ROBERT CAISLEY

Curriculum Vitae

PERSONAL INFORMATION:

NAME: Caisley, Robert C. **DATE**: 1/26/09

RANK/TITLE: Associate Professor, Head of MFA Dramatic Writing Program

DEPARTMENT: Theatre

OFFICE: Shoup Hall, Rm. 230, P.O. Box 443074

PHONE: (208) 885-7399

FAX: (208) 885-2558

EMAIL: rcaisley@uidaho.edu

DATE OF FIRST EMPLOYMENT AT U.I.: 19 August, 2001

DATE OF TENURE: 2006

EDUCATION:

Degrees:

M.F.A. in Theatre, Illinois State University, Bloomington, Illinois, 1993 B.A. in Theatre, Eastern Illinois University, Charleston, Illinois, 1990

Other:

Royal Court Theatre, Playwrights Summer Program, London, UK, 1993 Instructors: Caryl Churchill, Harold Pinter, David Hare, Howard Brenton, Michael Hastings, Stephen Jeffreys, Noel Gregg, Phyllis Nagy, Stephen Daldry, Max Stafford-Clark, William Gaskill.

ADMINISTRATIVE EXPERIENCE:

Artistic Director, Idaho Repertory Theatre, Fall 2001 - Fall 2005

TEACHING EXPERIENCE:

Current Academic Position:

Associate Professor and Head of Dramatic Writing Department of Theatre & Film, University of Idaho, Spring 2006 - Present

Past Academic Positions:

Assistant Professor of Theatre & Film and Head of Dramatic Writing Department of Theatre & Film, University of Idaho, Fall 2001 – Spring 2006

Adjunct Theatre Arts Faculty

Department of Theatre & Dance, Illinois State University, 1995

Adjunct Faculty

School of Theatre Arts, Illinois Wesleyan University, 1993-1995

Graduate Teaching Assistantship

Department of Theatre & Dance, Illinois State University, 1990 - 1993

Courses Taught:

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Courses <u>currently</u> being taught at University of Idaho (Fall 2008):

MFA Writers Studio II (THEF 504)

Theatre History I: Antiquity to the 17th Century (THEF 468)

Graduate Seminar: Dramatic Theory & Criticism (THEF 516)

Courses <u>taught in past semesters</u> at the University of Idaho (Fall 2001 – Spring 2008):

MFA Directing Studio (THEF 512)

Foundations of Playwriting (THEF 440)

Play Analysis (THEF 371)

MFA Writers Studio II (THEF 504)

Foundations of Screenwriting (THEA 441/504, JAMM 404)

Advanced Screenwriting (THEF 404/504)

Representations of the Shoah: Theatre & Film of the Holocaust - Honors Program (THEF 404)

Theatre History II: From the Restoration to the Present (THEA 469/569)

Focused Reading: Contemporary Plays & Playwrights (THEA 405 - Individual Instruction)

Intermediate Acting: Performing Shepard (THEA 305)

MFA Acting Studio: Devised Theatre Techniques (THEA 525)

BFA Acting Studio: Chekhov (THEA 404)

On-Camera Audition Techniques (THEA 404, 504 - Short Course)

The Business of Acting (THEA 404, 504 - Short Course)

Dramatic Literature of the Holocaust (THEA 405 - Individual Instruction)

Fire, Myth & Mankind: University Core Discovery Course (CORE 101, 102)

Team Taught with Dr. Lauren Fins (CNR) and Bill Loftus (COMM)

Courses taught at other academic institutions:

Survey of Dramatic Literature (THEA 241), Illinois Wesleyan University

Classical Styles: Shakespeare/Restoration (THEA 351), Illinois Wesleyan University

Auditioning Techniques (including on-camera) (THEA 350), Illinois Wesleyan University

Acting/Directing Workshop (team taught) (THEA 352), Illinois Wesleyan University

Acting I (THEA 150), Illinois Wesleyan University

Acting for Non-Majors (THEA 102), Illinois Wesleyan University

Introduction to Theatre (THEA 101), Illinois Wesleyan University

Stage Movement for the Actor (THE 220), Illinois State University

Introduction to Theatre (THE 150), Illinois State University

Acting for Non-Majors (THE 153), Illinois State University

MAJOR COMMITTEE ASSIGNMENTS:

University Level Committees, University of Idaho:

University Committee on General Education (UCGE), 2003 - 2007

Borah Foundation Committee, Co-Chair, 2004

Borah Symposium 2004: "Strategic Non-Violent Conflict"

Keynote Speaker: Nobel Laureate, Lech Walesa

Borah Symposium 2003: "Propaganda & Conflict"

Keynote Speaker: John Esposito, Center for Muslim-Christian Understanding

General Education Task Force, 2001

Departmental Committees:

Department of Theatre & Film, University of Idaho

Undergraduate Recruitment Committee, 2001 - Present

Season Selection Committee, 2001 - Present

Performance Area Faculty Committee, 2001 - Present

Film Area Faculty Committee, 2003 - Present

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CREATIVE ACTIVITY:

PLAYWRITING & SCREENWRITING EXPERIENCE:

Productions:

The following list represents stage plays that I have authored which have received fully-realized theatrical productions. The professional and amateur rights to each of the following scripts (with the exception of those plays marked by an * licensed by Dramatic Publishing Company, Woodstock, IL.) are controlled by and licensed exclusively through the Robert A. Freedman Dramatic Agency, Inc., New York, NY.

2009, Kissing, New Theatre, Coral Gables, FL.

2008, Kissing, Theatre Artists Studio, Phoenix, AZ.

2008, Push, World Premiere, Penn State University School of Theatre, PA.

2008, Letters to an Alien, Gretna Players Drama Club, Gretna, VA.

2007, Santa Fe, SLAMBoston, Another Country Productions & Company One, Boston, MA.

2007, Kissing, Bailiwick Theatre 20th Annual Directors Festival, Chicago, IL.

2007, Santa Fe, Kokopelli Theatre Co., Last Frontier Theatre Conference, Valdez, AK.

2006, Letters to an Alien, Greenville College, Greenville, IL.

2006, The Apology, Walking The Wire Festival, Riverside Theatre, Iowa.

2006, Santa Fe, The Appetite Theatre, Chicago, IL.

2006, Santa Fe, Madhouse Theatre Company at the Adrienne Theatre, Philadelphia, PA.

2005, *Letters to an Alien, Young Actors' Company, Saskatchewan Regional Drama Festival and on tour, Saskatoon, SK, Canada.

2005, The Lake, Mill Mountain Theatre, Norfolk Southern Festival of New Works, Roanoke, VA.

2005, Santa Fe, The Theatre Studio, Inc. Playtime Series, New York, NY.

2005, Santa Fe, Hudson/StageWorks, One-Act Play Festival, Hudson, NY.

2005, Three Wishes, Heartland Theatre Company, 10-Minute Play Festival, Bloomington, IL.

2005, The Apology, The Cardboard Box Collaborative, Philadelphia, PA.

2005, Margaritte, Margaritte, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2005, Checkpoint Chertoff, DNA Festival of Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2005, The Apology, Curtain-Raiser, Idaho Repertory Theatre.

2005, *The Apology*, Mill Mountain Theatre, One-Page Play Challenge, Norfolk Southern Festival of New Works, Roanoke, VA.

2005, A Question of Faith & Reason, Mill Mountain Theatre, One-Page Play Challenge, Norfolk Southern Festival of New Works, Roanoke, VA.

2004, The 22-Day Adagio, Mill Mountain Theatre, Norfolk Southern festival of New Works, Roanoke, VA.

2004, The Importance of Education, A Question of Faith & Reason, NO SHAME Theatre, Underground Roanoke, Mill Mountain Theatre, Roanoke, VA.

2004, Western Mentality, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2004, Vertically Challenged, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, The Lake, Professional World Premiere, Walnut Street Theatre, Philadelphia, PA.

2003, *Saved*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, Effective Representation, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, A Question of Faith and Reason, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *The Importance of Education*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, A Nazi & A Rabbi Walk Into a Bar, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2003, *Pop Can't Speak*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre & the Department of Theatre & Film, University of Idaho.

2002, "FRONT" University of Idaho, Moscow, Idaho.

2002, "FRONT" A Reasonable Facsimile Theatre Company, Chicago, Illinois.

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2002, "FRONT" ArtsBank Theatre, in association with the University of the Arts, Philadelphia, PA.

- 2001, The Lake, World Premiere, The Studio Theatre, Rockford, Illinois.
- 1999, Three Women Embracing, Eastern Illinois University, Charleston, Illinois.
- 1999, Three Women Embracing, Slippery Rock University, Slippery Rock, PA.
- 1998, Three Women Embracing, World Premiere, The Studio Theatre, Rockford, Illinois
- 1998, *Letters To An Alien, Jewish Center Theatre, Pittsburgh, PA.
- 1997, Kite's Book: Tales of an 18th Century Hitman, Illinois State Theatre, Bloomington, Illinois.
- 1997, A Christmas Carol adapted from Dickens, Muncie Civic Theatre, Muncie, Indiana.
- 1996, Kite's Book: Tales of an 18th Century Hitman, Unseam'd Shakespeare Company, Pittsburgh, PA
- 1996, *Letters To An Alien, Mad Horse Theatre Company, Portland, Maine.
- 1996, Bad Manners, World Premiere, The Studio Theatre, Rockford, Illinois.
- 1996, "FRONT" World Premiere, Illinois Wesleyan University, Bloomington, Illinois
- 1995, Kite's Book: Tales of an 18th Century Hitman, World Premiere, The Studio Theatre, Rockford, Illinois.
- 1995, The 22-Day Adagio, Hennepin Centre for The Arts, Minneapolis, MN.
- 1995, *Letters To An Alien, Maine Theatre Festival
- 1995, *Letters To An Alien, Yarmouth Clam Festival
- 1994, *Letters To An Alien, World Premiere, Idaho Theatre for Youth, Boise, Idaho.
- 1994, *Letters To An Alien, On Tour, Inter-Mountain West, Idaho Theatre for Youth.
- 1994, *Letters To An Alien, Potlatch School District, Potlatch, Idaho.
- 1994, The 22-Day Adagio, Breadline Theatre Group, Greenview Arts Centre, Chicago.
- 1993, A Christmas Carol adapted from Dickens, Oklahoma State University.
- 1992, A Christmas Carol adapted from Dickens, Illinois State University, Bloomington, Illinois.

Commissions:

The following list represents plays I have authored that were written under commissioned for a specific theatre organization. As part of the agreement, the commissioning theatre produced the World Premiere of the play in question:

- 2006 2007, Push, Penn State University, School of Theatre, State College, PA.
- 2000, The Lake, The Studio Theatre, Rockford, Illinois
- 1999, Three Women Embracing, The Studio Theatre, Rockford, Illinois.
- 1996, Bad Manners, The Studio Theatre, Rockford, Illinois.
- 1995, Kite's Book: Tales of an 18th Century Hitman, Studio Theatre, Rockford, IL.
- 1994, Letters To An Alien, Idaho Theatre for Youth, Boise, Idaho.
- 1993, The Love for Three Oranges (co-authored with Paul Kampf), Breadline Theatre Group, Chicago.
- 1992, Adaptation of Ibsen's Peer Gynt, Breadline Theatre Group, Chicago, IL.
- 1991, The Birds from Aristophanes, Saulk Valley Community Theatre, Iowa.

Screenwriting:

2005, Letters to an Alien (film rights to stage play optioned) Flying Eagle Films

2005, Stuck in Neutral (co-screenwriters Terry Trueman, Robert Caisley and Juan Mas) based on the book by Terry Trueman, North by Northwest Entertainment, 2005. (This was a "writer-for-hire" project, on which I was originally contracted to do a "polish" revision, but my work on the script eventually led to my being given co-screenwriting credit.)

1999, Twitch (co-authored with Kathryn Seno), optioned by Moher Films, Los Angeles, CA.

1996, *The Dentist of Auschwitz*, based on the book by Benjamin Jacobs, 1996. (Un-produced; I still retain the rights to the book).

Staged Readings & Play Development Workshops:

The following list represents plays I have authored that have received public staged readings and workshops, at the venues listed below, as part of the script's development:

- 2008, Good Clean Fun, Albee Festival Great Plains Theatre Conference, Omaha, NE.
- 2008, Santa Fe, NWP Northwest Playwrights Reading Series, Olympia, WA.
- 2007, Kissing, Phoenix Theatre, New Works Festival, Phoenix, AZ.
- 2007, The Lake, 5th Annual Lavender Footlights Festival, Miami, FL.
- 2007, Push, Developmental Reading, Penn State School of Theatre, PA.
- 2006, Kissing, Play Labs, Last Frontier Theatre Conference, Valdez, AK.

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- 2005, Western Mentality, The Triangle Theatre, New York, NY
- 2004, The Lake, Seattle Public Theatre at the Bathhouse, Seattle, WA.
- 2004, Good Clean Fun, Mill Mountain Theatre, Roanoke, VA.
- 2003, Good Clean Fun, University of Idaho, Moscow, Idaho.
- 2002, Kite's Book, Furious Theatre Company, Los Angeles, CA.
- 2000, The Lake, Theatre of Arts, Los Angeles, CA.
- 2000, "FRONT" Circle X Theatre, Los Angeles, California.
- 1999, Kite's Book: Tales of an 18th Century Hitman, Circle X Theatre, Los Angeles, California.
- 1996, "FRONT" the Apple Tree Theatre, Chicago, Illinois.
- 1996, Bad Manners, Illinois Wesleyan University, Bloomington, Illinois.
- 1993, The 22-Day Adagio, Illinois State Theatre, Bloomington, Illinois
- 1993, The 22-Day Adagio, Royal Court Theatre, London, UK.
- 1992, Prometheus Bound adapted from Aeschylus, Illinois State Theatre, Bloomington, Illinois.
- 1992, Rage & Ruth, Illinois State University, Bloomington, Illinois.

Publications:

Plays:

Western Mentality, MIZNA: A Journal of Arab-American Literature, 2008.

Santa Fe, Oregon Literary Review, Vol. 1, No. 1, January 2006.

(OLR is an online collection of literature, hypertext, art, music, and hypermedia, and can be found on the web at: http://web.pdx.edu/~deemerc/index.html)

Letters To An Alien, Dramatic Publishing Co., Woodstock, IL., 1996.

Anthologies:

Best Women's Monologues, Book II, Edited by Gerald Lee Ratfliff (SUNY Postsdam), Meriwether Publishing, Ltd, Colorado Springs, CO, 2008. Includes monologues from Kissing.

Childsplay, edited by Kerry Muir of the Lee Strasberg Theatre Institute, New York, NY.

Includes excerpt from Letters To An Alien, 1994.

Magazines:

"On Universality: Storytelling in the Classroom," Trial News, December 1, 2007, Washington State Trial Lawyers Association.

"On Universality: Storytelling in the Classroom," Rhode Island Association for Justice News, January 2008 Managing Editor & Head Writer, AuditionToday Magazine, Talent Ventures, Inc. March 2000 – October, 2001

DIRECTING EXPERIENCE:

- 2009, Trio With Flute by Richard Warren, Theatre Artists Studio, Phoenix, AZ.
- 2008, Tartuffe by Moliere, University of Idaho
- 2008, New Works Festival (Trio With Flute by Richard Warren), University of Idaho
- 2007, Much Ado About Nothing by William Shakespeare, Idaho Repertory Theatre
- 2007, The Clean House by Sarah Ruhl, University of Idaho
- 2007, New Works Festival (Myth of Maria The Virgin by Ulrike Rosser), University of Idaho
- 2006, Lend me a Tenor by Ken Ludwig, Idaho Repertory Theatre
- 2005, HUSH: Interview with America by James Still, Idaho Repertory Theatre
- 2005, The Underpants by Steve Martin, Idaho Repertory Theatre
- 2004, The Rivals by Richard Brinsley Sheridan, Idaho Repertory Theatre
- 2003, Biloxi Blues by Neil Simon, Idaho Repertory Theatre
- 2002, Wild Oats by James McClure Idaho Repertory Theatre
- 2006, (Remount) Boy Gets Girl by Rebecca Gilman, Kennedy Center, National Finalist, KC/ACTF
- 2006, DNA: Festival of Very, Very, Very Short Plays, University of Idaho
- 2006, (Remount) Boy Gets Girl by Rebecca Gilman, Columbia Basin College, Regional Finalist, KC/ACTF
- 2005, Boy Gets Girl by Rebecca Gilman, University of Idaho
- 2005, DNA: Festival of Very, Very, Very Short Plays, University of Idaho
- 2004, DNA: Festival of Very, Very, Very Short Plays, University of Idaho
- 2004, Our Country's Good, (Remount) Regional Finalist, KC/ACTF
- 2003, Our Country's Good by Timberlake Wertenbaker, University of Idaho
- 2003, DNA: Festival of Very, Very, Very Short Plays, University of Idaho

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2003, Front, Bellevue Community College, Regional Finalist, KC/ACTF

2002, Front by Robert Caisley, University of Idaho

2002, Les Liaisons Dangereuses by Christopher Hampton, University of Idaho

ACTING EXPERIENCE:

Representative Roles (1990 - 2005):

Prelude to a Kiss, Peter, Director: Sandi Zielinski, Idaho Repertory Theatre, Moscow, ID.

Greenland, Severan, Director: Cal MacLean, Famous Door Theatre Co., Chicago, IL.

Peer Gynt, Peer, Director: Michael Oswalt, Breadline Theatre Group, Chicago, IL.

The Faust Triptych, Mephisto, Director: Michael Oswalt, On Tour, Breadline Theatre

Group, Greenview Arts Centre, Chicago, Illinois.

The Good War, Dir: Michael Oswalt, Breadline Theatre Group, McLean Co. Arts Center, Bloomington, IL.

The Love for Three Oranges, Meyerhold, Director: Michael Oswalt, Breadline Theatre Group, Chicago, IL.

Sightless Sounds, Bee, Director: Michael Oswalt, Breadline Theatre Group, Chicago, Illinois.

Our Country's Good, Ralph Clark, Director: Cal MacLean, Illinois State University, Bloomington, Illinois.

As You Like It, Orlando, Director: Cal MacLean, Illinois Shakespeare Festival, Bloomington, Illinois.

The Heidi Chronicles, Peter, Director: Lisa Newkirk-Reimler, Illinois State Theatre, Bloomington, Illinois.

Taming Of The Shrew, Petruchio, Dir: Penny Metropolous, Illinois Shakespeare Festival, Bloomington, Illinois

Macbeth, Ross, Director: Penny Metropolous, Illinois Shakespeare Festival, Bloomington, Illinois.

The Winter's Tale, Cleomedes, Illinois Shakespeare Festival, Bloomington, Illinois.

Love Letters, Director: Jean Scharfenberg, Heartland Theatre Co., Bloomington, Illinois.

Three Penny Opera, Macheath, Director: Michael Oswalt, Illinois State University, Bloomington, Illinois.

Fool for Love, Martin, Heartland Theatre Co., Bloomington, Illinois.

Antony and Cleopatra, Eros, Director: Patrick O'Gara, Illinois Shakespeare Festival, Bloomington, Illinois.

Othello, Lodovico, Illinois Shakespeare Festival, Bloomington, Illinois.

A Lesson from Aloes, Piet, Director: Sandi Zielinski, Illinois State Theatre, Bloomington, Illinois.

Pygmalion, Higgins, Director: Jean Scharfenberg, Illinois State Theatre, Bloomington, Illinois.

Julius Caesar, Various, Director: Cal Pritner, Illinois Shakespeare Festival, Bloomington, Illinois. The Rivals, Maitre d'hotel, Director: Cal MacLean, Illinois Shakespeare Festival, Bloomington, Illinois.

Much Ado About Nothing, Borachio, Director: John Kirk, Illinois Shakespeare Festival, Bloomington, Illinois.

OTHER PROFESSIONAL EMPLOYMENT:

Owner & CEO, Caisley/Creative, A Private Consulting Practice, 2006 – Present

Perfecting Your Trial Story: Creative Solutions for Litigation, a series of seminars for Trial Lawyers College members, Washington State Trial Lawyers Association, University of Idaho School of Law, Masters of Advocacy, The Trial Lawyers Association of British Columbia, Canada, the Ray McNichols Inn of Court, and do consulting on personal injury, medical malpractice, product liability, wrongful death and criminal defense cases.

Creative Consultant, The History Channel/Triage Entertainment

Moments of Truth with Stephen Ambrose. Two-hour special. Originally aired on The History Channel, September, 2001.

Co-Creator, Co-Writer/Developer, Original Episodic Television Series, part of a Distance Delivered MFA in Dramatic Writing for a consortium of schools including:

Penn State University, July 2001

Florida State University, July 2001

California State University, Los Angeles, July 2001

(Project Coordinators: Dan Carter, Randy Reinholz, Jean Bruce Scott, Stephen Rothman)

Director of Academic Outreach & Media Relations

TVI Studios, Los Angeles – New York, March 2000 – July 2001

Served as chief liaison between producers, directors, casting directors and agents from Broadway and Hollywood and university theatre programs across the country, to develop affiliate programs in distance learning, summer programs for graduates, and special courses that function as extensions of a theatre school's existing curriculum.

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Development/Creative Consultant, New Wave Entertainment, Burbank, California

Working closely with Development Executive, Chris Harty Shaffer to develop TV programming for company. Periodically from 2001 - Present

Producing Associate, Warner Bros. Studios 20 Year Retrospective

Netter Digital Entertainment, North Hollywood, California. 1999

Talent Agent

Amsel, Eisenstadt & Frazier, Talent & Literary Agency, Inc.

Los Angeles, CA, 1997-1999

Responsible for tracking projects with Studios and Networks, signing new talent, booking, contract negotiations, and career management for actors working in film, television, theatre and commercial markets.

Feature Film Production & Development

Mahagonny Pictures, Los Angeles, CA 1996-1997

Worked on projects in all phases of production: development, packaging, foreign sales, pre-production, principal photography, post-production, distribution. Worked in association with Executive Producer, Producer and Casting Directors. Worked with writers and story editor. Wrote coverage, treatments, synopses, story notes, structure and story editing, shooting script revisions, sound book, responsible for writing ADR and additional dialogue.

Copywriter

Compulink, A Software Development Company, Torrance, CA. 1996

Responsible for writing press releases and copy for all print, broadcast and electronic media outlets. Contributed articles to various software and computer technology magazines and other industry related trade publications.

PANELS, WORKSHOPS, SEMINARS, PRESENTATIONS & INVITED LECTURES:

Panels:

Great Plains Theatre Conference (with fellow panelists Marshall Mason and Pulitzer Prize Winner Doug Wright), Omaha, NE, 2008.

Creator and Moderator, Page To Stage: A Series of Roundtable Discussions Focusing on Theatre & Culture.

Page to Stage: "Issues of Prisoners Rights and Societal Labels in Wertenbaker's Our Country's Good." University of Idaho, 2003.

Page to Stage: "Terra Incognita, The Language of Eric Overmeyer's On The Verge," University of Idaho, 2003 Page to Stage: "The Economics & Gender of Warfare in 'Front'," University of Idaho, 2002.

Page to Stage: "Queer Theory & Faux Documentaries: The Tectonic Theatre Company's Process and The Laramie Project," University of Idaho, 2002.

Page to Stage: "Dramatizing Hate Crimes: A Discussion of Dianna Son's Stop Kiss," University of Idaho, 2002.

Page To Stage: "Gender Identity and Imperialism as a Metaphor for Sexual Oppression in Caryl Churchill's Cloud 9," University of Idaho, 2001.

Seminars:

Host, Talking With: "A Conversation with Robert Cohen," Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Host, Talking With: "A Conversation with Steppenwolf Theatre Co. Casting Director Phyllis Schuringa," Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Coordinator, Talking With: "A Conversation with Uta Hagen," Professional Actor Training Program Forum, The Geffen Playhouse, Los Angeles, CA, July 2001.

Host, Talking With: "A Conversation with David Shaughnessy, Executive Producer, CBS' 'The Young and The Restless'," Professional Actor Training Program Forum, TVI Actors Studio, Los Angeles, CA, July 2001.

Guest Lectures/Presentations:

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For Other Courses Taught at the University of Idaho:

Spring 2008, "The Plays of Henrik Ibsen," Introduction to Literary Genres (ENGL, Prof. Deb Hieronymous)

Spring 2006, "A Very Brief History of the Theatre," Theatre Methods (THEF, Prof. Kelly Quinnett)

Fall 2005, "Directing Boy Gets Girl," Sex & Culture (CORE 110, Instructor Britt Heisel)

Fall 2005, "The Cherry Orchard & Esslin's Chekhov & The Modern Drama," Freshman Seminar (THEF 100, Prof. Kelly Quinnett)

Fall 2002, Fall 2003, "What is Screenwriting?" Introduction to Film Studies (THEA 288, Dr. Anna Banks) Spring 2002, "The Theatre of Robert Wilson," MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)

Fall 2002, "Playwriting," MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)

Fall 2002, "Directing Les Liaisons Dangereuses." Topics in French Literature (FREN 407, Dr. Joan West)

Fall 2001, "The Playwrights Process vs. The Director's Process." Reading/Writing Texts (ENGL 210, Dr. Walter Hesford)

Summer 2002, 2003, 2004, "The Role of an Artistic Director." Scripps Multi-Cultural Journalism Workshop (Dr. Kenton Bird)

Presentation, "A Sense of Direction," (UIC) University Interdisciplinary Colloquium, University of Idaho, Spring 2005.

Guest Lectures/Presentations:

At other institutions:

Guest Lecture, (team taught with Prof. Kelly Eviston Quinnett) "The Business of Acting," Washington State University, Department of Theatre, Spring 2004.

Multimedia Presentation, "Making The Transition from University Training Into The Professional World of Theatre, Film and Television." Presented at the following institutions:

Howard University, Washington, D.C., 2001

University of the Arts, Philadelphia, Pennsylvannia, 2001

University of Maryland, College Park, Maryland, 2001

California State University, San Bernardino, California, 2001

Northern Illinois University, DeKalb, Illinois, 2001

University of Nebraska, Lincoln, Nebraska, 2001

Illinois Wesleyan University, Bloomington, Illinois, 2001

Rockford College, Rockford, Illinois, 2001

Bradley University, Peoria, Illinois, 2001

Bowling Green State University, Bowling Green, Ohio 2001

Denison University, Granville, Ohio, 2001

San Diego State University, 2000

American University, Washington, DC, 2000

University of Wisconsin, Madison, Wisconsin, 2000

Marquette University, Milwaukee, Wisconsin, 2000

University of Nevada, Las Vegas, Nevada, 2000

GUEST ARTIST, RESIDENCIES, FELLOWSHIPS & HONORS:

Guest Artist, Last Frontier Theatre Conference, Valdez, AK, 2008

Guest Artist, Great Plains Theatre Conference, Omaha, NE, 2008

Guest Playwright, Penn State University, School of Theatre, 2006 - 2008

Guest Playwright, New Works Festival, Phoenix Theatre, Phoenix, AZ, 2007

Guest Artist, Last Frontier Theatre Conference, Valdez, AK, 2007

Play Lab Participant, Last Frontier Theatre Conference, Valdez, AK, 2006

Guest Playwright, Norfolk Southern Festival of New Works, Mill Mountain Theatre, Roanoke, VA, 2005.

Guest Playwright, Norfolk Southern Festival of New Works, Mill Mountain Theatre, Roanoke, VA, 2004.

Finalist, Heideman Award from Actor's Theatre of Louisville for Santa Fe, 2004

Finalist, Heartland Theatre Company's 10-Minute Play Festival for Three Wishes, 2005

Guest Artist, University of North Dakota, February 2002.

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Fellowship, Sundance Institute Writers Lab and KCACTF, 1996

Brief Residency, The Unseam'd Shakespeare Company, Pittsburg, PA, 1996

Merit Award in Playwriting for *Three Women Embracing*, Kennedy Center/American College Theatre Festival, 1998.

Guest Playwright, Illinois State University, 1996

Fourth Freedom Forum National Peace Playwriting Award for "FRONT" 1996.

Letter of Commendation from Jane Alexander, former Chair, National Endowment for the Arts for *Letters To An Alien*, Idaho Theatre for Youth, 1994

Company Member and Playwright-In-Residence, Breadline Theatre Group, Chicago, IL, 1992 – 1995

MISC.

National Reading Committee, Native Voices at the Autry: A Festival of Native American Plays Autry Museum of Western Heritage, Los Angeles, CA, 2007 – Present

National Advisory Board, Last Frontier Theatre Conference, 2008

Company Member, Theatre Artists Studio, Scottsdale, AZ.

REFERENCES:

I have asked the following individuals to forward letters of support to the Search Committee:

Jere Hodgin

Acting/Directing Head Department of Theatre & Dance University of Montana 406.241.9022 Jere.Hodgin@mso.umt.edu

Dan Carter

Director of the School of Theatre Producing Artistic Director, Pennsylvania Centre Stage 814.865.7586 dhc4@psu.edu

Randy Reinholz

Producing Artistic Director, Native Voices at the Autry 619.370.5953
reinholz@mail.sdsu.edu

Additional references available upon request.