Belle Baggs

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Education

2011 **Masters of Fine Arts (M.F.A.) in Modern Dance**
University of Utah- Salt Lake City, Utah

2010 **Laban Movement Analyst Certificate (C.L.M.A.)**
Integrated Movement Studies Program
University of Utah- Salt Lake City, Utah

2005 **Bachelor of Arts (B.A.) in General Studies**
Idaho State University- Pocatello, Idaho
Minor in Dance

Dance Training

Technique

Modern Technique — Satu Hummasti, Eric Handman, Stephen Koester Kaye Richards, Pamela Geber, Rosa Vissers, Molly Jorgensen, Juan Carlos Claudio, Shawn T. Bible, Melanie Kloetzel, Lauralee Zimmerly
I-Fen Lin, Rosa Vissers, Nicole Dean
Kaye Richards, Lauralee Zimmerly

Bartenieff Fundamentals — Peggy Hackney, Janice Meaden, Cadence Whittier
Ed Groff, Robyn Konie

Ballet — I-Fen Lin, Sara Franco, Rosa Vissers, Mia Seshiki

Conditioning/Pilates — Kaye Richards, Sara Franco

Jazz — Nicole Dean

Hip Hop — Sara Pickett, Terron Flowers, Justin Downs

Master Classes — Charlotte Boyd-Christensen, Stephan Kopolwitz, Gabri Christa, Repertory Dance Theatre, Nicholas Leichter, Lar Lubovich dancers, Pilobolus dancers, Fred Darsow, Cedar Lake dancers, Nora Chipaumire, Amy O'Neal, Shannon Mockli, Andrea Miller, Jennifer Kayle, Teri & Oliver Steele, Chris Aiken, James Morrow,Angie Hauser, Michael Shoemaker, DNA Studio-NYC

Dance Education

Composition
Advanced Improvisation: Stephen Koester
Choreography and Improvisation: Abby Fiat
Graduate Workshop II: Satu Hummasti, Juan Carlos Claudio
Music and Choreography: Tandy Beal, Jon Scoville

Theory/ Context
Dancing Bodies*:* Eric Handman
Dance History/ Movement and Culture: Satu Hummasti
Philosophy and Aesthetics: Handman, Hummasti, & Scoville
Research Design: Handman

Pedagogy
Adv. Principals of Teaching: Pamela Geber and Abby Fiat
Graduate Teaching Methods: Abby Fiat
Teaching Methods (elementary): Lauralee Zimmerly

Technology
Dance for Camera: Ellen Bromberg
Technology and Dance: Brent Schneider

DanceWorkshops/Festivals

2012 **Seattle Festival Dance Improvisation (SFDI):** Seattle, WA
Susan Klein Intensive & Julyen Hamilton Workshop

2012 **Salt Dance Fest:** Salt Lake City, UT
Two weeks of dance, collaborating and art-making: Marina Mascarell & Paul Selwyn Norton

2012 **Performática:** Cholula, Puebla, Mexico
Guest Presenter with inFluxdance
Creative intensive focused on using movement as forum to explore social justice issues; working with the local community and festival participants

2011 **Salt Dance Fest:** Salt Lake City, UT
Two weeks of dance, collaborating and art-making:
Iko & Koma, Chris Aiken & Angie Hauser, and Teri & Oliver Steele

2005-2011 **American College Dance Festival** (ACDF):
Bellingham, WA- WWU, Missoula, MT- UM, Laramie, WY-UW
Salt Lake City, UT- UU Orem, UT- UVU, Ogden, UT- WSU,
Moscow, ID- UI

Teaching Experience

2011-Present **Full Time Dance Faculty**
University of Idaho/ Department of Movement Sciences

- **Dance Composition II**
- **Advanced/Beginning Modern**
- **Dance Pedagogy**
- **Children's Dance**

- **Dance and Society**
- **Advance /Intermediate Jazz**
- **Dance Theatre**

2009-2011 **Graduate Teaching Assistant**
University of Utah/ Department of Modern Dance

- **Lead Instructor of Non- Majors Dance Composition**
  Non-major students explore movement, art and choreography. The class provides improvisational and creative activities as pathways to dance composition

- **Lead Instructor of Dance/Creative Process for Non- Majors**
  Non-major students explore different dance forms and modes of creativity used in artistic discovery

- **Co-Instructor of Dance Composition for Majors**
  Students develop creative invention, spontaneity, and confidence in self-expression, concentration, and movement range and possibilities

- **Lead Instructor of Dance Forms for Freshman Majors**
  Course emphasizes cultural exploration, styling, rhythmic accuracy, and phrasing. (Jazz, Musical Theatre, Hip-Hop)

- **Assistant for Graduate Teaching Methods**
  Instructor: Abby Fiat
  Course covers philosophical, theoretical and methodological approaches to dance pedagogy for teaching at the college and university level.
  Responsibilities: grading papers & giving feedback

- **Lead Instructor of Non-Majors Modern Dance: Hip Hop**

- **Assistant for Movement and Culture & Dance History**
  Instructor: Satu Hummasti

- **Assistant for Dance Composition for Non-Majors**
  Instructor: Juan Carlos Claudio

2006-2009 **Adjunct Faculty Member**
Idaho State University/ Department of Theatre and Dance

- **Lead Instructor for Jazz**

Choreographic Experience

2012 *Facade*
Northwest American College Dance Festival (ACDF)
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

2011 *Facade*
Dance Theatre In Concert: *Scattered Reflections*
Hartung Theatre
University of Idaho

Lattice
Lecture-Demonstration
Performing Dance Company-University of Utah
Touring performances in the Salt Lake City school district

2010 *Sync*
The Other Side of Human: Graduate Thesis Concert
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

2009 *Instructions to Me*
Concert curated by: Satu Hummasti
New Media Wing-University of Utah

2009 *Revealing Wavelengths*
In collaboration with Rachael Shaw
DOS: Benefit Concert by Project Revisited Grounds Curator: Efren Corado
Salt Lake City, UT

2008 *Cocoon (*In collaboration with Efren Corado)
Art /Performance Installation
New Media Wing-University of Utah

2007 *Pippin (excerpt)*
Department of Theatre and Dance Musical Production
L.E. Stephens Performing Arts Center/ Bistline Theatre
Idaho State University (Director: Norm Schroder)

Speechless
DANSON in Concert Frazier Hall/ Bilyeu Theatre
Idaho State University

Transparent
Idaho Moving Project Concert
L.E. Stephens Performing Arts Center/Bistline Theatre
Idaho State University

2006 *Boulevard*
DANSON Student Concert
L.E. Stephens Performing Arts/ Black Box Theatre
Idaho State University

Performance Experience

2011 *Influx Dance Co. Member*.....Artistic Director: Rose Beauchamp
Executive Director: Alysia Woodruff
Creative Director: Sofia Gorder

Justice For Some
Salt Lake City, UT
Fringe Festival, Montreal, Canada

untitled.....choreographed by Nancy Carter
Mudson/ lovedancemore
curated by: Ashley Anderson
Masonic Temple-Salt Lake City, UT

Yellow in the West.....choreographed by Kitty Sailor
American College Dance Festival
Hartung Theatre- Moscow, ID

No...You Move.....choreographed by Patrick Barnes
Cluster Cuss: Modern Dance Senior Concert
Marriott Center for Dance /Hayes Christensen Theatre
University of Utah

2010 *Organism*.....choreographed by Eric Handman
Performing Dance Company
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

Sisters.....choreographed by Rachael Shaw
College of Fine Arts Collaboration Concert
Rose Wagner Theatre, Salt Lake City, UT

Yellow in the West.....choreographed by Kitty Sailor
Ghost Interruptions: Concert curator by Satu Hummasti
New Media Wing
University of Utah

Birthday, curated by: Katie Meehan & Samuel Hansen
New Media Wing
University of Utah

2009 *Dance with Me*.....choreographed by Satu Hummasti
Performing Dance Company
Marriott Center for Dance /Hayes Christensen Theatre
University of Utah

Final Hours.....choreographed by Monica Campbell
Final Hours: Independent Concert- Evening long work
Sugar Space Theatre – Salt Lake City, Utah

In the Land of Lonely Hearts.....choreographed by Nancy Carter
Revolve Ariel Dance Concert
Sugar Space Theatre – Salt Lake City, Utah

Electric Circus.....choreographed by Elizabeth Stich
Revolve Ariel Dance/ Independent Concert
Basscamp-Salt Lake City, Utah

Unraveled, Revealed.....choreographed by Corinne Cappelletti & Hilary Utton
Brolley Arts Production/ 24-hour installation and performance
Westminster College- Salt Lake City, Utah

Panorama.....choreographed by Martha Graham
Reconstructed by Kaye Richards
Performing Dance Company
Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah

Weighted At Last.....choreographed Juan Carlos Claudio
Project Revisited Grounds- Benefit concert, Curator: Efren Corado
Marriott Center for Dance/Experimental Theatre 240
University of Utah

E Pluribus Unum.....choreographed by Anne Marie Robson
Senior Modern Dance Concert
Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah

2008 *Temporarily Out of Order*.....choreographed by Rosa Vissers
Idaho Moving Project and 024 Dance Company
L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University

Northwest American College Dance Festival (ACDF)
Rose Wagner Theater- Salt Lake City, Utah

National American College Dance Festival (ACDF)
Barnard College- New York City, New York

2005-08 *I~Move Dance Co. Member Multiple Works*
Choreographers: Melanie Kloetzel,Lauralee Zimmerly, Rosa Vissers
Shawn T. Bible, Molly Jorgensen, and Nicole Dean.

Shifting Bits, Bits that Shift……..……...choreographed by Amy O'Neal
L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University

Rooted……..…….....choreographed by Claire Byrne
L.E. Stephens Performing Arts/ Bistline Theater

Idaho State University

The Gate City: Rail Town Reflection……..choreographed by Melanie Kloetzel
kloetzel&co
Site Specific- Pocatello, Idaho

Stripes .....choreographed by Shawn T. Bible
stbdance Company/ *Bible Studies*
L.E. Stephens Performing Arts/Black Box Theater
Idaho State University

Service/Leadership

2011-Present **Artistic Director** of Main Stage Dance Concert for *Dance Theatre*
University of Idaho

DAN 105 Coordinator
Oversee the hiring of all adjuncts and mentor all instructors
University of Idaho

2011 **Rehearsal Director** for the *Performing Dance Company* (PDC)
University of Utah- Choreographed by Andrea Miller

Lecture/ Demonstration for the Department of Modern Dance
Outreach Program
Performing Dance Company/ University of Utah
Project Youth participant- Modern dance awareness to Title I schools

2010 **Rehearsal Director** for the Senior Modern Dance Concert
University of Utah- Choreographed by Nicole Wolcott

2009-2011 **Guest Teacher** for High School Workshops
Department of Modern Dance-University of Utah

2006-2008 **Vice President** for *DANSON*
Student Dance Organization- Idaho State University

2007 **Rehearsal Director** for *Idaho Moving Project (I~Move)*
Choreographed by Nora Chipaumire of Urban Bush Woman

Scholarships, Awards, and Honors

2010-2011 **Dee R. Winterton Award Recipient**
Department of Modern Dance-University of Utah
A recognition award given annually to students exemplifying commitment to the field of dance, love of the arts, and striving for excellence with positive spirit, humor and wit

2010-2011 **University Teaching Assistantship**
The Graduate School-University of Utah -A competitive full year stipend scholarship in service to creatively enhancing undergraduate education &

curriculum

2008-2011 **Graduate Assistantship**
Department of Modern Dance-University of Utah
Responsibilities: teaching, studio scheduling

2009-2010 **Full Scholarship for the Integrated Movement Studies Program**
Department of Modern Dance-University of Utah

2003-2008 **Dean's List**
Idaho State University

2007 **Theater and Dance Scholarship**
Theatre and Dance Department- Idaho State University
Award based on merit

Best Choreography Award
Theatre and Dance Department- Idaho State University

**References available upon request