

2011 Bach Festival Program:

Thursday, October 27, 2011

**Opening Festival Concert
Haddock Performance Hall
Moscow, Idaho
7:30 p.m.**

Welcome
"Little" Fugue in G Minor, BWV 578

Michael Murphy, IBF Artistic Director
arr. Mordechai Rechtman

Northwest Wind Quintet
Leonard Garrison, flute, Carol Padgham Albrecht, oboe, Roger Cole, clarinet, Robert Dickow,
horn, and Susan Hess, bassoon

"Ächzen und erbärmlich Weinen" from *Meine Seufzer, meine Tränen*, BWV 13

Kyle Ferrill, baritone
Leonard Garrison, flute
Miranda Wilson, cello
Kay Zavislak, harpsichord

"Wer Gott bekennt" from *Es ist dir gesagt, Mensch, was gut ist*, BWV 45

Lexa Ferrill, mezzo-soprano
Leonard Garrison, flute
Miranda Wilson, cello
Kay Zavislak, harpsichord

Suite for Unaccompanied Cello No. 3 in C Major, BWV 1009

- I. Prelude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Menuett*
- VI. Gigue*

Miranda Wilson, cello

- Intermission -

Trio Sonata in C Minor from *The Musical Offering*, BWV 1079, No. 8

- I. Largo*
- II. Allegro*
- III. Andante*
- IV. Allegro*

Leonard Garrison, flute
Ferenc Cseszkó, violin
Miranda Wilson, cello
Rajung Yang, harpsichord

***Lute Suite in A Minor*, BWV 995**

- II. Allamanda*
- III. Courante*
- IV. Sarabande*
- V. Gavotte I*

James Reid, guitar

***Gott, der Herr, ist Sonn' und Schild*, BWV 79**

- I. Coro*
- II. Aria*
- III. Choral*
- IV. Recitativo*
- V. Aria*
- VI. Choral*

Idaho Baroque Consort
Vandaleers Concert Choir
Michael Murphy, conductor

Friday, October 28, 2011

**Lecture and Performance Forum
Haddock Performance Hall
Moscow, Idaho
8:30 a.m.**

Partita No. 2, BWV 826

- I. Sinfonia*
- II. Allemande*

- III. *Courante*
- IV. *Sarabande*
- V. *Rondeaux*
- VI. *Capriccio*

Shoko Nelson, piano

8:47 Flute Partita in A Minor, BWV 1013

- I. *Allemande*
- II. *Corrente*
- III. *Sarabande*
- IV. *Bourée anglaise*

Sarah Sutter, flute

9:00 "Interpreting Toccata in D Major, BWV 912 on a Harpsichord"

Kay Zavislak, lecture and harpsichord performance

9:30 "Frozen Improvisations: Bach's Works for Unaccompanied Instruments as Artifacts of Improvisatory Practices"

John Lutterman, lecturer

10:00 "Parody Techniques in J.S. Bach's *Pfingsttag* Cantatas"

Michael Porter, lecturer

- Break (15 minutes) -

10:30 Improvised Prelude, TBA

Suite for Unaccompanied Cello no. 1 in G Major, BWV 1007

- I. *Prelude*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Menuett*
- VI. *Gigue*

John Lutterman, cello

11:00 *Weichet nur, betrübte Schatten*, BWV 202 (Wedding Cantata)

- I. *Aria*
- II. *Recitativo*

- III. *Aria*
- IV. *Recitativo*
- V. *Aria*
- VI. *Recitativo*
- VII. *Aria*
- VIII. *Recitativo*
- IX. *Gavotte*

Pamela Bathurst, soprano; Carol Padgham Albrecht, oboe; Ferenc Cseszko, Abbie Smith, violin;
Miranda Wilson, cello; Susan Hess, bassoon; Rajung Yang, harpsichord

11:35 - 12:45 Lunch on your own

**Organ Works of Johann Sebastian Bach
First Presbyterian Church
Moscow, Idaho
1:00 p.m.**

Prelude in E-flat Major, BWV 552

Jill Schneider

**Wachet auf, ruft uns die Stimme, BWV 645 (Sleepers Awake)
Prelude in G Major, BWV 568**

David Buckley

Liebster Jesu, wir sind hier, BWV 731

Susan Billin

"Allegro" from Concerto in A minor, BWV 593

Mary Carloye

Prelude and Fugue D Major, BWV 532

Judy Croskey

**Wir glauben all' an einen Gott, BWV 740
Fugue in E-flat Major, "St. Anne", BWV 552**

Susan Billin

**Closing Festival Remarks
Artistic Director**

Michael Murphy, IBF