CURRICULUM VITAE

University of Idaho

NAME: Miller, Stephanie

DATE: December 15, 2008

RANK OR TITLE: Associate Professor

DEPARTMENT: Theatre and Film

OFFICE LOCATION AND CAMPUS ZIP: 111 Shoup Hall, 3074

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DATE OF FIRST EMPLOYMENT AT UI: January 2002

DATE OF TENURE: Tenured

DATE OF PRESENT RANK OR TITLE: Associate Professor

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

M.F.A., University of Idaho, Moscow, Idaho, 1995, Theatre Arts Scene Design
B.S., Portland State University, Portland, Oregon, 1984, Art
B.S., University of Oregon, Eugene, Oregon, 1968, Economics

Certificates and Licenses:

Oregon Teacher Certification, K-12 Art, 1984
Alaska Teacher Certification, K-12 Art, 1984

EXPERIENCE:

Teaching, Extension and Research Appointments:

Associate Professor with Tenure, Department of Theatre and Film, University of Idaho, 2007-present
Assistant Professor, Department of Theatre and Film, University of Idaho, 2001-2007.
Assistant Professor, Department of Theatre Arts, University of Pittsburgh, 1995-2001.
Instructor, University of Alaska, Adak Extension, 1986-88.
Teacher, High School/Middle School Art, Adak Region School District, Adak, Alaska, 1984-92.

Administrative:

Head of Design, Fall 2004-Present
Co-Producer, DNA Festival, Department of Theatre & Film, University of Idaho, 2003/2004.
Production Coordinator, Page to Stage, Department of Theatre & Film, University of Idaho, Fall 2002-present.
Director of Undergraduate Studies, University of Pittsburgh, 1996-2001.

Non-Academic Employment:

Idaho Repertory Theatre, Moscow, Idaho, Set Designer, 2007, 2006, 2005, 2003, 2002, 2000, 1999, 1998, 1995,1993.
The Concretist, Benicia, California, Designer/Colorist, Decorative Concrete Floors, 2003-2005.
Spokane Interplayers, Spokane, Washington, Set Designer 2004.
Company of Fools, Hailey, Idaho, Set Designer, 2003, 2004.

Starlight Productions, Pittsburgh, Pennsylvania, Set Designer, 2001, 2000.
Tuesday Music Club, Pittsburgh, Pennsylvania, Set Designer, 2001
Weathervane Playhouse, Ohio, Set Designer, 2001.
Shakespeare in the Schools, Pittsburgh, Pennsylvania, Set Designer, 2000.

Non-Academic Employment (cont.):

Goodspeed Opera, Scenic Artist, 2000.
City Theatre, Lester Hamburg Studio, Pittsburgh, Pennsylvania, Set Designer, 1999.
Pittsburgh Opera, Pennsylvania, Set Designer, 1998, 1996.
Kent Studios/Gargaro Productions, Pittsburgh, Pennsylvania, Set Designer, 1997.
Lakes Region Summer Theatre, Meridith, New Hampshire, Set Designer, 1997, 1996.
Colorado Shakespeare Festival, Boulder, Colorado, Scenic Artist, 1994.
Montana Repertory Theatre, Missoula, Montana, Design Assistant, 1994.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Scene Design, Scene Painting, Drafting and Drawing for the stage, Concrete Staining and Dyeing.

Courses Taught/Developed:

University of Idaho:

Scene Design I, (THEF 201), Fall & Spring 2008, Fall & Sprint 2007, Fall & Spring 2006, Fall & Spring 2005, Fall 2004, Fall 2003 – 2 sections, Fall 2002
Scene Painting, (THEF 404), Fall 2007, Fall 2005, Spring 2004, Spring 2002
Design Studio, (THEF 406) Fall 2008, Spring & Fall 2002- Fall 2006
Scenographic Techniques, (THEF 464), Fall 2008, Fall 2006, Fall 2004
Advanced Scene Design, (THEF 465) Spring 2008, Spring 2007, Spring 2006, Spring 2005, Spring 2004, Spring 2003
MFA Design Studio, (THEF 513) Spring & Fall 2002 - Spring 2006
MFA Portfolio Review, (THEF 515) Fall 2006, Spring & Fall 2002 - Fall 2005,
MFA Graduate Seminar, THEF 516) Spring 2008, Spring 2007, Spring 2006, Spring & Fall 2002 To Spring 2005
Production Design, (THEF 535) Fall 2006, Spring & Fall 2002 – Fall 2005

University of Pittsburgh:

Introduction of Theatre Design, (Thea 0840)
Scene Design I, (Thea 1235/2180)
Scene Design II, (Thea 2181)
Stage Design, (Thea 2171)
Design for Film, (Thea 1373)
Drafting, (Thea 1480/2183)
Stagecraft I, (Thea 1225)
Scene Painting and Prop Making, (Thea 1227/2185)
Rendering and Painting, (Thea 1227)
Directed Project – Scenery/Props, (Thea 1480/2170)

University of Alaska, Adak Extension:

Drawing I, Spring 1986, 1987
Natives in Alaska, Fall 1988

Students Advised:

University of Idaho:

Undergraduate Students:

2007-08, 3 students advised
2006-07, 3 students advised
2005-06, 3 students advised
2004-05, 5 students advised
2003-04, 4 students advised
2002-03, 2 students advised

Graduate Students:

Major Professor:

Brandon Lettow MFA Spring 2009
Angela Bengford, MFA Spring 2006
Curtis Ransom, MFA Spring 2005

Graduate Committees – Completed:

Brandon Lettow MRA Spring 2009
Richard Wallace, MFA Spring 2010
Robby Valiere, MFA Spring 2010
Kate Pierson, MFA Summer 2009
Diane Johnston, MFA Spring 2009
Rose Kinne, MFA Spring 2009
Scott Doughty, MFA Spring 2009
Kevin Partridge, MFA Spring 2009
Ulrike Rosser, MFA Spring 2008
Audrey Wax, MFA Spring 2008
Paul Kalina, MFA Spring 2007
Virginia Rankin, MFA Fall 2006
Masako Hojo, MFA Spring 2006
Christopher Plummer, MFA Spring 2006
Karl Nordstrom, MFA Spring 2006
Julie Farris, MFA Spring 2006
Robin Brooks, MFA Spring 2005
Robert Krepps, MFA Spring 2005
Yolanda Suarez, MFA Spring 2005
Isabella Whitfield, MFA Summer 2004
Ryan Childers, MFA Spring 2004
Leslie Swancut, MFA Spring 2004
Richard Wolf-Spencer, MFA Spring 2004
Charlie Pepiton, MFA Fall 2003
Jason Pasqua, MFA Spring 2003

Graduate Committees – Projected:

Amanda Gotttshalk, MFA projected Spring 2010
Brandon Lehren, MFA projected Spring 2010
Robby Valliere, MFA projected Spring 2010

Students Mentored:

James Johnson, Set Design, *Dracula*, Fall 2009
Brandon Lettow, Set Design, *Tartuffe*, Fall, 2008

James Johnson, Set Design, *Rabbit Hole*, Fall 2008
Robby Valiere, Set Design, *Frozen*, Fall, 2008
Desiree Haas, Set Design, *One Flea Spare*, Fall 2008
Brandon Lettow, Set Design, *Urinetown*, Spring, 2008
James Johnson, Set Design, *New Works Festival* (4 plays), Spring, 2008
James Johnson, Assistant Set Design, *A Midsummer Night's Dream*, Fall, 2008
Will Scribner, Scenic Artist, Idaho Repertory Theatre, Summer, 2007
Desiree Haas, Set Design, *The Clean House*, Fall 2007
Brandon Lettow, Set Design, *Oleanna*, Fall 2007
A.J. Hoffman, Set Design, *Betrayal*, Spring, 2007
Will Scribner, Set Design, *Fuddy Meers*, Fall, 2006
Megan Pratt, Set Design, *The Country Wife*, Fall, 2006
Angela Bengford, Set Design, *A Flea In Her Ear*, Spring 2006
Will Scribner, Set Design, *Words*, Spring 2006
Anna Rogers, Set Design, *Boy Gets Girl*, Fall 2005
Angela Bengford, Set Design, *Waiting For Godot*, Fall 2005
Angela Bengford, Set Design, *MacBeth*, Spring 2005
Brandon Smith, Set Design, *Three Days of Rain*, Spring 2005
Anna Rogers, Set Design, *A Chorus Line*, Fall 2004
Angela Bengford, Set Design, *The Adding Machine*, Fall 2004
Brandon Smith & Rachael Hicks, Set Design, *Independence*, Fall 2004
Curtis Ransom, Set Design, *Pirates of Penzance*, Spring 2004
KarlaRose Erhart-Hudson, Set Design, *The Trojan Women*, Spring 2004
Curtis Ransom, Set Design, *W;t*, Fall 2003
Rick Wolf-Spencer, Set Design, *Cabaret*, Spring 2003
Curtis Ransom, Set Design, *On the Verge*, Spring 2003
Eric Dahlen, Set Design, *Front*, Fall 2002

University of Pittsburgh:

Undergraduate Students:
Fall 1997-Spring 2001: averaging 20 students a semester

Graduate Students:
MA Thesis Project Supervision:
Astrid Burnett, Set Design for *Noises Off*, Spring 1998
Lisa Weicker, Set Design for *Tales from the Vienna Woods*, Spring 1997
Teaching Assistant Supervision:
Michelle Sullivan, Design for Theatrical Production, Spring 2001
David Himmelreich, Design for Theatrical Production, Fall 2000

Students Mentored:
Claire Walton, *Silent Spring*, Spring 2001
Jennifer Piesetzskie, *Poor Superman*, Spring 2001
Hillary Taylor, *Quilters*, Fall 2000
Claire Walton, *Turn of the Screw*, Fall 2000
David Himmelreich, *Angel City*, Spring 2000
Joel Moore, *The Adding Machine*, Spring 2000
Brenda King, *Romance Language*, Spring 1999
Joel Moore, *True West*, Fall 1998
Mark Hanneman, *SITS Tour*, Spring 1998
Chris Kirsch, *Thunderstorm*, Spring 1998
Joel Moore, *Something Cloudy, Something Clear*, Fall 1997
Astrid Burnett, *Raft of the Medusa*, Fall 1997
Rich Rossenbaum, *Hello, Dolly!*, Spring 1997
Lisa Wiecker, *The Illegitimate Son*, Fall 1996

Vanesa Briceno, *RUR*, Fall 1996
Tim Golebiewski, *Top Girls*, Fall 1995

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Presenter, Rendering Workshop, American Students of Interior Design, University of Idaho, 2005
Organizer/Presenter, Resume Workshop, University of Pittsburgh, Fall 1998
Designing for the Stage, Carnegie Museum, Pittsburgh, Pennsylvania, Fall 1996

Honors and Awards:

Student Awards:

James Johnson, National Finalist in Set Design, *Rabbit Hole*, Kennedy Center/American College Theatre Festival, 2009
James Johnson, First Place Winner in Set Design, Level II, *Marat/Sade*, Northwest Drama Conference, 2009
Robby Valliere, First Place Winner in Set Design, Level I, *Galileo*, Northwest Drama Conference, 2009
Brandon Lettow, First Place Technology Award, chandelier for *Tartuffe*, Northwest Drama Conference, 2009
Brandon Lettow, Certificate of Merit in Scene Design, *Tartuffe*, Kennedy Center/American College Theatre Festival, 2008
James Johnson, Certificate of Merit in Scene Design, *Rabbit Hole*, Kennedy Center/American College Theatre Festival, 2008
Angela Bengford, Selected for publication, Theatre Design & Technology, set design for *Macbeth*, 2006
Angela Bengford, National Finalist in Set Design, *MacBeth*, Kennedy Center/American College Theatre Festival, 2006
Chris Stordahl, First Place Winner in Set Design, Level II, *Macbeth*, Northwest Drama Conference, 2006
Anna Rogers, Meritorious Award in Set Design, *Boy Gets Girl*, Kennedy Center/American College Theatre Festival, 2005
Will Scribner, Meritorious Award in Assistant Set Design, *Corps of Discovery*, Kennedy Center/ American College Theatre Festival, 2005
Brandon Smith, Meritorious Award in Set Design, *Three Days of Rain*, Kennedy Center/American College Theatre Festival, 2005
Curtis Ransom, National Finalist in Set Design, *Wit*, Kennedy Center/American College Theatre Fesitval, 2004
Rick Wolf-Spencer, Meritorious Award in Set Design, *Cabaret*, Kennedy Center/American College Theatre Festival, 2004
Curtis Ransom, First Place Winner in Set Design, Level II, *As You Like It*, Northwest Drama Conference, 2004
Angela Bengford, Meritorious Award in Set Design, *Good Woman of Setzwan*, Northwest Drama Conference II, 2004
Rachel Hicks, First Place in Set Design, Level I, *Medea*, Northwest Drama Conference, 2004
Shiann Boyd, Second Place in Set Design, Level I, *Medea*, Northwest Drama Conference, 2004
Luke Daigle, Meritorious Award in Set Design, *Oedipus Rex*, Northwest Drama Conference , 2004
KarlaRose Erhart-Hudson, First Place in Set Design, Level II, *Medea*, Northwest Drama Conference II, 2003
Shasta Hankins, First Place in Set Design, Level I, *Medea*, Northwest Drama Conference, 2003

SCHOLARSHIP ACCOMPLISHMENTS:

Presentations and Other Creative Activities:

Presentations:

World Stage Design: an international exhibition of set, costume, lighting and sound design.
Set design *Les Liaisons Dangereuses*. digital exhibition presented March 2005, Toronto, Ontario, Canada.
World Stage Design 2005 Exhibition Catalog, Set Design *Les Liaisons Dangereuses*, published by USITT, The US Center of OISTAT, Syracuse, New York
Design Expo, Juried Design Exhibit, USITT conference,
Our Country's Good, 2004
Les Liaisons Dangereuses, 2002
The Hudsucker Proxy, 2000
I Hate Hamlet, 1994
Cover the Walls, USITT Conference, USITT Conference, 1997, 1999, 2003

Creative Work – Professional Designs:

Elvis People, Set Design, Idaho Repertory Theatre, 2007
Summer of '42, Set Design, Idaho Repertory Theatre, 2007
Much Ado About Nothing, Set Design, Idaho Repertory Theatre, 2007
The Comedy of Errors, Set Design, Idaho Repertory Theatre, 2006
Santaland Diaries, Set Design, Idaho Repertory Theatre, 2005
The Underpants, Set Design, Idaho Repertory Theatre, 2005
Hush: An Interview with America, Set Design, Idaho Repertory Theatre, 2005
All I Really Need To Know I Learned In Kindergarten, Set Design, Idaho Repertory Theatre, 2005
Painting Churches, Set Design, Spokane Interplayers, Spokane, Washington, Fall 2004
Death and the Maiden, Regional Tour, Set Design, Company of Fools, Hailey, Idaho, 2004
Shirley Valentine, Regional Tour, Set Design, Company of Fools, Hailey, Idaho, 2003
As You Like It, Set Design, Idaho Repertory Theatre, 2003
Always…Patsy Cline, Set Design, Idaho Repertory Theatre, 2003
Two Gentlemen of Verona, Set Design, Idaho Repertory Theatre, 2002
Prelude to a Kiss, Set Design, Idaho Repertory Theatre, 2002
Evita, Set Design, Weathervane Playhouse, Ohio, 2001
Little Shop of Horrors, Set Design, Weathervane Playhouse, Ohio, 2001
Broadway Bound, Set Design, Weathervane Playhouse, Ohio, 2001
The Biddle Boys and Mrs. Sofffle, Set Design, Tuesday Music Club, Pittsburgh, 2001
Passion, Set Design, Starlight Productions, Pittsburgh, 2001
All My Sons, Set Design, Starlight Productions, Pittsburgh, 2000
Taming of the Shrew, Set Design, Shakespeare in the Schools, Pittsburgh, 2000
Pump Boys and Dinettes, Set Design, Idaho Repertory Theatre, 2000
Taming of the Shrew, Set Design, Idaho Repertory Theatre, 2000
Dark Part of the Forest, Set Design, City Theatre, Lester Hamburg Studio, Pittsburgh, 1999
An Inspector Calls, Set Design, Idaho Repertory Theatre, 1999
Beehive, Set Design, Idaho Repertory Theatre, 1999
The Complete History of America, Set Design, Idaho Repertory Theatre, 1999

The Telephone, Set Design, Pittsburgh Opera, Educational Outreach, 1999
Much Ado About Nothing, Set Design, Idaho Repertory Theatre, 1998
Woman in Black, Set Design, Idaho Repertory Theatre, 1998
The Goodbye Girl, National Tour, Set Design with Kent Studios, Gargaro Productions, Pittsburgh, 1998
Pirates of Penzance, Set Design, Lakes Region Summer Theatre, New Hampshire, 1997
Carousel, Set Design, Lakes Region Summer Theatre, New Hampshire, 1997
Jesus Christ Superstar, Set Design, Lakes Region Summer Theatre, New Hampshire, 1997
Sid, The Serpent Who Wanted to Sing, Set Design, Pittsburgh Opera, Educational Outreach, 1997
Grease, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
A Chorus Line, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
The Sound of Music, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
Annie Get Your Gun, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
The Secret Garden, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
Godspell, Set Design, Lakes Region Summer Theatre, New Hampshire, 1996
I Hate Hamlet, Set Design, Idaho Repertory Theatre, 1993
The Heidi Chronicles, Design Assistant, Montana Repertory Theatre, 1993
Bedroom Farce, Design Assistant, Idaho Repertory Theatre, 1993
Voice of the Prairie, Design Assistant, Idaho Repertory Theatre, 1993

Creative Work – Academic Designs:

A Midsummer Night's Dream, Set Design, University of Idaho, 2007
Oklahoma!, Set Design, University of Idaho, 2007
New Works Festival, Set Design, University of Idaho. 2007
Death of a Salesman, Set Design, University of Idaho, 2006
Corps of Discovery, Set Design, University of Idaho, 2005
Our Country's Good, Set Design, University of Idaho, 2003
Stop Kiss, Set Design, University of Idaho, 2002
Les Liaisons Dangereuses, Set Design, University of Idaho, 2002
Moby Dick Rehearsed, Set Design, University of Pittsburgh, 2001
Flow My Tears, the Policeman Said, Set Design, University of Idaho, 2000
The Hudsucker Proxy, Set Design, University of Pittsburgh, 1999
Our Town, Set Design, University of Pittsburgh, 1999
Cat on a Hot Tin Roof, Set Design, University of Pittsburgh, 1998
Pericles, Set Design, University of Pittsburgh, 1998
Marat/Sade, Set Design, University of Pittsburgh, 1997
Compleat Wks of Wllm Shkspr, Set Design, University of Pittsburgh, 1997
What's Wrong With This Picture, Set Design, University of Pittsburgh, 1997
Hamlet, Set Design, University of Pittsburgh, (In repertory with R & G below), 1996
Rosencrantz and Gildenstern are Dead, University of Pittsburgh, (In repertory with Hamlet above), 1996
School for Scandal, Set Design, University of Pittsburgh, 1996
Clytemnestra, Set Design, University of Pittsburgh, 1996
Les Liaisons Dangereuses, Set Design, University of Pittsburgh, 1995
Black Comedy, Costume Design, University of Idaho, 1995
Stanton's Garage, Set Design, University of Idaho, 1994
The Secret Garden, Set Design, University of Idaho, 1994
Die Fledermaus, Set Design, University of Idaho, 1994
The Baltimore Waltz, Set Design, University of Idaho, 1994
The Misanthrope, Set Design, University of Idaho, 1993
Joined at the Head, Set Design, University of Idaho, 1993
Scared Scriptless, Costume Design, University of Idaho, 1993

Creative Work - Technical Theatre:

George M, Scenic Artist, Goodspeed Opera, 2000
Tartuffe, Prop Master, Idaho Repertory Theatre, 1995

Nantasket, Prop Master, Idaho Repertory Theatre, 1995
Compleat Wks of Wllm Shkspr, Prop Master, Idaho Repertory Theatre, 1995
Two Booths and a Lincoln, Prop Master, Idaho Repertory Theatre, 1995
Antony and Cleopatra, Scenic Artist, Colorado Shakespeare Festival, 1994
Twelfth Night, Scenic Artist, Colorado Shakespeare Festival, 1994
Dancing at Lughnasa, Prop Master, University of Idaho, 1994

Creative Work – Related Area:

Wawawai Canyon Winery, *Furrows*, an collaborative art installation by Stephanie Miller and Gerri Sayler, September, 2009.

Above the Rim Gallery, Exhibition of Set and Costume Designs by Stephanie Miller &Ann Hoste, Moscow, ID, June, 2009.
Boise Art Museum, Installation consultant & technician, *Gerry Sayler: Ad Infinitum*, June, 2008.
Kitchel Residence, Designer/Scenic Artist, Underwater Mural, Moscow, ID, 2008
Heinen Fine Foods, Colorist, Decorative Concrete Floor, Cleveland, Ohio, 2005
Whole Foods Market Headquarters, Colorist/Design Asst., Decorative Concrete Plaza, Austin, Texas, 2004
Whole Foods Market, Colorist/Design Assistant, Decorative Concrete Floor, Vancouver, B.C., 2004
Bunce Residence, Colorist/Design Assistant, Decorative Concrete Floor, Ketchum, Idaho, 2004
Aspen Park Occupational Therapy Office, Colorist/Design Assistant, Decorative Concrete Floor, Yakima, Washington, 2004
Gallery One, Colorist, Decorative Concrete Floor, Ellensburg, Washington, 2003

Professional Meeting Papers, Workshops, Showings, Recitals:

Co-Presenter with Cheri Vasek, Northwest Drama Conference, February, 2006, Pasco, Washington, "Rendering Textures"
Co-Presenter with Derek Lane, Northwest Drama Conference, February, 2005, Ashland, Oregon, "Design Storm"
Presenter, Northwest Drama Conference, February, 2003 Bellevue, Washington, "Design Games"
Panelist, Northwest Drama Conference, February. 2003, Bellevue, Washington, "Portfolio Development"

Grants and Contracts Awarded:

Cobalt Studios, New York, to fund attendance and participation in a seminar on Foliage Painting, $900, University Research Office, University of Idaho, 2005.

USITT National Conference, to fund attendance and participation, $900, University Research Office, University of Idaho, 2003.

USITT Nation Conference, To fund attendance and participation, $800, Department of Theatre Arts, University of Pittsburgh, 2000, 1999, 1997

Honors and Awards:

Outstanding Teaching Artist in Scene Design, Northwest Region, Kennedy Center American College Theatre Festival, 2003
Invitation & tuition waiver: Master Class in Scene Design with Ming Cho Lee, Kennedy Center, Washington, DC, 2003
Pittsburgh Post Gazette, Top Theatre Picks of the Year:
1999 – Set Design for *The Hudsucker Proxy*
1997 – Set Design for *Marat/Sade*
1995 – Set Design for *Les Liaisons Dangereuses*

Meritorious Achievement Award, Kennedy Center-American College Theatre Festival:
Scene Design: *The Hudsucker Proxy*, 1999
Scene Design*: School for Scandal*, 1997
Selected, Young Designer's Forum, United States Institute of Theatre Technology Conf, Las Vegas, 1995
National Finalist, Kennedy Center-American College Theatre Festival:
Scene Design, *The Secret Garden*, 1995
Scene Design, *The Misanthrope*, 1994
First Place, Northwest Drama Conference:
Scene Design, *I Hate Hamlet*, 1994

SERVICE:

Major Committee Assignments:

University of Idaho:
College of Arts, Letters and Sciences:
Library Affairs, Fall 2007 – Spring 2008
Tenure and Promotion Committee, Fall 2003, Fall 2004, Fall 05
Department of Theatre and Film:
Head of Design, Department of Theatre and Film, Fall 2004-present
Play Selection Committee, Fall 2003-present
3rd Year Review Committee, Spring 2008
Design Area Committee, Spring 2001-present
Chair, Search Committee, Scene Designer/Instructor, Spring 08
Chair, Search Committee, Technical Director/Teacher, Summer 06
Chair, Search Committee, Costume Shop Manager/Teacher, Summer 06
Public Relations Committee, Fall 2005
Search Committee, Associate Professor of Acting, Fall 04, Spring 05
Recruitment Committee, Fall 2001-Spring 2002

Major Committee Assignments (cont.)

University of Pittsburgh:
Department of Theatre Arts:
Undergraduate Committee
Shop Foreman/Master Electrician Search
Lighting Designer Search Committee
Technical Director Search Committee
Safety Committee
Play Selection Committee

Professional and Scholarly Organizations:

United States Institute of Theatre Technology, 1993-present
USITT Inland Northwest Chapter, 2002-present
Women's Caucus for the Arts, 2002-present
National Education Association, past president and vice-president, local Adak, Alaska chapter, 1984-92

Outreach Service:

Workshop presenter, Design Games, Theatre Weekend for Boise High School, 2008
Workshop Presenter, Introduction to the Theatre Department, Vandal Friday, 2008
Respondent, Young Designers Forum, USITT, 2003
Respondent, Kennedy Center/American College Theatre Festival Region VII for Set Design, 2002
Workshop Presenter, Design Process in Theatre, Freshman Theatre Weekend, 2002-2005
Career Day presenter, Kendrick HS, Fall 2001

Community Service:

Design Consultant, Concrete Staining and Dyeing. University of Idaho, School of Engineering entry in The American Society of Civil Engineers National Concrete Canoe Competitions, Okalahoma, 2006
Set Designer, *The Government Inspector*, Moscow Community Theatre, Spring 2003
Design Consultant, Palouse Discovery Science Center, preschool exhibition area, Spring 2002
Designer, Pamplona Display, *A Literary Feast*, a fund raiser for the Carnegie Museum, Spring 2000
Design Consultant, PBS Documentary on *Stephen Foster*, Spring 1999
Design Advisor, Jewish Community Center production of *Letters to an Alien*, Pittsburgh, Pennsylvania. Spring 1998

PROFESSIONAL DEVELOPMENT:

Teaching:

SketchUp basic proficiency, 2008
Vector Works 8.5 proficiency, 2001

Scholarship:

Puppet Workshop, Guanajuato, Mexico, February, 2009
Cobalt Studios Seminar, Foliage Painting, 2005
Summer Intensive: *Master Class in Scene Design*, invitational, Kennedy Center, Washington, DC 2003
USITT Workshop: *Scene painting*, 2003
Concrete Floor Staining, Gallery One, Ellensburg, Washington, apprentice with *The Concretist*, 2002
Web Site Developed, Scene Design Portfolio, http://www.webpages.uidaho.edu/~stmiller, 2002
Cobalt Studios Workshop, *Painting Translucent Drops*, 1999
Pittsburgh Center for the Arts, *Faux Finishes*, Class participant, 1998
Theatre Conference, Western Michigan University, *Computer Aided Design: 3D Modeling on the Mac*, 1998
Cobalt Studios Workshop, *Faux Marble Finishing Techniques*, 1997