

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC BUSINESS – 2014-2015 CATALOG**

Name \_\_\_\_\_

**MUSIC** (Minimum 64 hours)

- <sup>1</sup> **Music Theory** (18 - 19 cr.)  
**MusC**  
 \*139 (2) Aural Skills I (F) \_\_\_\_\_  
 \*140 (2) Aural Skills II (S) MusC 139 \_\_\_\_\_  
 \*141 (2) Music Theory I (F) \_\_\_\_\_  
 \*142 (2) Music Theory II (S) MusC 141 \_\_\_\_\_  
 \*239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) \_\_\_\_\_  
 \*240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) \_\_\_\_\_  
 \*241 (3) Music Theory III (F) MusC 142 \_\_\_\_\_  
 \*242 (3) Music Theory IV (S) MusC 241 \_\_\_\_\_  
 3/4\_ (2-3) Elective MusC 242 \_\_\_\_\_

- Music History** (14 - 15 cr.)  
**MusH**  
 \*111 (3) Intro to Music (S) MusC 141 \_\_\_\_\_  
 321 (3) Mus West Civ I (F) MusH 111 \_\_\_\_\_  
 322 (3) Mus West Civ II (S) MusH 111 \_\_\_\_\_  
 323 (3) Mus West Civ III (F) MusH 111 \_\_\_\_\_  
 4\_ (2-3) Elective MusH 321/322/323 \_\_\_\_\_

- <sup>1</sup> **Major Performing Medium** (16 cr.)  
**MusA**  
 \*115 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_

- <sup>2</sup>Upper Division Standing  
 324 (2) \_\_\_\_\_ UDS  
 324 (2) \_\_\_\_\_  
 324 (2) \_\_\_\_\_  
 324 (2) \_\_\_\_\_  
 490 (0) Half Recital see<sup>3</sup> below \_\_\_\_\_

- Other Applied Music** (6 cr.)  
**MusA**  
 \*145 (1) Class Piano (F) \_\_\_\_\_  
 \*146 (1) Class Piano (S) MusA 145 \_\_\_\_\_  
 \*245 (1) Class Piano (F) MusA 146 \_\_\_\_\_  
 \*246 (1) Class Piano (S) MusA 245 \_\_\_\_\_  
 387 (2) Conducting I (F) MusC 141 \_\_\_\_\_

- <sup>4</sup> **Ensembles** (8 cr.)  
**MusA**  
 \_\_\_ (1) \_\_\_\_\_  
 \_\_\_ (1) \_\_\_\_\_  
 \_\_\_ (1) \_\_\_\_\_  
 \_\_\_ (1) \_\_\_\_\_  
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 \_\_\_ (1) \_\_\_\_\_  
 \_\_\_ (1) \_\_\_\_\_

- <sup>4</sup> **Voice Majors Only** (4 cr.)  
**MusX**  
 283 (2) Diction for Singers (F) \_\_\_\_\_  
 284 (2) Diction for Singers (S) MusX 283 \_\_\_\_\_

- <sup>6</sup> **Convocation** (Seven Semesters)  
**MusX**  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_

- General Music**  
**MusX**  
 101 (0) Orientation for Music Majors (F) \_\_\_\_\_

- Music Electives** (1-2 cr.)  
 \_\_\_ ( ) \_\_\_\_\_  
 \_\_\_ ( ) \_\_\_\_\_

<sup>7</sup> **GENERAL EDUCATION REQUIREMENTS** (Min. 30 cr.)  
 (Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

- Communications** (5 cr.)  
 Eng 102 (3) College Writing \_\_\_\_\_  
 Comm 101 (2) Public Speaking \_\_\_\_\_

- Math., Stat., & Comp. Sci.** (3 cr.)  
 Stat 251 (3) Prin of Stat \_\_\_\_\_  
 (Prereq: Math 137 or 143 or 160 or 170 or two years of H.S. algebra and perm)

- Required Social Science courses**  
 \*Econ 201 (3) Prin of Econ \_\_\_\_\_  
 \*Econ 202 (3) Prin of Econ \_\_\_\_\_  
 \*Econ 272 may not be used in place of Econ 201 and Econ 202.

**GENERAL ED CURRICULUM REQUIREMENTS**  
 See separate General Education Checklist for details.

**Music courses that count towards General Ed:**  
**Humanities** – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

- <sup>8</sup> **GENERAL ELECTIVES** (13 cr.)  
 (Eng 101 (3) and Math 137 (4) or Math 143 (3) if needed. Recommend: Bus 101: Intro to Bus Enterprises (3), Eng 313: Business Writing (3), MusX 498: Internship (1-3)  
 \_\_\_ ( ) \_\_\_\_\_  
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- BUSINESS/ACCOUNTING** (21 credits)  
 Acct 201 (3) Prin of Acctg \_\_\_\_\_  
 & 202 (3) Managerial Acctg \_\_\_\_\_  
 Bus 301 (3) Financial Mgmt \_\_\_\_\_  
Acct 201, Acct 202, Econ 202, and Stat 251  
 Bus 311 (3) Intro to Mgmt \_\_\_\_\_  
 321 (3) Marketing \_\_\_\_\_  
 (All upper-division CBE courses are restricted to students who have 58 or more credits.)

- Choose two from the following:**  
 BusLw265 (3) Legal Env of Bus Bus 321 \_\_\_\_\_  
OR prereq or CR Bus 343  
 Bus 324 (3) Consumer Behavior Bus 321 \_\_\_\_\_  
 412 (3) Human Res Mgt Bus 343 \_\_\_\_\_  
 413 (3) Org Behavior Bus 311 \_\_\_\_\_  
OR prereq or CR Bus 343

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; \*Required for Upper Division Standing  
<sup>1</sup> Students who wish to emphasize composition must: 1) substitute four credits of MusC 325 Composition for four credits of MusA 324; 2) take four credits of MusC 425 Advanced Composition as their upper-division theory elective; and 3) substitute MusC 490 Recital for MusA 490 Recital.  
<sup>2</sup> See catalog for requirements for Upper Division Standing.  
<sup>3</sup> Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.  
<sup>4</sup> **Orchestral instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble. **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble. **Keyboard:** two credits in any major ensemble, four credits in MusA 315 Collaborative Piano, and two credits in MusA 365 Chamber Ensemble. **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble. **Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band, MusA 320 Wind Ensemble.  
<sup>5</sup> Students whose primary instrument is voice must substitute MusX 283-284 Diction for Singers for either the MusC or MusH elective.  
<sup>6</sup> Transfer students must have a minimum of two semesters of convocation at the University of Idaho.  
<sup>7</sup> Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core).  
<sup>8</sup> A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**B.MUS.: MUSIC BUSINESS (2014-2015 CATALOG)**

**FRESHMEN**

Fall				Spring			
* MusC	139	Aural Skills I	(2)	* MusC	140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)
* MusA	115	Studio Instruction	(2)	* MusH	111	Intro to Music	(3)
* MusA	145	Piano Class	(1)	* MusA	124	Studio Instruction	(2)
MusA	___	Ensemble	(1)	* MusA	146	Piano Class	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Ensemble	(1)
MusX	140	Convocation	(0)	MusX	140	Convocation	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	___	Integrated Seminar	(3)	Math		Pre-req to Stat 251	(3)
<b>14</b>				<b>17</b>			

**SOPHOMORE**

Fall				Spring			
* MusC	239	Aural Skills III	(1)	* MusC	240	Aural Skills IV	(1)
* MusC	241	Theory III	(3)	* MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction	(2)	* MusA	124	Studio Instruction	(2)
* MusA	245	Piano Class	(1)	* MusA	246	Piano Class	(1)
MusA	___	Ensemble	(1)	MusA	___	Ensemble	(1)
MusX	140	Convocation	(0)	MusX	140	Convocation	(0)
+ MusX	283	<i>Diction for Singers (voice majors only)</i>	(2)	+ MusX	284	<i>Diction for Singers (voice majors only)</i>	(2)
Econ	201	Principles of Econ	(3)	Econ	202	Principles of Econ	(3)
Comm	101	Public Speaking	(2)	Upper Division Standing			___
<b>16-18</b>				<b>14-16</b>			

**JUNIOR**

Fall				Spring			
MusH	323	Mus West Civ III	(3)	MusA	324	Studio Instruction	(2)
MusA	324	Studio Instruction	(2)	MusA	___	Ensemble	(1)
MusA	387	Conducting I	(2)	MusX	140	Convocation	(0)
MusA	___	Ensemble	(1)	Acct	202	Intro to Managerial Acctg	(3)
MusX	140	Convocation	(0)	Bus	311	Intro to Mgmt Theory	(3)
Acct	201	Intro to Financial Acctg	(3)	Bus	321	Marketing	(3)
Stat	251	Principles of Stat	(3)	Gen Ed Requirement			(6)
Gen Ed Requirement			(4)				
<b>18</b>				<b>18</b>			

**SENIOR**

Fall				Spring			
++ MusH	___	<i>Music History Elective</i>	(2-3)	++ MusC	___	<i>Music Theory Elective</i>	(2-3)
MusA	324	Studio Instruction	(2)	MusA	324	Studio Instruction	(2)
MusA	___	Ensemble	(1)	MusA	490	Half Recital	(0)
MusX	140	Convocation	(0)	MusA	___	Ensemble	(1)
Music Elective			(0-1)	MusX	497	Internship or Gen. Elect.	(3)
Bus	301	Financial Mgmt	(3)	Music Elective			(0-1)
Business Elective			(3)	Business Elective			(6)
Gen Ed Requirement			(3)				
General Elective			(3)				
<b>17-18</b>				<b>14-16</b>			

\*Required for Upper Division Standing unless a double major outside of music.

+For voice majors only who will take four credits fewer electives outside music.

++Non-voice majors must take both MusC or MusH elective. Voice majors need either MusC or MusH elective because of diction requirement.