# MARKETING, ENROLLMENT & RECRUITING

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# PROGRAM ACHIEVEMENTS

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<td>Art &amp; Design</td>
<td>14</td>
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<td>Bioregional Planning &amp; Community Design</td>
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<td>Interior Design</td>
<td>18</td>
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<td>Landscape Architecture</td>
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<td>Virtual Technology &amp; Design</td>
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<td>Urban Design Center</td>
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<td>Prichard Art Gallery</td>
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WELCOME

This Advisory Council session marks a significant time for the College of Art and Architecture. We have completed a strategic plan that supports the university’s goals and objectives and are well into visioning a college that reflects the power and importance of our collective disciplines.

At the same time, we are shining a light on how we can evolve to support that vision and establish a firm place in today’s creative economy. I am grateful to all faculty, staff and students who have participated in this process.

Our students, faculty and staff continue to pursue and achieve the excellence we celebrate on the following pages. This work is not possible without your valued insight. On behalf of the College of Art and Architecture, thank you for your continued support.

Yours sincerely,

Shauna Corry, Ph.D.
Interim Dean
Associate Professor, Interior Design

FALL 2016 ALUMNI AWARDS for EXCELLENCE

Left to right, top to bottom: Zoe Ball (not pictured); faculty mentor, Sally Machlis, with Executive Director of Alumni Relations, Kathy Barnard and President, Chuck Staben; Reinaldo Alexander Gil Zambrano with faculty mentor, Michael Sonnichsen; Cydnie Gray with faculty mentor, Stacy Isenbarger; Erica Albertson, with faculty mentor Leon Zeoli; Cody Magee with faculty mentor, Nishiki Sugawara-Beda, and Erin Salskov with faculty mentor Miranda Anderson.
PLANNING & IDENTITY & WEB

PLANNING
This fall we developed the college’s first tactile MarComm plan, and have used this visioning phase to evaluate efforts that will support the goals and objectives of CAA’s cascading plan and align with University Communications and Marketing.

Focus Areas for FY2017
• Push identity of current materials
• Complete build out of essential web content
• Develop new internal/external communication mechanisms
• Increase visibility in Boise and via Earned Media
• Promote annual initiatives

WEB
• Build-out BIOP to represent new program and ART & DESIGN for NASAD accreditation
• Alumni News Page
• Jobs Board
• Trained Program Coordinators as Web Authors
• & MUCH MORE!

IDENTITY
Phase I Evolve current materials to better reflect art and design disciplines while positioning the college within the UI brand.

Phase II - Post Visioning: Re-evaluate materials, college mission/vision statement, refine college/program selling points and further develop a visual narrative to reflects all.

Communications

Faculty & Staff Newsletter – As Needed
• Streamline communications
• Establish transparency

Alumni & Friends Newsletter – Fall & Spring
• Establish consistent sustainable communication
• Enhance connectivity
AWARENESS

RAISE VISIBILITY IN BOISE
• UDC Outreach at Farmer’s Market
• Idaho Horror Film Festival
• Virtual Reality Bash
• Set design for TEDx done by Byron Greene MARCH grad. student
• Lucia Atwood Lecture / Herman Miller – 3/31
• Thank You Claudia Day!

FEATURED CONTENT
• The Beauty of Science and Visualizing Science Video Series
• Landscape Architecture Travel Abroad
• Meet the Artist Behind the Starbucks Green Cup Design
• Furniture Design Class Produces Award-Winning Student Work
• Started to document “Process to Gala” on video to celebrate Chair Affair’s 25th anniversary and years of participation with UI students in Miranda Anderson and Jay Pengeley’s award-winning course.— and enhance above evergreen content with video.
## New Freshmen & Transfer Applicants

<table>
<thead>
<tr>
<th>New Admits Includes Transfers</th>
<th>2017 Admits 2.13</th>
<th>2016 Admits 2.29</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Design</td>
<td>56</td>
<td>54</td>
<td>+4%</td>
</tr>
<tr>
<td>Architecture</td>
<td>110</td>
<td>89</td>
<td>+24</td>
</tr>
<tr>
<td>Interior Design</td>
<td>33</td>
<td>27</td>
<td>+22</td>
</tr>
<tr>
<td>Landscape Arch</td>
<td>15</td>
<td>8</td>
<td>+87%</td>
</tr>
<tr>
<td>VTD</td>
<td>40</td>
<td>49</td>
<td>-18%</td>
</tr>
<tr>
<td>College Totals</td>
<td>254</td>
<td>227</td>
<td>+12%</td>
</tr>
</tbody>
</table>
Design Days + Summer Design Week

Design Days
March 9, 2017

Post Falls High
Designing Moods

Boise High
Designing on the Edge

Two-track approach to Summer Design Week to better target students by interest.
## Funding Opportunity

### SUMMER DESIGN WEEK

<table>
<thead>
<tr>
<th>Description</th>
<th>Range</th>
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<tbody>
<tr>
<td>Camp Scholarships $200, $400, $985</td>
<td>$100 - $985</td>
</tr>
<tr>
<td>Transportation Costs for Field Trips and Evening Activities - $2,500</td>
<td>$100 - $3,000</td>
</tr>
<tr>
<td>Personnel Costs</td>
<td></td>
</tr>
<tr>
<td>• $950 per Camp Counselor (4)</td>
<td>$100 - $1,250</td>
</tr>
<tr>
<td>• $1250 per Student Instructor (3)</td>
<td></td>
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**ENROLLMENT + RECRUITING** 8
FY 2017 Update

The College of Art and Architecture is working on a 5-year financial plan to support the goals and objectives outlined in our strategic plan and the general operating costs of the college. This plan will be finalized once the visioning process is complete.

<table>
<thead>
<tr>
<th>Estimated FY17 Ending Balance</th>
<th>$(205,000)</th>
</tr>
</thead>
<tbody>
<tr>
<td>* All Funding Types (excluding Research $)</td>
<td></td>
</tr>
<tr>
<td>* Repayment plan during FY18</td>
<td>Apply F&amp;A Returns, Part-time Professional Fees, and Summer Session funds after expenses.</td>
</tr>
</tbody>
</table>

All Program Supported Costs

<table>
<thead>
<tr>
<th>FUNDED by PROFESSIONAL FEES</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Tech Shop</td>
<td>$40,000</td>
</tr>
<tr>
<td>Computer Studio</td>
<td>$30,000</td>
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<tr>
<td>ArtStor Subscription</td>
<td>$16,500</td>
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<tr>
<td>Design Resource Center</td>
<td>$2,500</td>
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<tr>
<td>Student Congress &amp; End of Year Student Awards</td>
<td>$4,325</td>
</tr>
<tr>
<td>CAA Foundational TA’s</td>
<td>$64,600</td>
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Requesting a **4.5% increase in Professional Fees** for FY18 to provide increase funding to Programs and All Program supported costs.
### FY2017

<table>
<thead>
<tr>
<th>Program</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Integrated Design Lab - Boise</td>
<td>$417,471</td>
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<tr>
<td>Art &amp; Design</td>
<td>$40,000</td>
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<td>Center for Resilient Communities</td>
<td>$2,878,148 Additional funding through EPSCoR</td>
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<td>Virtual Technology &amp; Design</td>
<td>Funding received through EPSCoR</td>
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<tr>
<td>CAA - Galleries</td>
<td>$5,214</td>
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</table>

**TOTAL AWARDS RECEIVED**  
$3,340,833  
(To Date)

* 5 New Faculty Seed Grant Proposals Submitted
Visits
• 15 Personal / Discovery Visits
• 70 Visits Completed of 180

Proposals
• 17 major gift proposals submitted and working

Work
• Update CASE Statements
• Helping Prichard with Website and Brochure
• Visits with advisory board members

Future
• Continue visits, 8 in Reno / Vegas
• Continue visits 10, March in Ketchum
• May Hummel Architects

July 2016 – Feb. 2017

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Gifts</td>
<td>209</td>
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<tr>
<td>Pledges</td>
<td>111</td>
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<tr>
<td>AMOUNT RAISED</td>
<td>$283,479</td>
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</table>
Architecture

• **Amir Nezamdoost, Damon Woods, and Elizabeth Cooper**’s paper entitled, “Performance evaluation of low cost cooling design strategies for aircraft hangar facility in a hot-dry climate using a new series of research-based energy savings calculator tools: A step toward high performance sustainable industrial buildings” has been accepted for publication in the journal Energy and Buildings.

• **Xiao Hu** presented a paper at the 15th Conference of the International Association of Studies on Traditional Environment (IASTE) at Kuwait; is serving as a member of Scientific Committee for the 3rd International Conference-Workshop on Architecture and Urban Design (ICWSAUD2017); represented the college to sign a MOU with the School of Art & Design at the Xi’an University of Technology & Science; and delivered 12 lectures to schools and design firms in China, Malaysia, and Kuwait.

• **Bruce Haglund** presented a paper with former student Malachi Payne on the artificial sky to the EAAE/ARCC research conference in Lisbon in June. Also I presented two papers co-written with students at PLEA in Los Angeles in July—one on rating green cities and the other on post occupancy evaluation of the classroom building at the Pitkin Nursery (which was selected for expansion to a journal article, but sadly rejected, and gave a workshop at the SBSE Retreat in July with Chris Luebkeman of Arup on Drivers of Change. Two abstracts for papers on Post-Occupancy Evaluation of the lighting systems in the remodeled Education building and the new IRIC building that were co-written with an 8-student team of researchers were just accepted by PLEA 2017 in Edinburgh and PLDC in Paris.

• **Matthew Brehm**’s recent book Drawing Perspective is being printed by 14 different publishing companies for markets around the world, and has been translated into Chinese, Japanese, Korean, German, French, Spanish, Italian, Hungarian and Bulgarian.
Román Montoto’s Competition Entry “Hyper-Block House” was selected for the finalist group of the Freeform Challenge by Branch Technology; his “Workflow: Manual/Digital Translations” was presented & published in proceedings 2016 DCA Biennial Conference; he had two architectural project illustrations included in the biennial 2016 DCA Juried International Exhibition; and he published a project illustration in Architecture in Perspective 31. He also had six student project illustrations recognized in biennial 2016 DCA Juried Int’l Exhibition, one of which won the ‘graduate design’ category.

Diane Armpriest presented and published “A conceptual Curriculum: Preparing Architecture Graduates for a Career in Enclosure Design at the Facade Tectonics World Congress, October 2016, With Carolina Manrique and Randy Teal, developed a funded proposal for Teaching and Research support from ICMA, Served on NAAB accreditation teams in 2016 & 2017, Developed a new Building Assemblies course and participated in the UI Student Design-Build on-site construction summer, 2016.

Anne L. Marshall’s Arch 454 studio is working with the UI Office of Equity and Diversity to provide conceptual designs for a Diversity Center and Tribal Center for the University of Idaho campus.

In addition to NASAD accreditation preparation, Art and Design faculty were engrossed in the VIP grant initiative, Visualizing Science, pairing UI scientists with our faculty of artists and designers to create visual interpretations of important scientific research. The points of collaboration were thrilling and full of energy; the resulting work compelling and diverse.

The opening at the Prichard Art Gallery drew over 400 attendees. Scott Slovic, Professor of Literature and Environment and Head of the English Department wrote the catalog and interviewed each interdisciplinary team in an interview series which evolved into a video production in collaboration with Marketing and Communications. Dave Gottwald, Assistant Professor of Art + Design, was the exhibit designer and catalog designer for Visualizing Science. Dave sought to capture the essence of interdisciplinary collaboration by telling a visual story not only of the final artworks as they were installed, but the process that lead to their creation.

The 26th Annual High School Art Exhibit theme aligned with the VIP Project Theme. Allysen Hei of Kellogg High School won Best of Show $1000 UI CAA Scholarship and $150 Gift Certificate.
Art & Design

**Abundant**

Delphine Keim is a visual designer whose work is grounded in the interplay between text and image.

Sally Graves Machlis paints stories in ink, watercolor, and mixed media.

Sanford Eigenbrode, a self-described “aphid guy,” is an entomologist who studies climate change and agriculture.

**The Phlage**

Greg Turner-Rahman works in the field of virtual technology and design and has a special interest in writing and illustrating children’s books.

Holly Wichman does research in evolutionary biology and molecular biology with a particular focus on viruses.

**To Find (In) Words**

Stacy Isenbarger works in mixed-media sculptures and installations.

Penelope Morgan’s research focuses on fire ecology and management and landscape ecology and dynamics.

**Kosmos**

Nishiki Sugawara-Beda is a painter with a particular interest in calligraphy, Sumi-e, and mixed-media paintings and installations.

James Foster works in the fields of ecology, computational biology, and bioinformatics.

**Hypereliptic Threshold Noise**

Mike Sonnichsen is a printmaker, specializing in representing concrete physical objects with rich color and clarity.

Jennifer Johnson-Leung studies algebraic geometry and number theory—what some would call “pure math.”

**Pivot**

Val Carter explores the relationships between humans and animals in painting, printmaking, and sculpture.

Craig McGowan studies biomedical science, ecology, and evolutionary biology.

**Nebulous**

J. Casey Doyle is currently exploring works in ceramics.

Bryn Martin uses engineering techniques to help diagnose and treat neurological disorders.
In collaboration with Idaho Smart Growth and the College of Law we have started the Citizen Planning Academy (CPA). The CPA helps Idahoans understand the relevance of planning for the future of their communities.

We received funding from the College of Agriculture to purchase professional video and recording equipment to produce our online courses.

The Bioregional Planning webpages have been completely redesigned to better capture the exciting initiatives that are underway.

We are working with UI Extension faculty to develop an Extension Planning Certificate that will allow anybody in any location to learn about planning.

Diane Kushlan interviewing alum Jason Boal for one of our online courses
Virtual Studios

Economic Development in Idaho City

Idaho City Chamber of Commerce and the Boise County & Garden Valley Job Creation / Retention Council

In the summer of 2016, economic development experts in the Advanced Class of the Northwest Community Development Institute (NWCDI) performed a quick review of the redevelopment opportunities in Idaho City. In their report to the Idaho City Chamber of Commerce, they identified several opportunities for economic development. This semester, students in BIOP 560 Design Studio I are working with the Idaho City Chamber of Commerce and the Boise County & Garden Valley Job Creation/Retention Council to evaluate these opportunities and propose redevelopment scenarios while focusing on existing threats and a larger regional perspective.

Wayfinding and Signage

Lapwai (volunteer) Community Action Team

In the summer of 2012, The Idaho Rural Partnership did a community review for the Nez Perce Tribe and City of Lapwai. As a result of this effort, the Lapwai volunteer Community Action Team was formed in part to develop a wayfinding and signage plan. This semester, students BIOP 561 Design Studio II are working with UI Extension faculty, LCAT and other City and Tribal representatives to develop a wayfinding system that provides a welcoming environment for tribal and non-tribal visitors, and provides directions to relevant tribal facilities for locals while respecting and celebrating the landscape, special landmarks, historic sites, plants, animals, and water.
FACULTY

• **Dr. Shauna Corry** currently serves as Interim Dean and recently completed a chapter on *Universal Design, Aging in Place and Habitability* for the book *Health and Well-being in Interior Architecture*, and her presentation *Creating Home in Minidoka: Furniture Making in a Japanese American Internment Camp* was accepted for IDEC. Taught Fall semester Junior studio and worked with community stakeholders in Pullman, WA on hospitality – event related project (The former Season’s Restaurant in Pullman).

• **Miranda Anderson** serves as the director of Design Resource Center where she has mentored students in generating alternative solutions that serve CAA. Miranda is continually seeking opportunities for outreach to professionals through lunch and learn series.

• **Dr. Rula Awwad-Rafferty** currently serves as Interim Program Head. Rula had two teaching and research presentations accepted for IDEC: *Servicescape and Student Engagement Level: For Students, By Students* with Mike McCollough, Erica Albertson, Alyssa Andersen, Courtney Tanner and Micah Johnson and *Design & Security-CPTED* with Linda O’Shea, Kean University. She is also collaborating with an interdisciplinary team on a grant project: *Connected Home, Connected Communities, Connected Vehicles*. Her paper *Voices of Place – Indigenous Placemaking: Whose Stories Matter?* was accepted for EDRA with Lynn Paxson, Iowa State University and Geraldene Blackgoat, IDS. Rula continues to serve on the Gritman Medical Center Board of Directors.

• **Dr. Minyoung Cerruti** is working on a research project focusing on facilities for blood donation and teaching the history of interior design sequence, with a focus on efforts that translate theory and history into artifact making. Minyoung and her junior studio have partnered with one of the rural clinics for a hands-on evidence-based design project. Minyoung worked with **CAA Alumna, Anne Hanneburg (MS Arch)**, who designs healing environments, to develop the **Healthy Environments for Aging Symposium** with Gritman Medical Center.
**OUTREACH & ENGAGEMENT: UNIVERSAL DESIGN**

BluePath is a directory of businesses deemed accessible for people with disabilities. ID Juniors and CAA graduate students worked with various community stakeholders to complete several Blue Path projects advocating access and inclusion. Many other projects in Moscow were surveyed and posted on the national BluePath website, under Moscow location: [https://blue-path.org/search-results/?k=&l=Moscow%2C+ID](https://blue-path.org/search-results/?k=&l=Moscow%2C+ID)

**BY THE STUDENTS, FOR THE STUDENTS**

In 2014 a cohort of interior design, architecture, business and marketing students started collaboration on an evidence-based research-design-implementation project where they re-envisioned the basement space in the Albertson building to support student recruitment and retention by building community in the College of Business and Economics (CBE).

**FALL 2016 ALUMNI AWARDS for EXCELLENCE RECIPIENTS**

Erin Salskov and faculty mentor Miranda Anderson and Erica Albertson and faculty mentor, Leon Zeoli. Other nominees included: Kelly Fry, Jinqiu He, Anna Arend, and graduate, Alyssa Andersen.
University of Idaho Hello Walk
The Hello Walk, an icon of community and friendship at the University of Idaho, is the focus of the Landscape Architecture graduate and undergraduate studios on the Moscow campus. Students are exploring a series of alternative solutions to extend the famed walkway to the corner of Jackson and 6th Streets and throughout proposed development of the Legacy Crossing Urban Renewal area bounded by 6th, Jackson and College Streets and the Paradise Creek. Students have produced a number of concepts that propose an adjacent campus for the arts, entrepreneurship and amenity student housing.

- Alumna Amy Ash Pohl ’84 recently gave the program an estate gift of $600,000. The faculty and students alike, wholeheartedly thank Amy for her outstanding kindness and generosity with the knowledge that her gift will greatly benefit future students.

- Augmented Reality Sandbox
With thanks to Jay Pengilly and Luke Bartels, we have an Augmented Reality Sandbox in our Student Design Center. Students use this tool to visualize the impact of natural and man-made change to geographical features.
Dr. Raffaella Sini and her husband Roberto Capecci, program lecturer, will be leading the Landscape Architecture Summer Study Abroad program to Italy, June 5 – July 15, 2017. This will be Landscape Architecture Faculty’s 14th year offering this 11 credit interdisciplinary program at Casa Wallace in Cremolino, Italy.

After 23 years as Professor and Program Head, Stephen R. Drown will retire at the end of the spring 2017 semester. Faculty are currently searching for new program leadership, having spent the beginning of 2017 interviewing multiple candidates for the position of Program Head. A selection will be announced later in the spring and the new Program Head will start July 1, 2017.

Professor Gary Austin’s newly published book Constructed Wetlands and Sustainable Development with Dr. Kongjian Yu of Peking University in Beijing, China is receiving international acclaim and will be the subject of his presentation at the Council of Educators in Landscape Architecture (CELA) conference in Beijing this coming May.
Roger Lew
- Continued work with Idaho National Laboratories on nuclear control room design evaluation
- Working with Dr. Mariana Dobre on Water Erosion Prediction Program (WEPP)
- Co-authored six journal articles and conference proceedings including The Human Factors and Ergonomics Society annual meeting, Foundations of Augmented Cognition: Neuroergonomics and Operational Neuroscience, and The International Journal of Aging and Human Development
- Advisor to the Student Congress of Art and Architecture (SCAA)

Brian Cleveley
- Working on the Hydrodynamic Simulator for Brain Therapeutic Development grant
- Developed successful Polymorphic Games proposal and mentored students who created game Darwin’s Demons
- Presented at six national conferences
- Led workshops for Virtual Worlds Best Practices

Kyle Harrington
- Joined Bioinformatics and Computational Biology graduate program as affiliate faculty
- Published an article in Nature Cell Biology
- Presented at the University of Washington, Michigan State University, University of Wisconsin
- Worked collaboratively with labs at Yale University and the Max Planck Institute for Cell Biology and Genetics in Dresden

First year VTD students explore stop motion animation.
Virtual Technology & Design

Jean-Marc Gauthier
- Developed a Keck Foundation grant proposal
- Conference chair and keynote speaker for the Virtual Reality Symposium in Singapore
- Spearheading the effort to revamp class spaces and curriculum including professional portfolio development
- Engaged in research projects including a transportation simulation

Rayce Bird
- Developing full body costumes for film productions
- Consulting with Adobe and Universal Studios
- Advisor to VDS student group

John Anderson
- Special Assistant to the Vice President for Research and Economic Development for Idaho NSF EPSCoR
- Contributed to the Health of Our Lakes episode of Outdoor Idaho television program
- Sponsored 3 MURI student research scholarships

Gregory Turner-Rahmen
- Wrote a chapter called “Medical Imaging, Modern Clinical Practice, and the Art of Exploration” in Beyond community engagement: Transforming Dialogues in Art, Education and the Cultural Sphere
- Independently published a middle-grade graphic novel The First Robot President
- Worked with the Society of Children’s Book Writers and Illustrators to bring Robert Lence (story artist for Pixar and Disney) to campus for a lecture and workshop.

VTD students helped design the game Darwin’s Demons as part of the Polymorphic Games Studio, a UI-funded grant project co-authored by Brian Cleveley and faculty in Computer Science.
Jaap Vos, Ph.D. 
Professor and Program Head, BIOP 
Director, Urban Design Center

Kasama Polakit and BIOP graduate student in a virtual class with students across the state.

Urban Design Center

• Jaap Vos has been named Director of the Urban Design Center. Professor and head of Bioregional Planning and Community Design, Jaap will bring innovative leadership to to the UDC and cultivate a culture of interdisciplinary activity through studio projects and outreach opportunities, foster professional engagement opportunities and represent expand the presence of CAA in the Treasure Valley.

• Beth Scott continues her role as Director of the MLA program in Boise and expanded the Landscape Architecture Practicum Program to include student internships with several Boise firms. Beth recently expanded her outreach and scholarship to include projects with the National Parks, including a study for the Craters of the Moon National Monument. She will present CityEngine as a Teaching Tool for Sustainable Urban Development as part of a session at the annual UC in San Diego this July called Using GIS to Promote Smarter Cities.

• Dwaine Carver continues to lead the Graduate Project Studio, devoted to an individual student’s self-directed, specialized research. This includes program writing and design production.

• Kasama Polakit is working with UDC students on two studio projects focused on small towns in Idaho:
  - Reimagining Buhl’s Downtown: Place Marketing & Place Making
    Working with Julia Oxarango-Ingram, the Director of Southern Idaho Rural Development, students will be presenting their design proposal to Buhl’s chamber of commerce on March 8.
  - Idaho City Placemaking Studio 554 / BIOP Planning Studio collaboration.
    Proposing redevelopment of Idaho City in relation to opportunities for tourism, the project will be presented to Idaho City’s Chamber of Commerce on May 9.
Under the direction of Elizabeth Cooper, IDL was awarded an Idaho Power Company contract of over $320k for outreach and technical assistance of energy efficiency education and research and a Northwest Energy Efficiency Alliance contract of $30k (with an additional $117k unrestricted gift) for education, outreach and research on building energy efficiency.

- > 6 continuing or new grants and contracts awarded in 2017 totaling nearly $500k
- MSIAD graduate Amir Nezamdoost, PhD in Mechanical Engineering Student Damon Woods, and Elizabeth Cooper’s paper entitled, “Performance evaluation of low cost cooling design strategies for aircraft hangar facility in a hot-dry climate using a new series of research-based energy savings calculator tools: A step toward high performance sustainable industrial buildings”, has been accepted for publication in *Energy and Buildings*.
- Three CAA graduate students have research assistantships at the IDL, including the first MLA student, Neha Pokhrel, who joined the lab from Kathmandu, Nepal in January.
- Faculty and students are presenting at several regional, national and international conferences in 2017.

**RESEARCH**

- Work is ongoing on an Avista Corp. research and development grant for “Using Reduced-order Models for Simulation-Based Commissioning of Buildings”
- Damon Woods has submitted a paper to the conference.
- Jinchao Yuan, PhD is working on the Department of Energy’s Industrial Assessment Center.
- Chinmayee Patil is doing her thesis work on natural ventilation in a healthcare setting for energy efficiency and occupant comfort and has recently begun a collaboration with St. Luke’s Medical Center.

**OUTREACH**

- Work with City of Boise as Energy Leaders for the Central Addition redevelopment project.
- Elizabeth Cooper chairs of the Idaho State Energy Alliance Energy Efficiency Taskforce, is a member of the Idaho Commercial Code Collaborative and is working with the Idaho State Office of Mineral and Energy Resources on a project that provides energy audits for government buildings throughout the State of Idaho.
- Multiple professional education and outreach events scheduled for 2017.
RESEARCH

• **Lil Alessa** and colleagues were awarded $2.7 M from the National Science Foundation’s Innovations at the Nexus of Food, Energy, and Water Systems program for their project “Social-ecological-technological solutions to waste reuse in food, energy, and water systems”. The award highlights the team-based interdisciplinary research championed by the CRC and represents engagement by faculty from the Colleges of Art & Architecture, Agriculture & Life Sciences, Engineering, Natural Resources, and Sciences.

• **Lil Alessa, David Griffith** and colleagues from the National Oceanic and Atmospheric Administration, the National Snow and Ice Data Center, and Nova-Dine Corporation were awarded $0.5 M from the National Science Foundation for a Research Coordination Network award titled “EyesNorth: A Research Coordination Network of Community-based Observing Initiatives in the Arctic and Western United States”.

• **Andy Kliskey** and **Lil Alessa** recently published an article “A science of integration: frameworks, processes, and products in a place-based, integrative study” in Sustainability Science highlighting the big picture, team-based research the CRC facilitates.

• **Lil Alessa** attended the 2016 White House Arctic Science Ministerial in which the EyesNorth project was highlighted.

• The CRC has established a computational and collaborative lab in the new **Interdisciplinary Research and Innovation Center** for its collaborative team-based research activities.
OUTREACH

• Lil Alessa, David Griffith and Sarah Dengler facilitated two high profile national workshops in Washington, DC during February 2017 on resilience and security with respect to the US Arctic and to the northern borders of the US.

• Lil Alessa, David Griffith, and Andy Kliskey are leading the instruction team for a newly developed curriculum titled “Social Ecological Systems Training and Education Program (SESTEP)”. The first cohort of eight federal agency managers and graduate students commenced the course in October 2016.

• Bioregional Planning graduate Josh Hightree has an article on the Synthesis of Idaho Community Reviews in review with the journal Community Development in collaboration with Andy Kliskey, Lil Alessa, and Lorie Higgins, along with Jon Barrett from the Idaho Rural Partnership. Reviewer comments are very positive.

• Lil Alessa, Andy Kliskey and David Griffith led a workshop and exercise during summer 2016 examining technology over-dependence in military and emergency personnel. The exercise was run in conjunction with ROTC personnel and the UI Experimental Forest.

• Lil Alessa attended and presented at the “Governing the Waves” Workshop in Maine. Hosted by the US Coast Guard with sponsorship by the CRC, the workshop examined maritime governance in a changing Arctic.
Technical Design Studio

• Ongoing explorations of digi-fab modeling with three 3D printers, two laser cutters and the ShopBot CNC machine.

• Collaborated with two of the Visualizing Science teams to produce exhibits for the Prichard Gallery.

• Another successful year at Idaho Chair Affair 2016!

• Working with ID 332 students on furniture design projects for Idaho Chair Affair 2017.

• Ready to assist students during Summer Design Week 2017.
2017 Exhibits

- The **Chamber Series** exhibits including “hydrodome by Andy Behrle” and “Real & Implied” saw attendance of **7,684**. Attendance for the same period in 2015-16 was **5,872**.

- The **Chamber Series** creates a flexible, responsive gallery space that can be reused into the future as appropriate.

- Received our 7th grant in a row from the **Idaho Commission on the Arts** and a $1,000 grant from **US Bank** in support of educational outreach.

- Submitted **11th NEA grant**. Have 5 awards from 10 previous submissions. Still waiting to hear.

- In collaboration with Sally Machlis, received a **UI VIP Grant** for $40,000 in support of the art, design and science collaborative project “Visualizing Science.”

- Working with Jim Zuba on new members campaign, donor cultivation and major gifts.
Educational Outreach

The position of Educational Outreach Coordinator is currently vacant. Community and K-12 offerings operating at a reduced level of activity. Funding for position a college priority as part of the UBFC process.

University of Idaho

• 113 attended Public Lecture in UI TLC by Rosemarie Fiore and Jonathan Moore and Fabio Piparo as part of “Real & Implied”
• Three separate lectures by participating art/science team members in February and March

K-12 Students

• School-day docent led tours of gallery exhibits, being revived by volunteers. Visualizing Science is the first exhibit of the year with an organized tour schedule. There are 10 tours scheduled so far for schools from Post Falls, St. Maries and Grangeville.
• After School Art Program (ASAP), restarted in November. Expanded to Mondays and Tuesdays dependent on instructor availability.
• ASAP in Troy ID on hold
• Status of week-long summer art camps, unknown

Gallery Store

The Prichard Art Gallery Gift Store’s e-newsletter and social media drives people to the gallery and store’s website building brand identity.

• Newsletter exceeded our hopes of promoting and growing awareness of products and special events. In 1.5 years, the email subscriber base grew to 2,300.
• The store saw a 50.69% increase in gross revenue sales in the 2016 calendar year. Store sales for 2016 were at $54,094.
• The number of local and regional items that are available in the store has grown. 39% of the gross profit is paid back to the local community of artists.

<table>
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<tr>
<th>FY</th>
<th>FY Income</th>
<th>As of FY Feb.</th>
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<tbody>
<tr>
<td>2014</td>
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<td>2017</td>
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2017 Major Exhibitions

Visualizing Science: UI Artists, Designers and Scientists Collaboration, Feb. 10 – Apr. 15, 2017

MFA Thesis Exhibit, Apr. 21 – May 13, 2017

Kelli Connell Double Live & UPAA Symposium
June. 14 – Aug. 5, 2017

Stephen Glueckert, All Mixed Up, UI Alum
Aug. 17 – Oct. 15, 2017