

# Seed Grant Application Cover Page

## PRINCIPAL INVESTIGATOR:

Name:	Kristin Elgersma	Title:	Assistant Professor of Piano
Department:	Music	Email:	kelgersma@uidaho.edu

## ADDITIONAL INVESTIGATORS:

Name:		Title:	
Department:		Email:	

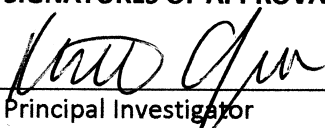

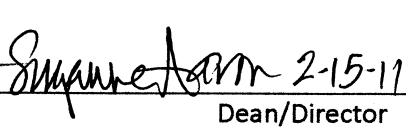
Name:		Title:	
Department:		Email:	

Amount Requested:

Proposal Title:

This is an internal proposal that DOES NOT need to be routed through OSP

## SIGNATURES OF APPROVAL:

		 2-15-11
Principal Investigator	Department Head	Dean/Director
Principal Investigator	Department Head	Dean/Director
Principal Investigator	Department Head	Dean/Director

## PROPOSAL CHECKLIST:

- Abstract
- Narrative (2 single-spaced pages)
- Budget Page
- Biographical Data
- Publications/Exhibits/Performances (5 years)
- Proposals Submitted/Funded (5 years)
- Summary of Previous Seed Grant(s)
- Applicable animal/human requests for approval are attached

## ELIGIBILITY:

- Early faculty establishing scholarly program (5 years or less employment at UI)
- Established faculty transitioning into a new scholarly area

Has seed grant previously been awarded?  Yes  No

If yes, have report(s) of previous seed grant(s) been submitted?  Yes  No

For Previous Awardees--has a proposal been submitted to an outside organization?  Yes  No

If so: Organization \_\_\_\_\_ Date Submitted: \_\_\_\_\_ Funded:  Yes  No

## **Project Abstract**

### **“An Investigation into American Piano Repertoire of the Late 20th and Early 21st Centuries”**

*Kristin Elgersma, D.M.  
Assistant Professor of Piano*

I propose to research and compile the American classical piano repertoire of the late 20th and early 21st century, with an emphasis on music suitable for study by undergraduate music majors. This project will fill a void in the current literature. Anthologies of late 20th/early 21st century American piano music are extremely limited; at present, I know of no comprehensive collection of this type. Additionally, it is widely accepted that university piano students in the United States have a major educational deficiency in this topic. Through this project, I will remedy this problem by creating an anthology for college-level pianists.

University of Idaho music students will benefit directly from this research, through a proposed special topics course to be offered in fall of 2012. However, with my intention to eventually develop this research into articles, CD recordings, and a textbook suitable for undergraduate course study, the potential benefits of this work extend beyond the University of Idaho. Especially given the cultural and historical relevance of the topic, it is an important addition to current American music research, and will serve as the foundation for me to achieve a successful career in higher education at the national level.