

Seed Grant Application Cover Page

PRINCIPAL INVESTIGATOR:

Name: Dr. Miranda Wilson

Title: Assistant Professor

Department: Lionel Hampton School of Music

Email: mirandaw@uidaho.edu

ADDITIONAL INVESTIGATORS:

Name:

Title:

Department:

Email:

Name:

Title:

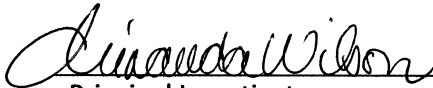
Department:

Email:

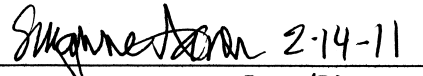
Amount Requested: \$11,326.55

Proposal Title: String Instruments for the LHSOM Preparatory Division

SIGNATURES OF APPROVAL:


Principal Investigator


Department Head

 2-14-11
Dean/Director

Principal Investigator

Department Head

Dean/Director

Principal Investigator

Department Head

Dean/Director

PROPOSAL CHECKLIST:

- Abstract
- Narrative (2 single-spaced pages)
- Budget Page
- Biographical Data
- Publications/Exhibits/Performances (5 years)
- Proposals Submitted/Funded (5 years)
- Summary of Previous Seed Grant(s)
- Applicable animal/human requests for approval are attached

ELIGIBILITY:

- Early faculty establishing scholarly program (5 years or less employment at UI)
- Established faculty transitioning into a new scholarly area

Has seed grant previously been awarded? Yes No

If yes, have report(s) of previous seed grant(s) been submitted? Yes No

For Previous Awardees--has a proposal been submitted to an outside organization? Yes No

If so: Organization

Date Submitted:

Funded: Yes No

“String Instruments for the Lionel Hampton School of Music Preparatory Division”

Dr. Miranda Wilson, Assistant Professor

Abstract

The study and application of music pedagogy are fundamental to high-quality university music departments. They provide significant research opportunities for faculty and diverse professional experiences for students. Most top music schools in the United States have pre-college music programs in which students enrolled in a pedagogy practicum class teach children under the supervision of professors. These programs provide affordable music education in communities, and authentic teaching experiences for college students. The University of Idaho’s main competitor for string player recruitment in the Northwest, Central Washington University, already has such a program. In response to a demonstrable need in the university and community, Assistant Professor of Piano Pedagogy Kristin Elgersma and I are currently preparing to establish the Lionel Hampton School of Music Preparatory Division. Our chief goals are increased University of Idaho recruitment, raising new generations of Idaho string players and pianists, and promoting the University of Idaho as a leader in music pedagogy research.

As Co-Director, I want to make the LHSOM Preparatory Division accessible to children from low-income backgrounds. Accordingly, I seek funding for twenty-three instruments (violins, cellos and double basses) in child sizes, which will be owned by the LHSOM Preparatory Division and loaned to our students.