

2014 Worksheet for Combined: Make It With Wool & 4-H Wool Contest



Name: _____

County: _____ District: _____

IDAHO AGE AND SKILLS DIVISION: Your contest age is your age as of **DECEMBER 31** of contest year.

PLEASE CHECK YOUR APPROPRIATE LEVEL:

- | | | |
|--------------------------|-------------------------|-----------|
| ☐ | Preteens: Basic Level | age 9-12 |
| ☐ | Juniors: Basic Level | age 13-16 |
| ☐ | Juniors: Advanced Level | age 13-16 |
| ☐ | Seniors: Advanced Level | age 17-19 |

***Note:** Your 4-H age is your age as of January 1 of the current year. If your birthday is January 2 and you were 12 as of January 1, 2014 and will be 13 as of December 31, 2014; your age division would be Junior (age 13-16) for the WOOL COMBINED CONTEST. The skill division will be determined by the garment(s) you decided to construct and number of skills included.*



University of Idaho
Extension

Basic Level Skill Division Information

Equipment used: *(Please include the brand name and model number)*

Sewing Machine Used: _____ and/or Serger Used: _____

Basic Construction Method: Sewing/Sergering

*New Skills- Should learn at least one skill, but there is no maximum number of skills required at this level.

No.	NEW CLOTHING SKILLS LEARNED	LIST LOCATION ON GARMENT
	Seam Finish, if needed correct type used for item and wool	
	Basic Seams, Seam Finish, Grading	
	Curved seams trimmed or graded	
	Neck Facing, Finishing, or Collar	
	Casing, Waistline or Waistband	
	Buttonhole	
	Hooks and eyes, Snaps or Fasteners	
	Hem(s)	
	Sleeves, Armhole Finish, Cuffs	
	Pockets	
	Matching	
	Zipper	

Basic Construction Method: Knitting/Crocheting

No.	KNIT/CROCHET SKILLS	LIST LOCATION ON GARMENT
	Waistline	
	Casing or Waistband	
	Lining	
	Collar/Ribbing	
	Sleeves	
	Pocket(s)	
	Multi-colors	
	Pattern Stitches	
	Buttonhole(s)	
	Zipper	
	Other	

Advanced Level Skill Division Information

Equipment used: *(Please include the brand name and model number)*

Sewing Machine Used: _____ and/or Serger Used: _____

Advanced Construction Method: Sewing/Sergering

*At least **four** advanced skills required. Number and explain where the skill is used on garment/outfit, in the table below.

No.	NEW CLOTHING SKILLS LEARNED	LIST LOCATION ON GARMENT
	Advanced Seam Finishes and/or Hems (<i>Bound seams, French seams, etc.</i>)	
	Lining/Underlining (<i>Underlining is when two layers of fabric are constructed as one</i>)	
	Interlining (<i>Interlining is when an extra layer of fabric is applied to the wrong side of the garment or lining for warmth</i>)	
	Collar/Lapel	
	Buttonhole (bound, hand or machine)	
	Pad Stitching (machine or hand)	
	Sleeves, 1 or 2 piece	
	Pleats/Tucks	
	Welt or Patch Pockets	
	Matching Plaids	
	Zipper	

Advanced Construction Method: Knitting/Crocheting

No.	KNIT/CROCHET SKILLS	LIST LOCATION ON GARMENT
	Waistline	
	Casing or Waistband	
	Lining	
	Collar/Ribbing	
	Sleeves	
	Pocket(s)	
	Multi-colors	
	Pattern Stitches	
	Buttonhole(s)	
	Zipper	
	Other	

Basic/Advanced Material Cost of Project Garments

Summary Cost of Materials Used	Garment #1	Garment #2	Garment #3	Garment #4
Item(s) constructed: <i>Jacket, Skirt, Coat, Pants, etc.</i>				
Brand/Company of Pattern(s) Used				
Pattern's Envelope Number				
Purchase Price of Pattern	\$	\$	\$	\$
Cost of Fashion Fabrics/Yarns Used	\$	\$	\$	\$
Cost of Interfacing or Underlining	\$	\$	\$	\$
Cost of Lining or Other Fabric/Yarn	\$	\$	\$	\$
Cost of Notions Listed Below	\$	\$	\$	\$
TOTAL COST OF GARMENT	\$	\$	\$	\$
Estimated cost of comparable garment in ready-to-wear	\$	\$	\$	\$
Differences between your garment(s) & a ready-to-wear garment cost	\$	\$	\$	\$

Figure the cost of the material used for each garment and record that amount in the summary table above.

Garment #1:

Fashion Fabric	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Interfacing/Underlining	Cost per yard	\$ _____ x _____	amount used= \$ _____
Lining or other fabrics/skeins	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Notions, thread, buttons etc.	Cost for all notions	\$ _____ x _____	amount used= \$ _____

Garment #2:

Fashion Fabric	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Interfacing/Underlining	Cost per yard	\$ _____ x _____	amount used= \$ _____
Lining or other fabrics/skeins	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Notions, thread, buttons etc.	Cost for all notions	\$ _____ x _____	amount used= \$ _____

Garment #3:

Fashion Fabric	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Interfacing/Underlining	Cost per yard	\$ _____ x _____	amount used= \$ _____
Lining or other fabrics/skeins	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Notions, thread, buttons etc.	Cost for all notions	\$ _____ x _____	amount used= \$ _____

Garment #4:

Fashion Fabric	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Interfacing/Underlining	Cost per yard	\$ _____ x _____	amount used= \$ _____
Lining or other fabrics/skeins	Cost per yard/skein	\$ _____ x _____	amount used= \$ _____
Notions, thread, buttons etc.	Cost for all notions	\$ _____ x _____	amount used= \$ _____

Fabric Information Worksheet

Attach and label a sample of each garment's fabric, interfacing, lining and/or underlining:
Include the **manufacturer(s)** for each piece of fabric used. *(Make additional copies if needed).*

A. Fabric or Yarn Used for Garment #1	
Manufactured By:	
Purchased at: (name & address)	
Total Number of Yards/Skeins/Cones	
Fiber Content: (%Wool & % Other Fibers)	
Care of Fabric: (washable, dry clean, etc.)	

Do Not Glue Sample, Use Double-Sided Tape

Remove & Attach fabric/yarn sample in official portfolio

A. Fabric or Yarn Used for Garment #2	
Manufactured By:	
Purchased at: (name & address)	
Total Number of Yards/Skeins/Cones	
Fiber Content: (%Wool & % Other Fibers)	
Care of Fabric: (washable, dry clean, etc.)	

Do Not Glue Sample, Use Double-Sided Tape

Remove & Attach fabric/yarn sample in official portfolio

A. Fabric or Yarn Used for Garment #3	
Manufactured By:	
Purchased at: (name & address)	
Total Number of Yards/Skeins/Cones	
Fiber Content: (%Wool & % Other Fibers)	
Care of Fabric: (washable, dry-clean, etc.)	

Do Not Glue Sample, Use Double-Sided Tape

Remove & Attach fabric/yarn sample in official portfolio

A. Fabric or Yarn Used for Garment #4	
Manufactured By:	
Purchased at: (name & address)	
Total Number of Yards/Skeins/Cones	
Fiber Content: (%Wool & % Other Fibers)	
Care of Fabric: (washable, dry clean, etc.)	

Do Not Glue Sample, Use Double-Sided Tape

Remove & Attach fabric/yarn sample in official portfolio

Fabric Information Worksheet

Wool Fabric Testing: *(list the fabrics from the table that have been testes and how)*

Wool Fabric	Bleach Test		Results		Lab Tested		Lab Used	Result & Certification #
	Yes	No			Yes	No		
Fabric A:								
Fabric B:								
Fabric C:								
Fabric D:								
Fabric E:								

Pattern Information

BRIEF DESCRIPTION OR DESCRIPTIONS

(Copy the garment description from the pattern envelope. If you used more than one pattern include the description of all items.)

List what CREATIVE CHANGES you make to the PATTERN OR PATTERNS you use?

List any NEW TECHNIQUES LEARED and/or PROBLEMS ENCOUNTERED as they happened.