

Guide to Rating Recital Audition

Lionel Hampton School of Music

Performer's Name: _____ Date of Recital: _____

Major: _____

Please check one:

- _____ **Graduate degree-required recital**
 _____ **Undergraduate degree-required half recital** (check this box even if student is giving a full recital in place of their degree-required half recital)
 _____ **Undergraduate degree-required full recital**

For each of the criteria below, assess the work by:

- a) circling a numeric score
 b) writing comments on separate page **to be returned to student**

Note: A score of 4 represents competency for an undergraduate student graduating from the University of Idaho.

1. Tone Quality

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable tone quality throughout performance		Performs with representative tone quality, with minor exceptions		Demonstrates tone quality beyond expectation of the degree level	

2. Technique

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable technique throughout performance		Performs with representative technique, with minor exceptions		Demonstrates technique beyond expectation of the degree level	

3. Rhythm

<i>Competency not met</i>		<i>Developing</i>		<i>Mastering</i>	
1	2	3	4	5	6
Fails to demonstrate acceptable rhythmic precision throughout performance		Performs with representative rhythmic precision, with minor exceptions		Demonstrates rhythmic precision beyond expectation of the degree level	

4. Intonation (if applicable)

Competency not met		Developing		Mastering	
1	2	3	4	5	6
Fails to demonstrate acceptable intonation throughout performance		Performs with representative intonation, with minor exceptions		Demonstrates intonation beyond expectation of the degree level	

5. Interpretation

Competency not met		Developing		Mastering	
1	2	3	4	5	6
Fails to demonstrate appropriate tempi, phrasing, dynamics, expression, etc.		Performs with representative tempi, phrasing, dynamics, expression, etc, with minor exceptions		Demonstrates interpretation beyond expectation of the degree level	

6. Presentation (if applicable)

Competency not met		Developing		Mastering	
1	2	3	4	5	6
Fails to demonstrate appropriate presentation style for the degree level		Demonstrates all components of a performance for the degree level, with minor exceptions		Demonstrates all components of a performance for the degree level, some or all of which are beyond the expectation of the degree level	

Jury Member's Signature _____ Date _____

based on rubric by South Dakota State University and Washington State University

**Recital Audition - Comments for Student
Lionel Hampton School of Music**

Performer's Name:_____ **Date of Recital Audition:**_____

Name of instructor providing comments: _____

Comments regarding tone quality, technique, rhythm, intonation (if applicable), interpretation and presentation.