mordechai Rechtman

Northwest Wind Quintet
Leonard Garrison, flute, Carol Padgham Albrecht, oboe, Roger Cole, clarinet, Robert Dickow, horn, and Susan Hess, bassoon

"Ächzen und erbärmlich Weinen" from Meine Seufzer, meine Tränen, BWV 13

Kyle Ferrill, baritone
Leonard Garrison, flute
Miranda Wilson, cello
Kay Zavislak, harpsichord

"Wer Gott bekennt" from Es ist dir gesagt, Mensch, was gut ist, BWV 45

Lexa Ferrill, mezzo-soprano
Leonard Garrison, flute
Miranda Wilson, cello
Kay Zavislak, harpsichord

Suite for Unaccompanied Cello No. 3 in C Major, BWV 1009

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Menuett
VI. Gigue

Miranda Wilson, cello

- Intermisson -
Trio Sonata in C Minor from *The Musical Offering*, BWV 1079, No. 8

I. Largo  
II. Allegro  
III. Andante  
IV. Allegro

Leonard Garrison, flute  
Ferenc Cseszkó, violin  
Miranda Wilson, cello  
Rajung Yang, harpsichord

*Lute Suite in A Minor, BWV 995*

II. *Allamanda*  
III. *Courante*  
IV. *Sarabande*  
V. *Gavotte I*

James Reid, guitar

*Gott, der Herr, ist Sonn' und Schild, BWV 79*

I. *Coro*  
II. *Aria*  
III. *Choral*  
IV. *Recitativo*  
V. *Aria*  
VI. *Choral*

Idaho Baroque Consort  
Vandaleers Concert Choir  
Michael Murphy, conductor

**Friday, October 28, 2011**

*Lecture and Performance Forum*  
Haddock Performance Hall  
Moscow, Idaho  
8:30 a.m.

*Partita No. 2, BWV 826*

I. *Sinfonia*  
II. *Allemande*
III. Courante
IV. Sarabande
V. Rondeaux
VI. Capriccio

Shoko Nelson, piano

8:47 Flute Partita in A Minor, BWV 1013

I. Allemande
II. Corrente
III. Sarabande
IV. Bourée anglaise

Sarah Sutter, flute

9:00 "Interpreting Toccata in D Major, BWV 912 on a Harpsichord"

Kay Zavislak, lecture and harpsichord performance

9:30 "Frozen Improvisations: Bach's Works for Unaccompanied Instruments as Artifacts of Improvisatory Practices"

John Lutterman, lecturer

10:00 "Parody Techniques in J.S. Bach's Pfingsttag Cantatas"

Michael Porter, lecturer

- Break (15 minutes) -

10:30 Improvised Prelude, TBA
Suite for Unaccompanied Cello no. 1 in G Major, BWV 1007

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Menuett
VI. Gigue

John Lutterman, cello

11:00 Weichet nur, betrübte Schatten, BWV 202 (Wedding Cantata)

I. Aria
II. Recitativo
III.  Aria  
IV.  Recitativo  
V.  Aria  
VI.  Recitativo  
VII.  Aria  
VIII.  Recitativo  
IX.  Gavotte

Pamela Bathurst, soprano; Carol Padgham Albrecht, oboe; Ferenc Cseszko, Abbie Smith, violin; Miranda Wilson, cello; Susan Hess, bassoon; Rajung Yang, harpsichord

11:35 - 12:45 Lunch on your own

Organ Works of Johann Sebastian Bach  
First Presbyterian Church  
Moscow, Idaho  
1:00 p.m.

Prelude in E-flat Major, BWV 552  
Jill Schneider

Wachet auf, ruft uns die Stimme, BWV 645 (Sleepers Awake)  
Prelude in G Major, BWV 568  
David Buckley

Liebster Jesu, wir sind hier, BWV 731  
Susan Billin

"Allegro" from Concerto in A minor, BWV 593  
Mary Carloye

Prelude and Fugue D Major, BWV 532  
Judy Croskey

Wir glauben all' an einen Gott, BWV 740  
Fugue in E-flat Major, "St. Anne", BWV 552  
Susan Billin

Closing Festival Remarks  
Artistic Director  
Michael Murphy, IBF  
IBF Artistic Director