University of Idaho
Dance Program Audition Registration Form 2013

Please Note: The Audition Registration Form must be sent in prior to in-person auditions. Students can e-mail, fax, or mail the completed form. For video/DVD auditions, the Audition Registration Form should be mailed with the video/DVD. Students must be admitted to the University of Idaho prior to the audition (in person or video).

Please send forms to:

Belle Baggs| Clinical Assistant Professor| Dance
Department of Movement Sciences
College of Education
Physical Education Building
PEB 104
875 Perimeter Dr. MS 2401
Moscow, ID 83844

Phone: 208-885-6273/ Fax: 208-885-5929
Email: belleb.uidaho.edu

Student Information:

Name:_____
Address:_____
City:_____State:_____ZipCode:_____
Phone:_____ UI Student ID Number:_____
Email:_____

Current Status (please check which applies):

I am entering as a freshman _____
I am transferring as a: Freshman____Sophomore____Junior_____Senior___

Audition Dates (please check which applies):

Main Auditions:

_____ I plan to visit during Vandal Friday:
_____ **Friday, March 22nd, 2013, 1:30-3:30pm**
_____ **Friday, April 5th, 2013, 1:30-3:30pm**

_____ I plan to visit the program on:
_____**Friday, October 19th, 2012,1:30-3:30pm**
_____ **Friday, November 9th, 2012, 1:30-3:30pm**
(November 10th, can attend Terpsichore Student Dance Organization Sock Exchange)
_____ **Friday, November 30th, 2012, 1:30-3:30pm**

(Tickets available for *Dance Theatre* Nov. 30th & Dec. 1st)

_____**Friday, January 25, 2013, 1:30-3:30 PM**

_____**Friday, February 22, 2013, 1:30-3:30 PM**

_____**Friday, April 26, 2013, 1:30-3:30 PM**

_____ I am submitting a video/DVD for my audition

(Please refer to the video audition requirements below)

Video Tape Auditions:

- Students may submit a videotape or DVD for auditions in lieu of a live audition
- Videos must be postmarked no later than August 1, 2009 for incoming students
- All video auditions should include a ballet barre, a locomotor work across the floor in any dance form, and a jazz, modern, or other dance form combinations. If you not studied ballet, include a warm up sequence in either modern or jazz.
- In order for the faculty to evaluate video auditions in accuracy, we ask that you not wear loose clothing or costumes. Ideally, barre or warm up exercises and the floor patterns should be taped from the side (profile view), with center patterns from front. Please call or e-mail if you have questions.
- If you would like your video returned please include a self-addressed, stamped video mailer.

Required Essay:

Please write a 1-2 page essay on why you want to be a dance major. The essay should be typed and single-spaced.