# **CURRICULUM VITAE**

# **University of Idaho**

**DATE: March 12, 2009** NAME: Panttaja, Dean F.

RANK OR TITLE: Professor of Theatre Arts, Lighting & Scenic Design, Stage Technology & Management

**DEPARTMENT:** Theatre & Film

OFFICE LOCATION AND CAMPUS ZIP: 204 Shoup Hall, BOX 2008 OFFICE PHONE: (208) 885-6636

DATE OF FIRST EMPLOYMENT AT UI: August 1, 1986

DATE OF TENURE: July 1, 1992

DATE OF PRESENT RANK OR TITLE: July 1, 2001

#### **EDUCATION BEYOND HIGH SCHOOL:**

Ph.D., 1995, Educational Administration, University of Idaho, Moscow, Idaho M.F.A., 1983, Scenic and Lighting Design, Humboldt State University, Arcata, California B.A., 1980, Fine Arts, Humboldt State University, Arcata, California

#### **EXPERIENCE:**

## **Teaching and Research Appointments:**

2001-present, Professor of Theatre Arts, University of Idaho 1992-2001, Associate Professor of Theatre Arts, University of Idaho 1987-present, Associate Graduate Faculty Member, University of Idaho

1986-92, Assistant Professor of Theatre Arts, University of Idaho

1983-86, Technical Director, Humboldt State University, California

#### **Academic Administrative Appointments:**

Chair, Department of Theatre & Film, 2007 to Present

Artistic Director, Idaho Repertory Theatre, 2007 to Present

Administrative Fellow (Interim Associate Dean), College of Letters, Arts & Social Sciences, Fall Semester 2007

Director, Academic Advising Center, University of Idaho, 2006 to 2007

Associate Chair, Department of Theatre & Film, University of Idaho, 2005 to 2007

Production Manager, Department of Theatre & Film, University of Idaho, 2001-2007

Production Manager, Idaho Repertory Theatre, 1997-2007

Head of Design, University of Idaho, Moscow, Idaho, 2000-2004

## **Non-Academic Employment:**

American University, Cairo, Egypt, 2006

Spokane InterPlayers, 2003-05

Idaho Shakespeare Festival, 2002, 2003

Tacoma Actors Guild, 1998, 1999, 2000-04

Colorado Shakespeare Festival, 1998-2000, 2005

Idaho Repertory Theatre, 1987, 1990, 1994-97, 2001-06

Idaho Theatre for Youth, 1992-98

Dark Horse Films, Portland, Oregon, 1998

Washington State University, Pullman, Washington, 1992

Principia College, Elsah, Illinois, 1992

Pacific Art Center, Arcata, California, 1980, 1986, 1990, 1991

Yakov Smirnoff Showtime Special, 1990

Santa Barbara Repertory Theatre, 1982

Sacramento Opera Association, 1981

## **Consulting:**

Full Projects/Lighting Installation/Paid:

Grangeville High School, 1994

Clearwater Valley High, 1994

Flathead High School, 1992

North Coast Repertory Theatre, 1985

Dell Arté Company, 1984

Pacific Art Center, 1983

Full Project/Design/Pro Bono:

KUID TV (PBS), Moscow, Idaho, 1989, 1991, 1992

KEET TV (PBS), Arcata/Eureka, California, 1983, 1986

University Dance Theatre, Moscow, Idaho, 1989

Extended Phone Consultation/Design and Technology:

Idaho Theatre for Youth, 1992-present

Eugene Ballet Co. /Ballet Idaho, 1993-96

Pacific Northwest Theatre Associates, Seattle, Washington, 1988-93

FM Productions, San Francisco, California, 1987-88

Whitman County Library, Colfax, Washington, 1989

## **TEACHING ACCOMPLISHMENTS:**

## **Areas of Specialization:**

Theatre: Stage lighting, scenic design, technical direction, theatre and stage management, theatre history, play analysis, stage mechanics and rigging, pyrotechnics

Education: Management and administration, systems analysis, strategic planning

## Courses Developed/Taught at University of Idaho:

Senior Capstone & Project (THEF 482 & 483)

Advanced Stage Management (THEF 421/521)

The Monsters We Make (CORE 101)

Frankenstein, The Course (Honors 201)

History of Modern Theatre (THEA 469)

History of Ancient Theatre (THEA 467)

Introduction to the Theatre (THEA 101)

Play Analysis (THEA 371)

Theatre Management (THEA 320)

Technical Direction (THEA 361)

Beginning Lighting Design (THEA 205)

Advanced Lighting Design (THEA 484)

Beginning Scenic Design (THEA 201)

Advanced Scenic Design (THEA 465)

Scenographic Techniques (THEA 464)

Beginning Stage Crafts (THEA 103)

Advanced Stage Crafts (THEA 104)

Electricity and Electronics (THEA 404)

Welding (THEA 404)

Rigging and Mechanics (THEA 404)

### TEACHING ACCOMPLISHMENTS (cont.)

#### **Students Advised:**

### Undergraduates:

6 undergraduates advised to graduation, per year (average) since 1988.

#### Graduates:

### Major Professor:

Robbie Valere, Stage Management

Jason Dunk, Lighting Design

Mary Packard, Lighting Design

Shaun Sorenson, Lighting Design, 2007

Julie Farris, Lighting Design, 2006

Robert Kreps, Lighting Design & Technical Direction, 2005

Richard Wolf-Spencer, Scenic & Lighting Design, 2003

Allison Koster, MFA, Scenic and Lighting Design, 2002

Lon Butcher, MFA, Scenic and Lighting Design, 2000

Dave Wlodarski, MFA, Scenic and Lighting Design, 1999

Jonathan Lentz, MFA, Lighting Design and Technical Direction, 1997

Brent Karlberg, MFA, Lighting Design and Technical Direction, 1995

### Committee Member:

Kimberly Borst, Acting

Scott Doughty, Directing

David Eames-Harlan, Dramatic Writing

Chris Stordahl, Costume Design

Sandy Kreps, Costume Design, 2007

Masako Hojo, Costume Design, 2006

Angela Bengford, Scenic Design, 2006

James Clayton, Dramatic Writing

John O'Hagan, Acting, 2005

Michel Moisant, Acting, 2004

Rana Amudnsen, Costume Technology, 2003

Curtis Ransom, Scenic Design & Technical Direction

Jeff Davis, Acting, 2003

Michael Horswill, Art, 2003

Jack Green, Education, 2003

Forest Alysworth, Directing, 2002

Esther DeVeuve, Costume Design, 2002

Virginia Sutfin, Acting, 2002

Stan Brown, Acting, 2001

Nancy Lee-Painter, Acting, 2001

Joel Corda, MFA, Acting, 2001

Nadine Corda, MFA, Costume Technology, 2001

Nicole Cole, MFA, Acting, 2000

Pam Palmer, MFA, Directing, 1999

Kelsey Hartman, MFA, Directing, 1997

Dan Emerich, MFA, Scenic and Lighting Design, 1997

Stephanie Miller, MFA, Scenic and Lighting Design, 1995

Kevin Seime, MFA, Scenic and Lighting Design, 1994

Denny Hartung, MFA, Scenic and Lighting Design, 1992

## TEACHING ACCOMPLISHMENTS (cont.)

## Panels, Workshops, and Presentations:

Panels:

Portfolios, KCACTF Region VII Conference, Moscow ID, 2009

Portfolios, KCACTF Region VII Conference, Ellensburg, WA, 2007

Digital Portfolios, USITT National Conference, Long Beach, California, 2001.

Digital Portfolios, KC/ACTF/NWDC Region VII Conference, Boise, Idaho, 2000, Chair.

Stage Management, KC/ACTF/NWDC Region VII Conference, Boise, Idaho, 2000.

Portfolio Development Panel, KC/ACTF/NWDC Region VII Conference, Moscow, Idaho, 1999, Chair.

Portfolio Development Panel, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 1998, Chair.

"The Design Portfolio," NWDC/ACTF Region VII Conference, Boise State University, Boise, Idaho, 1994.

"Scenic Studio Math," USITT National Conference, Wichita, Kansas, 1993.

"Technical Directors as Lighting Designers," USITT National Conference, Seattle, Washington, March 5, 1992, Chair.

## Workshops:

Lighting Design Respondent, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 2006. Portfolio Development, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 2006.

Individual Portfolio Reviews, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 2006 Design Respondent, RMTA Drama Festival, Helena, Montana, 2006

Portfolio Development, KC/ACTF/NWDC Region VII Conference, Bellevue, Washington, 2003. Individual Portfolio Reviews, KC/ACTF/NWDC Region VII Conference, Bellevue, Washington, 2003

Management Roundtable, KC/ACTF/NWDC Region VII Conference, Bellevue, Washington, 2003. Design Storm 2001 KC/ACTF/NWDC Festival, Anchorage, 2001.

Design Storm 99' KC/ACTF/NWDC Region VII Conference, Moscow, Idaho, 1999.

Digital Sound, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 1998.

Design Storm 98', KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 1998.

Portfolio Development, KC/ACTF/NWDC Region VII Conference, La Grande, Oregon, 1997.

CADD for Lighting Design, KC/ACTF/NWDC Region VII Conference, Laramie, Wyoming, 1996.

Portfolio Development, KC/ACTF/NWDC Region VII Conference, Laramie, Wyoming, 1996.

"Electrical Trouble Shooting Techniques," ACTF/NWDC Region VII Conference, Boise State University, Boise, Idaho, 1994.

"The Basics of Stage Lighting," Idaho State Drama Festival, Lewis-Clark State College, Lewiston, Idaho, November 14, 1992.

"Basic Stagecraft," Principia College, Elsah, Illinois, May 11-15, 1992.

"The Basics of Stage Lighting," Principia College, Elsah, Illinois, May 7-8, 1992.

"Photographing for Stage and Models," USITT IN Section, Ellensburg, Washington, April 6, 1991. Presentations:

Faculty Design Exhibit, KC/ACTF/NWDC Region VII Conference, Pasco, Washington, 1998.

"Lighting Design on Broadway," ACTF/NWDC Region VII Conference, University of Oregon, Eugene, Oregon, 1995.

"Scene Shop Management Models," NWDC/ACTF Region VII Conference, W.O.S.C., Monmouth, Oregon, 1993.

"Unveiling the Mystery of the Light Rendering," NWDC/ACTF Region VII Conference, W.O.S.C., Monmouth, Oregon, 1993.

"Touring the Lighting Design," NWDC/ACTF Region VII Conference, Washington State University/University of Idaho, Moscow/Pullman, February 5, 1992.

"Drafting Style and Nomenclature," USITT Inland Northwest Section, Ellensburg, Washington, April 6, 1991.

"The Quintessential Concept Statement," NWDC/ACTF Region VII Conference, Washington State University/University of Idaho, Moscow/Pullman, February 7, 1991.

### TEACHING ACCOMPLISHMENTS (cont.)

## Panels, Workshops, and Presentations:

Presentations (Cont.):

"Designing in the Realm of New Works," NWDC/ACTF Region VII Conference, La Grande, Oregon, February 7, 1991.

"The Design Portfolio," NWDC/ACTF Region VII Conference, La Grande, Oregon, February 7, 1991

"Alternatives to Wood Molding," USITT Inland Northwest Section Meeting at Washington State University, October 27, 1990.

#### **Honors and Awards:**

Stage Management Student, Mallory Anderson, Selected as National Finalist, Kennedy Center/American College Theatre Festival, 2009.

Lighting Design Student, Karena Mae Nielson, Selected as National Finalist, Kennedy Center/American College Theatre Festival, 2000.

Scenic Design Student, Allison Koster, Selected as National Finalist, Kennedy Center/American College Theatre Festival, 2000.

Lighting Design Student, Cate Olsson, Selected as National Finalist, Kennedy Center/American College Theatre Festival, 1998.

Scenic Design Student, Dave Wlodarski, Selected as National Finalist, Kennedy Center/American College Theatre Festival, 1998.

Associated Students, University of Idaho (ASUI), Outstanding Faculty Award, 1992.

#### SCHOLARSHIP ACCOMPLISHMENTS:

#### **Publications:**

### **Books:**

"Theatre: A Practical Approach," Kendall-Jackson Publishing, Dubuque, Iowa, 1999.

## **Juried Publications:**

Drake, T., O'Rourke, M., Panttaja, D., and Peterson, I. (2008) "It's Alive! The Life Span of an Interdisciplinary Course in the Humanities." *JGE: The Journal of General Education* 57: 223-243.

"The State of the Fine Artist in Higher Education: A Regional Report," *Northwest Drama Review*, A Publication of the Northwest Drama Conference, Washington, 1998.

"Construction of a City Vista Light Box," 6th Biennial Theatre Technology Exhibit, A Catalog of Papers Presented and Exhibited, United States Institute of Theatre Technology Publications, New York, March 1997.

"Lighting Scenic Models," *Projects for Teaching Lighting Design* (2<sup>nd</sup> Edition), a colloquium of national designers on teaching lighting design, United States Institute of Theatre Technology Publications, New York, 1996.

"Technical Solutions to Dry Ice Manufacture," 5th Biennial Theatre Technology Exhibit, A Catalog of Papers Presented and Projects Exhibited, United States Institute of Theatre Technology Publications, New York, 1995.

"Alternative Tree Bark Textures," 5th Biennial Theatre Technology Exhibit, A Catalog of Papers Presented and Projects Exhibited, United States Institute of Theatre Technology Publications, New York, 1995.

"Animation of Inanimate Objects Using Light and Sound," *Projects for Teaching Lighting Design*, a colloquium of national designers on teaching lighting design, United States Institute of Theatre Technology Publications, New York, 1993.

## Other:

"Walking the Talk; Incorporating Soft-Plot Into Your Daily Routine" Stage Research Journal, Product and Designer Showcase, September 2005

"Flicker Candle Circuit," An article on how to build an electronic flicker circuit for stage candles, *Proptology Magazine*, Volume 4, Ontario, Canada, Fall 1996.

"Perceptions in Pay, Position, Contract Negotiation, and Business Knowledge in Research Institutions: A Cultural Study of Fine Artists," Dissertation, University of Idaho, August 1995.

## **SCHOLARSHIP ACCOMPLISHMENTS (Cont.):**

### **Creative Activities Appropriate to the Arts:**

#### **Adjudicated or Juried Presentations:**

United States Institute of Theatre Technology:

Katsa's Gift, 8th Biennial Design Exhibition, 2000, Denver.

Six Characters in Search of an Author, 7th Biennial Design Exhibition, 1998, Long Beach.

Moby Dick, 7<sup>th</sup> Biennial Design Exhibition, 1998, Long Beach.

City Vista Light Box, National Finalist, 6th Biennial Theatre Technology Exhibit, 1997, Pittsburgh.

Dry Ice Maker, National Finalist, 5<sup>th</sup> Biennial Theatre Technology Exhibit, 1995, Las Vegas.

*Tree Bark Textures*, National Finalist, 5<sup>th</sup> Biennial Theatre Technology Exhibit, 1997, Las Vegas. International Association of Theatre for Children and Young People (ASSITEJ):

Moby Dick, Scenic Designer, Idaho Theatre for Youth, North America Representative, International Conference, ASSITEJ, Rostov-on-Don, Russia, 1996.

Kennedy Center/American College Theatre Festival:

Females Seeking, Scenic Designer, University of Idaho, Regional Finalist, National Design Award, 1997.

Top Girls, Lighting Designer, University of Idaho, Regional Finalist, National Finalist, National Design Award, 1996.

The Three Sisters, Sound Designer, University of Idaho, Regional Finalist, 1992.

The Marriage of Bette & Boo, Lighting Designer, University of Idaho, Regional Finalist, 1989.

Wallenberg/Memories of the Just, Technical Director, Humboldt State University, Regional Finalist, 1985.

*Albee*, Original Script, Scenic Designer, Humboldt State University, Regional Finalist, National Design Award, 1982.

### **Produced Professional Work:**

Twelfth Night, Scenic Designer, Idaho Repertory Theatre, 2008

Elvis People, Lighting Designer, Idaho Repertory Theatre, 2007

No Fish In The House, Scenic Designer, Idaho Repertory Theatre, 2007

Summer of 42, Lighting Designer, Idaho Repertory Theatre, 2007

She Stoops to Conquer, Lighting Designer, Columbia Basin College, Pasco, WA, 2006

Lend Me a Tenor, Scenic Designer, Idaho Repertory Theatre, 2006

Grace & Glorie Scenic Designer, Idaho Repertory Theatre, 2006

I Love You, Your Perfect, Now Change, Scenic Designer, Idaho Repertory Theatre, 2006

Rosencrantz & Guildenstern are Dead, Lighting & Scenic Designer, American University, Cairo, 2006

Santa Land, Lighting Designer, Idaho Repertory Theatre, 2005

The Mystery of Irma Vep, Lighting Designer, Spokane Interplayers, 2005

Othello, Lighting & Scenic Designer, Spokane InterPlayers, 2005

A Christmas Carol (Ballet), Scenic & Lighting Designer, Festival Dance & Performing Arts, 2004

Dracula, Lighting Designer, Spokane InterPlayers, 2004

The Seahorse, Lighting Designer, Tacoma Actors Guild, 2004

Moss Gown, Scenic Designer (Revival), Idaho Shakespeare Festival, 2003.

Educating Rita, Lighting Designer, Tacoma Actors Guild, 2003.

Jack Frost, Scenic Designer, Idaho Shakespeare Festival, 2002.

Merry Wives of Windsor, Lighting Designer, Tacoma Actors Guild, 2001.

Greater Tuna, Lighting Designer, Tacoma Actors Guild, 2001.

The Foreigner, Lighting Designer, Idaho Repertory Theatre, 2001

The Glass Menagerie, Lighting Designer, Idaho Repertory Theatre, 2001.

The Fantastiks, Lighting Designer, Idaho Repertory Theatre, 2001.

The Tempest, Lighting Designer, Idaho Repertory Theatre, 2001.

Weed, Scenic Designer, Land Use Theatre Project, Western States Rural Development Consortium, (Colorado, Utah, Idaho, Wyoming and Montana) sponsored in part by the Bureau of Land Management, U.S. Forest Service, and National Endowment for the Arts.

Park Your Car in Harvard Yard, Lighting Designer, Tacoma Actors Guild, January 2000.

### **SCHOLARSHIP ACCOMPLISHMENTS (Cont.):**

## **Creative Activities Appropriate to the Arts:**

#### **Produced Professional Work** (cont.):

A Tuna Christmas (revival), Lighting Designer, Tacoma Actors Guild, December 1999.

Tomato Plant Girl, Scenic Designer, Idaho Theatre for Youth, Boise, Idaho, February 1999.

Driving Miss Daisy, Lighting Designer, Tacoma Actors Guild, February 1999.

A Tuna Christmas, Lighting Designer, Tacoma Actors Guild, December 1998.

*Katsa's Gift*, Ti-Qua-Halx Theatre Project, Scenic Designer. A project enacting the traditional stories of the Nez Perce Tribe. Sponsored by the National Endowments for the Arts and the National Forest Service, Lapwai, Idaho, and North Idaho Tour, October 1998.

Opening Windows, Scenic Designer, A rural teen health issues project sponsored by the Idaho Rural Development Council and National Endowment for the Arts, Idaho Theatre for Youth, Western States Tour, 1997.

Moss Gown, Scenic Designer, Idaho Theatre for Youth, Western States Tour, 1997.

Forever Plaid, Lighting Designer, Idaho Repertory Theater, 1997.

The Outfit, Original Script, World Premiere, Lighting Designer, Idaho Repertory Theatre, 1997.

Greater Tuna, Lighting Designer, Idaho Repertory Theatre, 1997.

A Midsummer Night's Dream, Lighting Designer, Idaho Repertory Theatre, 1997.

Liars Stew, Scenic Designer, Idaho Theatre for Youth, Western States Tour, 1997.

Brighton Beach Memoirs, Lighting Designer, Idaho Repertory Theatre, 1996.

Orchard, Original Script, World Premiere, Lighting Designer, Idaho Repertory Theatre, 1996.

Sleuth, Lighting Designer, Idaho Repertory Theatre, 1996.

Parallel Lives, Lighting Designer, Idaho Repertory Theatre, 1996.

Charlottes Web, Scenic Designer, Idaho Theatre for Youth, 1996.

Tartuffe, Lighting Designer, Idaho Repertory Theatre, 1995.

Two Booths and a Lincoln, Original Script, Lighting Designer, Idaho Repertory Theatre, 1995.

Nantasket, Original Script, World Premiere, Lighting Designer, Idaho Repertory Theatre, 1995.

The Compleat Works of Wllm Shkspr (Abridged), Lighting Designer, Idaho Repertory Theatre, 1995.

Moby Dick, Scenic Designer, Idaho Theatre for Youth, Western States Tour, 1995.

Accidental Friends, Scenic Designer, Idaho Theatre for Youth, 1994.

Servant of Two Masters, Lighting Designer, Idaho Repertory Theatre, 1994.

Goodnight Desdemona, Good Morning Juliet, Lighting Designer, Idaho Repertory Theatre, 1994.

Lost in Yonkers, Lighting Designer, Idaho Repertory Theatre, 1994.

Fallen Angels, Lighting Designer, Idaho Repertory Theatre, 1994.

No Fish in the House, Scenic Designer Idaho Theatre for Youth, 1993.

Rabbit Pie, Scenic Designer, Idaho Theatre for Youth, 1993.

Conversations of My Mothers, Scenic and Lighting Designer, Principia College, Illinois, 1992.

Mousetrap, Scenic Designer, Pacific Art Center, California, 1991.

Night of the Iguana, Scenic Designer, Pacific Art Center, California, 1990.

Musical Comedy Murders of 1940, Lighting Designer, Idaho Repertory Theatre, 1990.

Romeo and Juliet, Lighting Designer, Idaho Repertory Theatre, 1990.

Riversong, Original Script, Lighting Designer, Idaho Repertory Theatre, 1990.

Ring Around the Moon, Lighting Designer, Idaho Repertory Theatre, 1990.

Bus Stop, Lighting Designer, Idaho Repertory Theatre, 1987.

Tartuffe, Lighting Designer, Idaho Repertory Theatre, 1987.

The Foreigner, Lighting Designer, Idaho Repertory Theatre, 1987.

Godspell, Lighting Designer, Idaho Repertory Theatre, 1987.

Amadeus, Scenic Designer, Pacific Art Center, California, 1986.

The House of Bernardo Alba, Scenic Designer, Pacific Art Center, California, 1986.

I Remember Mama, Scenic Designer, Pacific Art Center, 1981.

Twelfth Night, Lighting Designer, Arcata Parks and Recreation, California, 1981.

Otherwise Engaged, Scenic Designer, Pacific Art Center, California, 1980.

Birdbath, Lighting Designer, Pacific Art Center, 1980.

## **SCHOLARSHIP ACCOMPLISHMENTS (Cont.):**

## **Creative Activities Appropriate to the Arts:**

#### **Other Produced Design Work:**

Laramie Project, Lighting Designer, University of Idaho, 2002.

Marriage of Figaro, Scenic Designer, University of Idaho, 2001.

The Diviners, Lighting Designer, University of Idaho, 2001.

The Cherry Orchard, Lighting Designer, University of Idaho, November 1999.

Rocket to the Moon, Scenic Designer, University of Idaho, October 1999.

Orpheus in the Underworld, Lighting Designer, University of Idaho, November 1998.

Six Characters in Search of an Author, Lighting Design, University of Idaho, 1998.

School for Scandal, Lighting Designer, University of Idaho, 1997.

Machinal, Technical Director, University of Idaho, 1997.

Twelfth Night, Lighting Designer, University of Idaho, 1996.

Incident at Vichy, Lighting Designer, University of Idaho, 1996.

Blithe Spirit, Scenic Designer, University of Idaho, 1996.

Elixir of Love, Lighting Designer, University of Idaho, 1995.

Black Comedy, Designer, University of Idaho, 1995.

Dancing at Lughnasa, Lighting Designer, University of Idaho, 1994.

The Secret Garden, Technical Director, University of Idaho, 1994.

As You Like It, Scenic Designer, University of Idaho, 1994.

Die Fleidermaus, Lighting Designer, University of Idaho, 1994.

The Missanthrope, Lighting Designer, University of Idaho, 1993.

A Lie of the Mind, Lighting Designer, University of Idaho, 1993.

Little Shop of Horrors, Lighting Designer, University of Idaho, 1993.

Lovers, Technical Director, University of Idaho, 1993.

You Can't Take It With You, Technical Director, University of Idaho, 1992.

Look Homeward Angel, Lighting Designer, University of Idaho, 1991.

The Beggars Opera, Lighting Designer, University of Idaho, 1991.

A...My Name is Alice, Scenic Designer, University of Idaho, 1991.

A Woman in Mind, Lighting Designer, University of Idaho, 1991.

Two Gentlemen of Verona, Technical Director, University of Idaho, 1990.

Hot L Baltimore, Lighting Designer, University of Idaho, 1990.

A View from the Bridge, Scenic Designer, University of Idaho, 1990.

Cabaret, Lighting Designer, University of Idaho, 1989.

The Death and Life of Sherlock Holmes, Lighting Designer, University of Idaho, 1989.

She Stoops to Conquer, Lighting Designer, University of Idaho, 1988.

A Christmas Carol, Scenic Designer, University of Idaho, 1988.

Our Town, Scenic Designer, University of Idaho, 1988.

The Caucasian Chalk Circle, Scenic Designer, University of Idaho, 1987.

Agnes of God, Lighting Designer, University of Idaho, 1987.

American Buffalo, Scenic Designer, University of Idaho, 1987.

The Dumbwaiter, Scenic Designer, University of Idaho, 1987.

Once Upon a Mattress, Lighting Designer, University of Idaho, 1987.

Trojan Women, Lighting Designer, University of Idaho, 1987.

Tea and Sympathy, Lighting Designer, University of Idaho, 1986.

Mr. and Mrs. Coffee, Original Script/World Premier, Lighting Designer, Humboldt State University, 1986.

The Glass Box, Original Script/World Premier, Technical Director, Humboldt State University, 1986.

One Mans Hero, Original Script/World Premier, Lighting Designer, Humboldt State University, 1986.

Kiss Me Kate, Scenic Designer, Humboldt State University, 1985.

Oh What a Lovely War, Technical Director, Humboldt State University, 1985.

Fat Head, Original Script/World Premier, Technical Director, Humboldt State University, 1985.

Getting Proximate, Original Script/World Premier, Technical Director, Humboldt State University, 1985.

A Midsummer Night's Dream, Technical Director, Humboldt State University, 1985.

Dance '84 Images and Reflections, Scenic Designer, Humboldt State University, 1984.

### **SCHOLARSHIP ACCOMPLISHMENTS (Cont.):**

## **Creative Activities Appropriate to the Arts:**

#### **Other Produced Design Work** (cont.):

Lysistrata, Technical Director, Humboldt State University, 1984.

Getting Out, Technical Director, Humboldt State University, 1984.

Echo Location, Original Script/World Premier, Technical Director, Humboldt State University, 1984.

Chopin in Space, Original Script/World Premier, Technical Director, Humboldt State University, 1984.

Stardust, Original Script/World Premier, Technical Director, Humboldt State University, 1983.

*In Pursuit of the Song of Hydrogen*, Original Script/World Premier, Technical Director, Humboldt State University, 1983.

Kielce, Original Script, Designer, Humboldt State University, 1983.

The Tempest, Scenic Designer, Humboldt State University, 1983.

A View From the Bridge, Scenic Designer, Humboldt State University, 1983.

Buried Child, Technical Director, Humboldt State University, 1983.

Bell, Book, and Candle, Technical Director, Humboldt State University, 1983.

Woyzech, Original Script, Technical Director, Humboldt State University, 1983.

The Good Woman of Setzuan, Lighting Designer, Humboldt State University, 1982.

The Man Who Came to Dinner, Technical Director, Santa Barbara Repertory Theater, 1982.

The Bacchae, Lighting Designer, Humboldt State University, 1982.

Two of Us & Ain't no Future, Original Script, Scenic Designer, Regional Finalist, Humboldt State University, 1982.

Passion Play, Original Script, Scenic Designer, Humboldt State University, 1981.

Krorg's View, Original Script, Technical Director, Humboldt State University, 1981.

The Transfiguration of Benno Blimpie, Scenic Designer, Humboldt State University, 1980.

### **Grants and Contracts Awarded:**

Travel Grant, University Research Office, University of Idaho, "Travel to attend Lighting Design International Conference and receive training on Vectorworks 12.5 Spotlight a CADD program". Las Vegas, Nevada, \$900, 2006

Travel Grant, University Research Office, University of Idaho, "Travel to serve on National Conference Committee as Director of Special Exhibits," Minneapolis, Minnesota, \$900, 2003.

Travel Grant, University Research Office, University of Idaho, "Travel to serve on National Conference Committee as Director of Special Exhibits," New Orleans, Louisiana, \$900, 2002.

"The Monsters We Make," New Freshman Core Class, with professors, McKeever, O'Rourke, and Wray, University of Idaho, \$5,000, 2001.

"Frankenstein; The Course," Honors Course, University of Idaho, \$2,000, 2001.

Travel Grant, University Research Office, University of Idaho, "Travel to compete in a technical exposition; serve as national conference committee member and to attend the USITT National Conference, Long Beach, California, \$900, 2001.

Weeds, Scenic Designer, Land Use Theatre Project, Western States Rural Development Consortium, (Colorado, Utah, Idaho, Wyoming and Montana) sponsored in part by the Bureau of Land Management, U.S. Forest Service, and National Endowment for the Arts, \$2,500, 2000.

CADD for Lighting Design, Office of Teaching Enhancement, \$2,000, 2000.

Travel Grant (USITT National Conference), University Research Office, \$900, 2000.

ACTF Participation Grant, Inland Northwest Section, United States Institute of Theatre Technology, \$300, 1999. General Operating Support Grant, Inland Northwest Section, USITT, \$900, 1999.

*Katsa's Gift*, Ti-Qua-Halx Theatre Project, Contracted by Festival Dance and Nez Perce Tribe as Scenic Designer, National Endowment for the Arts, National Forest Service and the Nez Perce Tribe, \$2,500, 1998.

ACTF Participation Grant, Inland Northwest Section, USITT, \$300, 1998.

General Operating Support Grant, Inland Northwest Section, USITT, \$700, 1998.

*Opening Windows*, Contracted by Idaho Theatre for Youth as Scenic Designer, Idaho Rural Development Council, National Endowment for the Arts, Idaho Commission on the Arts, \$2,500, 1997.

Introduction to the Theatre Projection Screen, Office of Teaching Enhancement, \$720, 1997.

#### **Grants and Contracts Awarded:**

General Operating Support Grant, Inland Northwest Section, USITT, \$850, 1997.

Computer Aided Drafting and Design Curriculum, with Kim Monk, Office of Teaching Enhancement, \$1,861, 1997.

Digital Sound for Theatre, with Charles Ney, Seed Grant, University Research Office, \$6,000, 1997.

Travel Grant (USITT National Conference), University Research Office, \$900, 1997.

Core Curriculum Development Grant (Theatre 101), Principal Investigator, with Charles Ney, Michelle Ney, and David Lee-Painter, Office of Teaching Enhancement, \$7,500, 1996.

Computer Aided Drafting/Design Package for Lighting, Office of Teaching Enhancement, \$2,490, 1995.

Travel Grant (USITT National Conference), University Research Office, \$700, 1995.

Travel Grant (USITT National Conference), University Research Office, \$500, 1993.

#### **Honors and Awards:**

Lighting Design Fellowship, Kennedy Center for the Performing Arts, Washington, D.C. 2006

Lighting Design Fellowship Alternate, Kennedy Center for the Performing Arts, Washington D.C., 2003.

Fellowship in the Arts, Theatre, State of Idaho, Idaho Commission on the Arts, 2000.

National Meritorious Achievement Award, Kennedy Center/American College Theatre Festival, Scenic Design for *Females Seeking*, 1998.

National Meritorious Achievement Award, Kennedy Center/American College Theatre Festival, Lighting Design for *Top Girls*, 1996.

International Association of Theatre for Children and Young People (ASSITEJ), selection of the production "Moby Dick" (which I designed) as the North American Representative to the 12th World Congress, Rostov-on-Don, Russia, in 1996.

Idaho Governor's Awards in the Arts, Outstanding Arts Organization, Idaho Theatre for Youth, where I served as resident scenic designer and technical director, 1994.

Meritorious Achievement Award, American College Theatre Festival, Region 7, Lighting Design for *A Woman in Mind*, 1992.

John Van Duzer Scholarship, Humboldt State University (for scholastic and artistic achievement in theatre), 1979-80, 1981-82.

American College Theatre Festival Award for Design, Region 8, Scenic Design for *Albee*, Santa Clara, California, 1982.

#### **SERVICE:**

## **Major Committee Assignments:**

International:

Tenure & Promotion Visitation & Review, Jeannie Arnold, Associate Professor Costume Design, American University of Cairo, Egypt, 2006

#### National:

Troubleshooter, National Conference Committee, USITT, 2004

Director of Special Exhibits, National Conference Committee, USITT, 2001-04

Assistant Director Special Exhibits, National Conference Committee, USITT, 1999-2001

National Nominations Committee, USITT, 1998-2000

Regional Chair, Inland Northwest Section, USITT, 1995-99

Vice Chair of Programming, Inland Northwest Section, USITT, 1992-95

Affiliate to the National Membership Committee, USITT, 1991

Secretary, Inland Northwest Section, USITT, 1990-92

Technical Liaison for the Inland Northwest Section to the National Committee, USITT, 1990-92

Task Force on International Communication, USITT, 1989-91

Commissioner, National Commission on Lighting Design, USITT, 1988-91

Commissioner, National Commission on Technical Production, USITT, 1988-91

#### **SERVICE:**

#### **Major Committee Assignments:**

University of Idaho:

Academic Assessment Task Force, 2007 to present

Academic Appeals Committee, 2008- present

Facilities Scheduling Policy Committee, 2008 to present

University Commencement Committee (Marshall), 1992-present

Associate Dean's Groups, 2007 to 2008

Distance Education Task Force, 2006 to 2008

CLASS / College Curriculum Committee, 2006–2008

University Committee on Committees, 2006-2008

Strategic Enrollment Management for Undergraduate Students (SEMUGS), 2006 to 2008

Undergraduate Student Advising Task Force 2006 – 2007

University Tenure & Promotion Committee, 2002-05

University Judicial Council, 2001-03

Planning and Policies Committee (RCM), 2000-02

Critical Thinking Advisory Committee, 2000-02

General Education Task Force, 1999-2002

Faculty Affairs Committee, 1997-2001 (Chair, 1999-2000)

University Committee for General Education, 1996-99

Dean's Advisory Committee, 1994-96

Student Employee Grievance Committee, 1992-95

Campus Safety Committee, 1991-94 (Chair, 1992-93)

Facilities Scheduling Committee, University Committee, 1987-92

Fine Arts Committee, 1987-90 (Chair, 1990-91)

Letters and Science Curriculum Committee, 1988-90

Professional Curriculum Subcommittee, 1987-89

#### Humboldt State University:

Semester Conversion Committee, 1983-85

New Plays Selection Committee, 1981-86

Arts and Lectures Committee, Technical Advisor, 1981-85

### **Professional and Scholarly Organizations:**

National Honor Society, Phi Kappa Phi

UI Chapter President, 2007 to Present

UI Chapter Vice President, 2006 to 2007

Illuminating Engineering Society of North America (IESNA)

United States Institute of Theatre Technology (USITT)

Inland Northwest Section USITT

Northwest Drama Conference

### **Outreach Service:**

Artistic Advisory Board, Spokane InterPlayers, 2003-2006

Screening Editor, Play Analysis, Theatre Alive, McGraw-Hill Co. 2000-2003

Editor at Large, USITT publications, New York, 1997 - 2007

Editorial Board, Collegiate Press, San Diego, California, 1996 - 2006

Mentor Program at Moscow High School, Moscow, Idaho, 1993, 1995, 1997

Adjudicator: Idaho State Drama Festival, 1992

Idaho Quests - Summer Enrichment Program, University of Idaho, 1992

Adjudicator: American College Theatre Festival, 1991-96

## **Community Service:**

Advisory Board Member, Heart of the Arts, Moscow, Idaho, 2004-06

Executive Committee Member, Idaho Alliance for Arts in Education, Boise, Idaho, 1999-2003

Executive Board Member, Kenworthy Performing Arts Centre, 1999-2003

Assistant Scoutmaster, Troop 345, Moscow, 1999-present

Cubmaster, Cub Scout Pack 323, 1998-99

# **SERVICE** (Cont.):

# **Community Service:**

Committee Chairman, Cub Scout Pack 323, 1997-98 North Coast Environmental Center, 1983-86 Citizens for Social Responsibility, 1983-86

#### Other Service:

Advising and Counseling for Extended and Ongoing Projects Requiring Time, Research, and Site Inspection: Lighting System Counseling:

Spokane InterPlayers, 2004

Kenworthy Performing Arts Centre, 2000

Genesee School Theatre, 1999

First United Methodist Church, Moscow, Idaho, 1997

Troy Arts Council, Troy, Idaho, 1997

Department of Dance, University of Idaho, Moscow, Idaho, 1995

Church of the Nazarene, Moscow, Idaho, 1990

Moscow Arts Commission, Moscow, Idaho, 1988-94

Center Arts, Humboldt State University, Arcata, California, 1986

Redwood Concert Ballet, Scotia, California, 1985-86

Humboldt Light Opera, Eureka, California, 1984-86

Ferndale Repertory Theatre, Ferndale, California, 1984-86

Pyrotechnic and Effects Advisor:

Theatre Department, WSU, Pullman, Washington, 1988, 1990

Minor Theatre Corporation, Arcata, California, 1984-86

Lighting and Rigging Counseling:

Festival Dance Theatre, Artreach, Moscow, Idaho, 1995

Ballet Idaho, Boise, Idaho, 1993

Prichard Gallery, Moscow, Idaho, 1990

#### PROFESSIONAL DEVELOPMENT:

## Masters Classes/Seminars/Training Workshops/Webinars:

Advising Webinar, "A Guide for Faculty on Responding to Students in Distress", Magna Online Seminars, 2007 Fall Protection Training, University of Idaho, 2007

Fall Protection - Competent Person Training, University of Idaho, 2007

Environmental Sciences Sustainability Workshop, University of Idaho, 2007

University Matters Workshop(s), "Enrollment & Fiscal management", "Recruitment & Retention", "Advising Models & Practices", "Assessment", etc., University of Idaho, 2006

Recruitment & Retention Webinar, "Effective Web Pages & Web Page Communication", StatMats, 2006

Advising Webinar, "Developing and Using the Advising Syllabus", NACADA Seminars, 2006

Electronic Portfolios, 3<sup>rd</sup> Advising Symposium, University of Idaho, 2006

Assessment Institute, University of Indiana / Purdue University Indianapolis, Indiana, 2006

Faculty Advising Development Workshop, Developer / Presenter, 2006

Service Learning Fellowship Training, University of Idaho, 2003

Teaching Technology Workshop, College of Education, University of Idaho, 2001.

Writing Across the Curriculum Workshop, University of Idaho, 2001.

Intelligent Lighting, 1999, High End Corporation, Conference Training Seminar, ACTF Region VII Festival, Pullman-Moscow, Idaho.

Computer Rendering, 1998, Pre-Conference Seminar, United States Institute of Theatre Technology, Long Beach, California.

Management and Leadership Academy, 1997, United States Institute of Theatre Technology, Pittsburgh, Pennsylvania.

Technology in the Humanities Seminar, 1996 and 1997, University of Idaho, Moscow, Idaho.

Masters Class in Theatre Response, 1996, ACTF Region VII Festival, Laramie, Wyoming.

Masters Class, Broadway Lighting Design, 1994, New York, New York.