

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – KEYBOARD PERFORMANCE – 2014-2015 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (21 cr.)

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- *241 (3) Music Theory III (F) MusC 142 _____
- *242 (3) Music Theory IV (S) MusC 241 _____
- 331 (3) Counterpoint (F) MusC 242 _____
- 442 (2) Musical Analysis (S) MusC 242 _____

Music History (19 cr.)

MusH

- *111 (3) Intro to Music (S) MusC 141 _____
- 321 (3) Mus West Civ I (F) MusH 111 _____
- 322 (3) Mus West Civ II (S) MusH 111 _____
- 323 (3) Mus West Civ III (F) MusH 111 _____

454 (2) Keyboard Rep I (F/odd years) UDS _____

455 (2) Keyboard Rep II (S/even years) UDS _____

4__ (3) _____ MusH 321/322/323 _____

Perf Ped & Materials (5 cr.)

MusT

436 (2) Ped & Mat: Kbd I (F/even years) UDS _____

437 (2) Ped & Mat: Kbd II (S/odd years) UDS _____

MusA

455 (1) Keyboard Perf Practices (F/even years) _____

Conducting (2 cr.)

MusA

387 (2) Conducting I (F) MusC 141 _____

Grade

Major Performing Medium (23 cr.)

MusA

- *115 (2) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- *134 (3) Studio Instruction _____
- ¹Upper Division Standing _____
- 334 (3) Studio Instruction UDS _____
- 334 (3) Studio Instruction _____
- 334 (3) Studio Instruction _____
- 490 (0) Half Recital See ² below _____
- 491 (0) Full Recital See ³ below _____

Class Piano (1 cr.)

Grade

MusA

246 (1) Class Piano (S/even years) _____

⁴Major Ensemble (2 cr. within two different semesters)

Grade

MusA

- ___ (1) _____
- ___ (1) _____

Ensemble (6 cr.)

MusA

- 315 (1) Collaborative Piano _____
- 315 (1) Collaborative Piano _____
- 315 (1) Collaborative Piano _____
- 315 (1) Collaborative Piano _____
- 365 (1) Chamber Music _____
- 365 (1) Chamber Music _____

⁵Convocation (Seven Semesters)

MusX

- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____
- 140 (0) Convocation _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

Music Electives (6 cr.)

- ___ () _____
- ___ () _____
- ___ () _____
- ___ () _____
- ___ () _____

⁶GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:

- Humanities** – MusH 111 Intro to Music Lit,
- MusH 201 History of Rock and Roll
- American Diversity** – MusH 410 Studies in Jazz History
- International** – MusH 420 Studies in World Music

⁷Electives to complete 128 hours

- ___ () _____
- ___ () _____
- ___ () _____
- ___ () _____
- ___ () _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble.

⁵Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁷A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.Mus: KEYBOARD PERFORMANCE (2014-2015 CATALOG)

FRESHMEN

Fall – Even Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA ---	Major Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Convocation	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)
Gen Ed Requirement		(3)

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Spring – Odd Years

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music	(3)
*MusA 134	Studio Instruction	(3)
MusA ---	Major Ensemble	(1)
MusX 140	Convocation	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Odd Years

*MusC 239	Aural Skills III	(1)
*MusC 241	Theory III	(3)
MusH 321	Music in Western Civ I	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Convocation	(0)
Gen Ed Requirement (3 + 3)		(6)

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Spring – Even Years

*MusC 240	Aural Skills IV	(1)
*MusC 242	Theory IV	(3)
MusH 322	Music in Western Civ II	(3)
*MusA 134	Studio Instruction	(3)
MusA 246	Class Piano	(1)
MusA 315	Collaborative Piano	(1)
MusX 140	Convocation	(0)
Gen Ed Requirement		(3)

Upper Division Standing

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JUNIOR

Fall – Even Years

MusC 331	Counterpoint	(3)
MusH 323	Music in Western Civ III	(3)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Convocation	(0)
Gen Ed Requirement		(3-4)

18-19

Spring – Odd Years

MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusT 437	Ped & Mat: Keyboard II	(2)
MusA 490	Half Recital	(0)
MusX 140	Convocation	(0)
Music Electives		(2)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 365	Chamber Ensemble	(1)
MusH 454	Keyboard Rep I	(2)
MusX 140	Convocation	(0)
Music Electives		(3)
Gen Ed Requirement		(3)
Free Electives		(3)

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Spring – Even Years

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusH 455	Keyboard Rep II	(2)
Music Electives		(1)
Free Electives		(4)

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