Belle Baggs

818 S. Jefferson Apt #1, Moscow, ID 83843
belleb@uidaho.edu
208.885.6273

Education

2011 **Masters of Fine Arts (M.F.A.) in Modern Dance**
University of Utah- Salt Lake City, Utah

2010 **Laban Movement Analyst Certificate (C.L.M.A.)**
Integrated Movement Studies Program
University of Utah- Salt Lake City, Utah

2005 **Bachelor of Arts (B.A.) in General Studies**
Idaho State University- Pocatello, Idaho
Minor in Dance

2013 **Anusara Yoga 200 Hour Teacher Certificate** (in progress)
Yoga Alliance Instructor- Tiffany Wood

Full Time Teaching Experience

2011-Present **Full Time Dance Faculty**
University of Idaho/ Department of Movement Sciences

- **DAN 385 Dance Composition II**
- **DAN 416/216/105**
  Advanced/Intermediate/Beginning Modern Dance
- **DAN 321 Dance Pedagogy**
- **DAN 360 Children's Dance**
- **DAN 100 Dance in Society**
- **DAN 216 Advance /Intermediate Jazz**
- **DAN 210 Dance Theatre**
- **DAN 412 Dance Theatre Choreography**
- **DAN 422 Laban Movement Analysis**
- **DAN 490 Senior Project**
- **DAN 101 Freshman/Transfer Seminar**

Other Teaching Experience

2009-2011 **Graduate Teaching Assistant**
University of Utah/ Department of Modern Dance

- **Non- Majors Dance Composition**
  Non-major students explore movement, art and choreography. The class provides improvisational and creative activities as pathways to dance composition

- **Dance/Creative Process for Non- Majors**
  Non-major students explore different dance forms and modes of creativity used in artistic discovery

- **Co-Instructor of Dance Composition for Majors**
  Students develop creative invention, spontaneity, and confidence in self-expression, concentration, and movement range and possibilities

- **Dance Forms for Freshman Majors**
  Course emphasizes cultural exploration, styling, rhythmic accuracy, and phrasing. (Jazz, Musical Theatre, Hip-Hop)

- **Assistant for Graduate Teaching Methods**
  Instructor: Abby Fiat
  Course covers philosophical, theoretical and methodological approaches to dance pedagogy for teaching at the college and university level.
  Responsibilities: grading papers & giving feedback

- **Non-Majors Modern Dance: Hip Hop**

- **Movement/ Culture & Dance History**
  Instructor: Satu Hummasti

- **Assistant for Dance Composition for Non-Majors**
  Instructor: Juan Carlos Claudio

2006-2009 **Adjunct Faculty Member**
Idaho State University/ Department of Theatre and Dance

- **Lead Instructor for Jazz**

University Service/Leadership

2013 **Interim Program Director** for University of Idaho Dance Program
University of Idaho

Search Committee Chair for Temporary Dance Faculty Search
University of Idaho

Curriculum Advisor for Dance Majors and Minors
University of Idaho

Present-2011 **Artistic Director** of Main Stage Dance Concert for *Dance Theatre*
University of Idaho

DAN 105 Coordinator
Oversees the hiring of all adjuncts and mentoring of all instructors
University of Idaho

Invited Guest Teacher for the annual *International Jazz Fest*
Taught a myriad of classes connecting jazz movement and music
University of Idaho

2012 **Search Committee Chair** for Temporary Dance Faculty Search
University of Idaho

Curriculum Advisor for Dance Majors and Minors
University of Idaho

Co-Advisor for Elementary Block Students
Mentoring student teachers in the realm of interdisciplinary education including reading, writing, art and dance
Co- teachers: Sally Machlis, Margart Vaughan
University of Idaho

Rehearsal Director for the *Dance Theatre*
University of Idaho- Choreographed by Michael Schumacher

Guest Panelist for *A Conversation with Jaz Venza*
University of Idaho

Rehearsal Director for the *Dance Theatre*
University of Idaho- Choreographed by Kerry Parker

2011 **Choreographer** for Opera Workshop
Director of Kyle Ferrill
University of Idaho

Guest Teacher for Movement for Actors
Under the direction of Chris Duvall
University of Idaho

Rehearsal Director for the *Performing Dance Company* (PDC)
University of Utah- Choreographed by Andrea Miller

Lecture/ Demonstration for the Department of Modern Dance
Outreach Program
Performing Dance Company/ University of Utah
Project Youth participant- Modern dance awareness to Title I schools

2010 **Rehearsal Director** for the Senior Modern Dance Concert
University of Utah- Choreographed by Nicole Wolcott

2009-2011 **Guest Teacher** for High School Workshops
Department of Modern Dance-University of Utah

2006-2008 **Vice President** for *DANSON*
Student Dance Organization- Idaho State University

2007 **Rehearsal Director** for *Idaho Moving Project (I~Move)*
Choreographed by Nora Chipaumire of Urban Bush Woman

Professional Memberships, Conferences, Presentations

2013 **IAHPERD Presentation**
(Idaho Association Health, Physical Education, Recreation & Dance)
"Get Fit and Smart at the Same Time"
Co-Presented with Dr. Christa Davis (Lewiston State College)
Presentation focused on integrating dance/movement with academic subjects in public schools systems

BASK Art Collective
Founding member of a collaboration based group dedicated to artistic scholarship in community (Alexandra Teague, Stacy Isenbarger & Kristin Elgersma)
Current city: Moscow, ID

2013-2012 **National Dance Education Organization**
Member and faculty representation for University of Idaho.
Los Angeles, CA/ Miami, FL

Guest Presenter at Performatica
Representing i*nFluxdance* with Rose Pasquerello Beauchamp
Moving the Future: Creating dance and social justice
Creative intensive focused on using movement as forum to explore social justice issues; in collaboration with local community members.
Cholula/Pueblo, Mexico

Publications

2011 *Beyond Words: An Embodied Empathic Process*, 2011,
UMI Dissertation Publishing.

Scholarships, Awards, and Honors

2013 **Teacher of the Year**
University of Idaho- Gamma Phi Beta-Xi Chapter

2010-2011 **Dee R. Winterton Award Recipient**
Department of Modern Dance-University of Utah
A recognition award given annually to students exemplifying commitment to the field of dance, love of the arts, and striving for excellence with positive spirit, humor and wit

2010-2011 **University Teaching Assistantship**
The Graduate School-University of Utah -A competitive full year stipend scholarship in service to creatively enhancing undergraduate education & curriculum.

2008-2011 **Graduate Assistantship**
Department of Modern Dance-University of Utah
Responsibilities: teaching, studio scheduling

2009-2010 **Full Scholarship for the Integrated Movement Studies Program**
Department of Modern Dance-University of Utah

2007 **Theater and Dance Scholarship**
Theatre and Dance Department- Idaho State University
Award based on merit

Best Choreography Award
Theatre and Dance Department- Idaho State University

Choreographic Experience

2013 *Threaded*
Dance Theatre In Concert: *Colliding Contrasts*
Hartung Theatre
University of Idaho

pushpull
Dancers, Drummers, Dreamers
Hartung Theatre—University of Idaho
Northwest Tour (ID, WA)

2012 *Burning Beauties*
Dance Theatre In Concert: *Keepsakes*
Hartung Theatre
University of Idaho

Conversations
Collaborative project with Stacy Isenbarger
Modern dancers and sculpture students moving through an improvisational score using chairs from a current Michael Hosaluk exhibit
Prichard Art Gallery/Moscow, ID

Facade
Northwest American College Dance Festival (ACDF)
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

2011 *Facade*
Dance Theatre In Concert: *Scattered Reflections*
Hartung Theatre
University of Idaho

Lattice
Lecture-Demonstration
Performing Dance Company-University of Utah
Touring performances in the Salt Lake City school district

2010 *Sync*
The Other Side of Human: Graduate Thesis Concert
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

2009 *Instructions to Me*
Concert curated by: Satu Hummasti
New Media Wing-University of Utah

2009 *Revealing Wavelengths*
In collaboration with Rachael Shaw
DOS: Benefit Concert by Project Revisited Grounds Curator: Efren Corado
Salt Lake City, UT

2008 *Cocoon (*In collaboration with Efren Corado)
Art /Performance Installation
New Media Wing-University of Utah

2007 *Pippin (excerpt)*
Department of Theatre and Dance Musical Production
L.E. Stephens Performing Arts Center/ Bistline Theatre
Idaho State University (Director: Norm Schroder)

2007 *Speechless*
DANSON in Concert Frazier Hall/ Bilyeu Theatre
Idaho State University

Transparent
Idaho Moving Project Concert
L.E. Stephens Performing Arts Center/Bistline Theatre
Idaho State University

2006 *Boulevard*
DANSON Student Concert
L.E. Stephens Performing Arts/ Black Box Theatre
Idaho State University

Performance Experience

2013 *By and In*..... Rachael Shaw
Screendance Production
Laramie, WY

2011 *Influx Dance Co. Member*.....Artistic Director: Rose Beauchamp
Executive Director: Alysia Woodruff
Creative Director: Sofia Gorder

Justice For Some
Salt Lake City, UT
Fringe Festival: Montreal, Canada

untitled.....choreographed by Nancy Carter
Mudson/ lovedancemore
Curated by: Ashley Anderson
Masonic Temple-Salt Lake City, UT

Yellow in the West.....choreographed by Kitty Sailor
American College Dance Festival
Hartung Theatre- Moscow, ID

No...You Move.....choreographed by Patrick Barnes
Cluster Cuss: Modern Dance Senior Concert
Marriott Center for Dance /Hayes Christensen Theatre
University of Utah

2010 *Organism*.....choreographed by Eric Handman
Performing Dance Company
Marriott Center for Dance/Hayes Christensen Theatre
University of Utah

Sisters.....choreographed by Rachael Shaw
College of Fine Arts Collaboration Concert
Rose Wagner Theatre, Salt Lake City, UT

2010 *Yellow in the West*.....choreographed by Kitty Sailor
Ghost Interruptions: Concert curator by Satu Hummasti
New Media Wing
University of Utah

Birthday, curated by: Katie Meehan & Samuel Hansen
New Media Wing
University of Utah

2009 *Dance with Me*.....choreographed by Satu Hummasti
Performing Dance Company
Marriott Center for Dance /Hayes Christensen Theatre
University of Utah

Final Hours.....choreographed by Monica Campbell
Final Hours: Independent Concert- Evening long work
Sugar Space Theatre – Salt Lake City, Utah

In the Land of Lonely Hearts.....choreographed by Nancy Carter
Revolve Ariel Dance Concert
Sugar Space Theatre – Salt Lake City, Utah

Electric Circus.....choreographed by Elizabeth Stich
Revolve Ariel Dance/ Independent Concert
Basscamp-Salt Lake City, Utah

Unraveled, Revealed.....choreographed by Corinne Cappelletti & Hilary Utton
Brolley Arts Production/ 24-hour installation and performance
Westminster College- Salt Lake City, Utah

Panorama.....choreographed by Martha Graham
Reconstructed by Kaye Richards
Performing Dance Company
Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah

Weighted At Last.....choreographed Juan Carlos Claudio
Project Revisited Grounds- Benefit concert, Curator: Efren Corado
Marriott Center for Dance/Experimental Theatre 240
University of Utah

E Pluribus Unum.....choreographed by Anne Marie Robson
Senior Modern Dance Concert
Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah

2008 *Temporarily Out of Order*.....choreographed by Rosa Vissers
Idaho Moving Project and 024 Dance Company
L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University

2008 Northwest American College Dance Festival (ACDF)
Rose Wagner Theater- Salt Lake City, Utah

National American College Dance Festival (ACDF)
Barnard College- New York City, New York

2005-08 *I~Move Dance Co. Member Multiple Works*
Choreographers: Melanie Kloetzel,Lauralee Zimmerly, Rosa Vissers
Shawn T. Bible, Molly Jorgensen, and Nicole Dean.

Shifting Bits, Bits that Shift……..……....choreographed by Amy O'Neal
L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University

Rooted……..…….....choreographed by Claire Byrne
L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University

The Gate City: Rail Town Reflection……choreographed by Melanie Kloetzel
kloetzel&co
Site Specific- Pocatello, Idaho

Stripes .....choreographed by Shawn T. Bible
stbdance company/ *Bible Studies*
L.E. Stephens Performing Arts/Black Box Theater
Idaho State University

Dance Training

Technique

Modern Technique	Satu Hummasti, Eric Handman, Stephen Koester, Kaye Richards Pamela Geber, Rosa Vissers, Molly Jorgensen, Juan Carlos Claudio Shawn T. Bible, Melanie Kloetzel, Lauralee Zimmerly I-Fen Lin, Rosa Vissers, Nicole Dean
Bartenieff Fundamentals	Peggy Hackney, Janice Meaden, Cadence Whittier Ed Groff, Robyn Konie
Ballet	I-Fen Lin, Sara Franco, Rosa Vissers, Mia Seshiki, Melissa Scholten
Conditioning/Pilates	Kaye Richards, Sara Franco
Jazz	Nicole Dean
Master Classes	Danielle Agami, Marina Mascarell, Paul Selwyn, Vicky Cortes, Charlotte Boyd-Christensen, Cleo Parker Robinson Co., Stephan Kopolwitz, Gabri Christa, Repertory Dance Theatre, Nicholas Leichter, Lar Lubovich dancers, Pilobolus dancers, Fred Darsow, Cedar Lake dancers, Nora Chipaumire, Amy O'Neal, Shannon Mockli, Andrea Miller, Jennifer Kayle, Teri & Oliver Steele, Chris Aiken & Angie Hauser, James Morrow, Michael Shumacher, DNA Studio-NYC

Dance Education

Composition	Advanced Improvisation: Stephen Koester Choreography and Improvisation: Abby Fiat Graduate Workshop II: Satu Hummasti, Juan Carlos Claudio Music and Choreography: Tandy Beal, Jon Scoville
Theory/ Context	Dancing Bodies*:* Eric Handman Dance History/ Movement and Culture: Satu Hummasti Philosophy and Aesthetics: Handman, Hummasti, & Scoville Research Design: Handman
Pedagogy	Adv. Principals of Teaching: Pamela Geber and Abby Fiat Graduate Teaching Methods: Abby Fiat Teaching Methods (elementary): Lauralee Zimmerly
Technology	Dance for Camera: Ellen Bromberg Technology and Dance: Brent Schneider

Dance Workshops/Festivals

2013	**Seattle Festival Dance Improvisation (SFDI):** Seattle, WA John Jasperse (Composition), Shelly Senter (Alexandra Technique)
2012	**Seattle Festival Dance Improvisation (SFDI):** Seattle, WA Susan Klein Intensive & Julyen Hamilton Workshop
	Salt Dance Fest: Salt Lake City, UT Two weeks of dance, collaborating and art-making: Marina Mascarell Vicky Cortez & Paul Selwyn Norton
	Performática: Cholula, Puebla, Mexico Creative intensives and workshops provided by an international cadre of practicing dancers, choreographers, and teachers of contemporary dance and related movement arts.
2011	**Salt Dance Fest:** Salt Lake City, UT Two weeks of dance, collaborating and art-making: Iko & Koma, Chris Aiken & Angie Hauser, and Teri & Oliver Steele
2005-2011	**American College Dance Festival** (ACDF): Bellingham, WA- WWU, Missoula, MT- UM, Laramie, WY-UW Salt Lake City, UT- UU Orem, UT- UVU, Ogden, UT- WSU, Moscow, ID- UI

References

**References available upon request