Auditions

The UI-Dance Program requires placement auditions for acceptance. Students will be evaluated by the dance faculty on the basis of previous training, technical prowess, performance presence, alignment, maturity of movement, and potential. To prepare, you should receive ballet and modern dance training with some classes in jazz.

Students meeting our program standards will be granted entrance into the program under a four-year plan. Students who do not meet program standards upon entrance will be accepted under conditional status. These students are still allowed to take classes in the dance curriculum, but will be re-evaluated the following year for improvement and potential.

Dance minors do not need to audition for the minor. However, all intermediate and advanced level technique classes in ballet, modern dance require instructor permission. A placement class will take place at the beginning of each semester.

Scholarships Audition Dates

FRESHMAN /TRANSFER STUDENTS

Friday, March 28th 2013, 1:30-4:00pm
Student attending March 28th audition will receive free tickets to the UI-Dance annual production of "Dancers, Drummers, Dreamers" in collaboration with the Lionel Hampton School of Music

OR

Friday, April 18th 2013, 1:30-4:00pm

Other audition dates are by appointment only. Video audition submissions are also accepted. Please contact the dance program coordinator for further information and details.

Audition Application Process

1. **Students and incoming freshman must apply to the University of Idaho prior to auditioning for the UI-Dance Program.**
   It is advantageous for prospective students to apply as early as possible to qualify for academic scholarship based upon academic credentials.

University of Idaho Undergraduate Application Process

2. **Complete Audition Application Materials**
   - Audition Form with Selected Audition Date
     *Note that these audition dates coordinate with Vandal Friday. Register for this event for a full in-depth preview into becoming a Vandal including: introductions to student life, a campus tour, and receive guidance from financial advisors.

   - Dance Profile Form & Essay: This includes information about your training, teachers, performance and choreographic experience. You may want to include awards and any summer scholarships you have received. Tell us why you want to become a dance major at University of Idaho in a short essay.

3. **Submit materials prior to your audition via e-mail or mail:**

Belle Baggs, Interim Director: belleb@uidaho.edu
or
Department of Movement Sciences
Attn: UI-Dance Program Director
Physical Education Building
875 Perimeter Dr. MS 2401
Moscow, ID 83844

The priority deadline for applying to audition to the Bachelor of Science of Dance program, entering in the fall semester (both in person and DVD submission) is **March 1st**

Transfer students and freshman planning on entering the program in the spring should contact the director for altered deadline dates.

Audition Schedule/Expectations

Fridays

1:15PM	Check in with Program Faculty, PEB Studio 110
1:30	Technique Class with Dance Majors/Minor (Ballet & Modern), PEB Studio 110
2:30	Solo Demonstration, PEB Studio 110
3:00	Interview with Faculty, TBA
3:30	Placement and Registration with Movement Science Faculty, TBA

Map and Directions
Parking

In Person Audition Process

TECHNIQUE CLASS:

Your audition for the department will consist of participation in an intermediate/advanced technique class in both ballet and modern. Classes will be taught by the UI-Dance faculty and attended by other dance majors and minors.

- Wear a leotard and tights or other form-fitting clothes with appropriate footwear, as needed.

SOLO PEFORMANCE:

Prepare a 2-4 minute dance solo demonstrating a wide range of your dance technique and artistry. Technical prowess, presence, musicality, expression and performance quality will be evaluated to determine scholarships.

- Bring music on CD, iPod, iPad, phone, or computer

INTERVIEW:

Bring a photo of yourself (head shot or action) to your interview with faculty. Professional headshots are not required. Be prepared to discuss your Dance Profile Form and Essay as well as your interest in becoming a dance major and the University of Idaho. This is also a chance to get to know the faculty and ask any questions about the program.