

CURRICULUM VITAE

University of Idaho

NAME: Quinnett, Kelly Eviston

DATE: 06/16/09

RANK OR TITLE: Associate Professor

DEPARTMENT: Theatre Arts

OFFICE LOCATION: Shoup Hall, Rm. 219

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DATE OF FIRST EMPLOYMENT AT UI: July 1998

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

M.F.A. in Acting, University of Idaho, Moscow, Idaho, 1997

B.F.A. in Musical Theatre Performance, Northern Kentucky University, Highland Heights, KY, 1990

EXPERIENCE:

In Educational Institutions Since Receipt of Bachelor's Degree:

Teaching and Research:

2005 - Present, Associate Professor of Theatre, University of Idaho

2001 – 2005, Assistant Professor of Theatre & Film, University of Idaho

2000 – 2001, Senior Instructor, University of Idaho

1998 – 2000, Lecturer in Theatre, University of Idaho

1995 – 1997, Graduate Teaching, University of Idaho

Area of Specialization:

Acting Methodologies of Stanislavski, Lee Strasberg, Stella Adler, Uta Hagen and Michael Chekhov with particular focus on Objectives and Atmospheres.

Courses Taught:

Courses currently being taught at the University of Idaho (Fall 2009)

Dual Enrollment Teacher and Advisor with Moscow High School THE/THEF 101

MFA Acting Studio THE/THEF 525

BFA Acting Studio THE/THEF 425

Opera Workshop MUSA 380/580

Intermediate Acting: Intro to Stanislavski & Chekhov –The Art of Experiencing (THEF 305) –2 sec

Intermediate Acting: Building a Character- “The System” continues THE/THEF 306

Individual Instruction in Performance: Acting Diagnostics (THE/THEF 405)

Courses taught in past semesters at the University of Idaho (beginning Fall 1998)

Spring/Fall 2006-Present:

Intermediate Acting: An Actor Prepares- Experiencing/Objectives and Atmospheres (THEF 305/306)-2 sec

BFA Acting Studio (THEF 425)-1 section

MFA Acting Studio (THEF 525)-1 section

MUSA Opera Workshop (MUSA 318/518)-1 section, FALL only

Spring/Fall 2005:

Intermediate Acting: An Actor Prepares- Experiencing/ Objectives & Atmospheres (THEF 305/306)-3sections

Fine Arts Block: Theatre for Elementary Education(THEA 411

Spring/Fall 2004:

Intermediate Acting: An Actor Prepares-Experiencing and Objectives & Atmospheres (THEA 305/306)– 3 sec

Fine Arts Block: Theatre for Elementary Education (THEA 411)

Fall 2003:

BFA Acting Studio (THEA 425)

MFA Acting Studio (THEA 525)

Freshman Seminar: Contemporary Theatre Experience (THEF 100)

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Spring 2003:

BFA Acting Studio (THEA 425)

MFA Acting Studio (THEA 525)

On-Camera Audition Techniques (THEA 404, 504 – Short Course)

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Fall 2002:

BFA Acting Studio (THEA 425)

Intermediate Acting: Intro to Stanislavski & Checkov (THEF 305)

Freshman Seminar: Contemporary Theatre Experience (THEF 100)

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Spring 2002:

MFA Acting Studio (THEA 525)

Basics of Performance (THEA 106) – 2 sections

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Fall 2001:

Freshman Seminar: Contemporary Theatre Experience (THEF 100)

Basics of Performance (THEA 105) – 2 sections

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Spring 2001:

Individual Instruction in Performance (THEA 405, 505)

Basics of Performance (THEA 106) – 2 sections

Fine Arts Block: Theatre for Elementary Education (THEF 411)

Fall 2000:

Basics of Performance (THEA 105) – 2 sections

Individual Instruction in Performance (THEA 405, 505)

Play Analysis (THEA 371)

Spring 2000:

Individual Instruction in Performance (THEA 405, 505)
 Basics of Performance (THEA 105) – 3 sections

Fall 1999:

Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 Individual Instruction in Performance (THEA 405, 505)
 Basics of Performance (THEA 105) – 2 sections

Spring 1999:

Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 Individual Instruction in Performance (THEA 405, 505)
 Basics of Performance (THEA 105) – 2 sections

Fall 1998:

Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 Individual Instruction in Performance (THEA 405, 505)
 Basics of Performance (THEA 105) – 2 sections

Courses taught as Graduate Student at the University of Idaho (1995 – 1997):

Introduction to Theatre (THEA 101)
 Basics of Performance (THEA 105, 106)
 Intermediate Acting (THEA 305, 306)

Courses Developed and Taught:

Courses Developed and Taught at the University of Idaho:

Freshman Seminar: Contemporary Theatre Experience (THEF 100)
 On-Camera Audition Techniques (THEA 404, 504 – Short Course)
 Fine Arts Block: Theatre for Elementary Education (THEF 411)

Courses Developed at the University of Idaho:

Planning and preparation for North by Northwest Workshop (THEA 504, 404, developed with Dr. Anna Banks, Instructor)- basic film making

Guest Lectures/Presentations:

For Other Courses Taught at the University of Idaho:

Spring 2004, “Acting for Camera and Film,” Film Theory and Criticism (THEA 100, Dr. Anna Banks)
 Spring 2004, “Acting Methodologies,” MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Spring 2003, “Performing Monologues,” Basics of Performance (THEA 106, Instructor: Jeff Davis)
 Spring 2003, “Need and Atmospheres in Sam Shepard,” Interm Acting (THEA 306, Prof. Robert Caisley)
 Spring 2002, “Acting Methodologies,” MFA Graduate Seminar (THEA 516, Prof. Stephanie Miller)
 Summer 2002, “Being an Actor with Idaho Repertory Theatre,” (THEA 101, Instructors: Jeff Davis, Britt Heisel, Jason Pasqua)
 Fall 2000, Spring 2001, 2002, 2003, 2004, “Creative Expression/Persuasive Speech,” Martin Institute, Model United Nations (IS 310, Prof. Bill Smith)
 Spring 2001, “Directing *Picnic*,” Contemporary American Experience (CORE 102, Dr. Dale Graden)
 Fall 1998, 1999, 2000, “Being a Theatre Major,” Freshman Transitions Course (INTR 101, Instructors: Tammy Bowen-Baldwin, Judy Wallins)

Extension and Service:

Major Committee Assignments:

University:

Fine Arts Committee (Fall 2003, Appointed Chair beginning Fall 2004)
Student Financial Aid Committee (Appointment commencing Fall 2004)
Staff Dismissal Hearings (Fall 2008)
Faculty Affairs (Fall 2007)

College:

Dean's Advisory Council (Fall 1999 – Fall 2000)
Letters and Sciences Core Curriculum Committee (Fall 2000 – Spring 2002)

Departmental:

Undergraduate Recruitment Committee, Department of Theatre & Film, Fall 2001 - Present
Season Selection Committee, Department of Theatre & Film, 2000, Chair 2008- present
Performance Area Faculty Committee, Department of Theatre & Film, 1998 – Present
Musical Theatre BFA Curriculum Committee, 2005
Film Area Faculty Committee, Department of Theatre & Film, Fall 2003 – Present
Performance Position Search Committee, 1999, 2001, 2005, 2008

Students Advised:

Undergraduates:

Department of Theatre & Film, Freshman Advisor, Fall 1999 – Present

Graduate Students:

Kevin Partridge, MFA in Acting, 2009 (Major Professor)
Kimberly Borst, MFA in Acting, 2009 (Major Professor)
Richard Wallace, MFA in Acting, 2009 (Major Professor)
Matthew Smith, MFA in Acting, 2009 (Major Professor)
Diane Johnson, MFA in Directing Costume Design, 2009
Nellie Doelman, MFA in Acting, 2008 (Major Professor)
Trevor Hill, MFA in Acting, 2008 (Major Professor)
Chris Plummer, MFA in Directing, 2005 (Major Professor)
Mary Trotter, MFA in Acting, 2006 (Major Professor)
Yolanda Suarez, MFA in Acting, 2005 (Major Professor)
Isabella Whitfield, MFA in Acting, 2005 (Major Professor)
Jeff Davis, MFA in Acting, 2002 (Major Professor)
Alicia Bickley, MFA in Acting, 2002 (Major Professor)
John O'Hagan, MFA in Acting, 2006
Robin Brooks, MFA in Dramatic Writing, 2006
Karl Nordstrom, MFA in Acting, 2006
Leslie Swancutt, MFA in Acting, 2004
Michel Moisant, MFA in Acting, 2004
Ryan Childers, MFA in Acting, 2004
Krys Wood, MFA in Acting, 2003
Britt Heisel, MFA in Acting, 2002
Nancy Lee-Painter, MFA in Acting, 2001

Professional and Scholarly Organizations:

Screen Actors Guild (SAG), Date of initiation: 1992
Actors Equity Association (AEA), Date of initiation: 1990
American Federation of Television and Radio Artists (AFTRA), Date of initiation: 1990

Society of American Fight Directors, Date of initiation: 1990
 Stage Combatant certification in:
 Rapier & Dagger
 Quarterstaff
 Hand to Hand

Outreach Service:

Director of Idaho Repertory Theatre's production of High School Musical-providing professional training to 16 area high school students as well as performance experience in this production - 2009
 Artist in Residence at McDonald Elementary- 2006
Proof as Catherine, Moscow Community Theatre, 2004
 Education and Outreach Coordinator, Department of Theatre & Film, 2001 – 2003
 Creator/Coordinator, Freshman Theatre Wknd, Department of Theatre & Film, Spring 2001, 2002, 2003, 2004
 Summer Fine Arts Camp Coordinator, 2001 – Present
 Creator and Coordinator, *The Gift of the Magi* Community Hope Building Project to raise money, food and gifts for underprivileged families, Lena Whitmore Elementary School, St. Mary's Elementary School, West Park Elementary, McDonald Elementary School, Fall 2001
 Professor Access Forum Representative, OLEA, 1998
 Workshop Presenter, "Creative Self-Expression and Empowerment,"
 UI Scholars Orientation, Spring 2000 & Fall 2001
 Speaker, UI New Student Orientation, Fall 1999, 2000
 Guest Speaker and Departmental Representative, UI Vandal Vision, 2003
 Departmental Representative, UI Vandal Vision, 2004
 Workshop Presenter, "Trust and Connection," Lake City High School, Spring 2003
 Workshop Presenter and Departmental Representative, "Trust and Connection," Borah High School, 2004
 Workshop Presenter and Departmental Representative, "Trust and Connection," West Junior High School, Boise, 2004
 Workshop Presenter, "A Life in The Theatre," West Junior High School, Fall 1999.

Community Service:

Host/Mentor, Job Shadow Day, Moscow Junior High School, Spring 1998 – Present
 Host/Mentor, Jennifer Junior High School Career Day, Spring 1998 – Spring 2003
 Workshop Presenter, Career Days: "Empowerment & Creative Expression," McDonald Elementary School, 2003
 Workshop Presenter, "Empowerment for Children," Rendezvous in the Park, 2002
 Workshop Presenter, Career Days: "Empowerment & Creative Expression," Lena Whitmore Elementary, 2001 – 2003
 Coordinator, Student Interaction, SWAT Team and FBI Training, Moscow Police Dept., 2001
 Workshop Presenter, Career Days: "Empowerment & Creative Expression," Lincoln Middle School, 2000
 Singer, "Songs from *Pump Boys & Dinettes*," Unitarian Universalist Church of the Palouse, 2000
 Coordinator/Volunteer, Special Ed. Family and Community Involvement Project, March 1999
 Creative Expression Workshop, Preschool Child Developmental Lab, University of Idaho, Spring 1999
 Singer, "Songs from *Beehive*," Good Samaritan Village, 1999
 Singer, "Songs from *Beehive*," Unitarian Universalist Church of the Palouse, 1999
 Presenter, "Being an Actor," Moscow Rotary Club, 1998
 Presenter, "Being an Actor," Moscow Lions Club, 1998

Judging/Responding:

Respondent, Irene Ryan Acting Competition, Quarter-Finals, Kennedy Center/American College Theatre Festival, Region VII, 2003, 2004, 2005, 2007, 2009.

Adjudicator, *Life is a Dream*, Gonzaga University, Department of Theatre, 2003

Judge, Irene Ryan Acting Competition, Quarter-Finals, Kennedy Center/American College Theatre Festival, Region VII, 2002.

Adjudicator, *Working*, Spokane Falls Community College, Department of Theatre, 2000

Judge, Graduate Student Research Exhibition, Art Department, University of Idaho, 1999.

Coaching:

Coach, Erica Curnutte, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region VII, 2004.

Coach, Alicia Bickley, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region VII, 2003.

Coach, Nancy Lee-Painter, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region VII, 2001.

Coach, Katie Carey, Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region VII, 2000.

SCHOLARSHIP ACCOMPLISHMENTS:

Panels, Workshops, Seminars, Presentations, Invited Lectures, etc.:

Guest Lectures/Presentations:

The Art of Stage Kissing, Interdisciplinary CLASS Colloquium

Guest Lecture, (team taught with Prof. Robert Caisley) "The Business of Acting," Washington State University, Department of Theatre, Spring 2004.

Speaker, Opening Remarks, Idaho State Drama Festival, 2002.

Workshops:

"The Art of Stage Kissing," Kennedy Center/American College Theatre Festival, Region VII, 2004, 2005, 2007.

"On-Camera Audition Techniques," (team taught with Prof. Robert Caisley) Kennedy Center/American College Theatre Festival, Region VII, 2002.

"Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF), 2002.

"Acting Audition Techniques," Inland Northwest Theatre Arts Festival (INTAF), 2001.

"Michael Chekhov's Atmosphere's," Spokane Falls Community College, Fall 2000.

“Acting Audition Techniques,” Inland Northwest Theatre Arts Festival (INTAF), 2000.

“Acting Audition Techniques,” Inland Northwest Theatre Arts Festival (INTAF), 1999.

“Acting Audition Techniques,” Inland Northwest Theatre Arts Festival (INTAF), 1998.

“Acting for the Camera,” P.J. & Co. Modeling Agency, Spokane, Washington, 1994.

“Now What Do I Do With This Theatre Degree???” Northwestern Louisiana University, Department of Fine and Performing Arts, 1994.

“Now What Do I Do With This Theatre Degree???” Northern Kentucky University, Department of Theatre, 1992.

CREATIVE ACTIVITIES APPROPRIATE TO THE ARTS:

Acting Experience:

Professional:

Film:

2008, *The Absent* as Marge Jackson, Last Night Productions (with Sam Ball, Yvonne Zima and Vanessa Zima)

2005, *Home of the Brave* as Jane Pooks, (Directed by Irwin Winkler and starring Samuel Jackson)

2004, *Mozart and the Whale* as Dr. Jennifer Trask, Robert Lawrence Productions (starring Josh Hartnett, Directed by Peder Naess)

1998, *The Basket* as Nancy Danielson, North by Northwest Productions (starring Karen Allen and Peter Coyote, Directed by Rich Cowan), winner of BEST of FEST 1999 Breckenridge Film Festival, won BEST FILM for FAMILIES from MOVIE GUIDE in 2001.

1994, *Mr. Write* as Bunny, Minna Pictures (starring Paul Reiser and Martin Mull, Directed by Charlie Loventhal)

1991, *Brothers and Sisters* as Lilian, AMA Productions (starring Franco Nero, Directed by Pupi Avati)

1991, *The C Word* as Elizabeth, Michael Selditch Productions (directed by Michael Selditch), screened at Cannes Film Festival in 1994, won Gold Award for best Independent Short Comedy at WorldFest Houston in 1994

Television:

2009, *The Snakes of Justice* as Lisa (spec pilot), Blake Facente and Jonathan Rau-Snakes of Justice, LLC.

1998, *Law & Order* as Jennifer Gaylin (episode # 170 “Castoff”), Dick Wolf Productions, NBC

1991, *One Life to Live* as Blaine Adams (RECURRING ROLE), ABC-TV (episode # 1250 – episode # 1330)

1990-91, *All My Children* as Maria Monterey (UNDER DEVELOPMENT CONTRACT), ABC-TV (five episodes)

Theatre:

2007 *The Rainmaker* as Lizzie, Interplayers and Lake City Playhouse, producer-Kelly Quinnett
 2007 *Full Monty* as Pam, Coeur d'Alene Summer Theatre
 2006 *The Rainmaker* as Lizzie, Interplayers Theatre, producer-Ellen Travolta
 2005 *Grace and Glorie* as Glorie, Idaho Repertory Theatre
 2004 *Same Time Next Year* as Doris (with Guest Artist Rob Estes), Idaho Repertory Theatre
 2002 *Prelude to a Kiss* as Rita, Idaho Repertory Theatre
 2003 *Dracula: The Untold Story*, as Lucy, Northern Kentucky University. Summer Dinner Theatre
 2003 *Annie* as Grace Farrel, Coeur d'Alene Summer Theatre
 2002 *Oklahoma!* as Laurie, Coeur d'Alene Summer Theatre
 2001 *Camelot* as Guenevere, Coeur d'Alene Summer Theatre, winner of Best Regional Theatre
 Production by Spokesman Review, 2001.
 2000 *The Rainmaker* as Lizzie, IRT (Dale Moffit)
 2000 *Pump Boys and Dinettes* as Prudie, IRT
 1999 *Merry Wives of Windsor* as Mrs. Ford, IRT (guest director Karen Kessler)
 1999 *Beehive*, IRT
 1998 *Sylvia* as Sylvia, IRT
 1998 *Dirt* as Ellie (with Guest Artist Michael McGuire), IRT
 1998 *Much Ado About Nothing* as Beatrice, IRT
 1996 *Love Letters* (with Bill Fagerbakke) IRT benefit performance
 1995 *Nantasket* as Gert, IRT
 1995 *Tartuffe* as Elmire, IRT
 1995 *Two Booths and a Lincoln* as Mary, IRT
 1992 *Looking for It* as Courtney, understudy, New York Theatre Lab, NY.
 1990 *Baby* as Pam, Flat Rock Playhouse, NC.
 1990 *The Early Girl* as Lily, American Stage Theatre Company, St. Petersburg, FL. (directed by
 Victoria Holloway)
 1989 *Carousel* as Carrie, Kincaid Repertory Theatre, Falmouth, KY.
 1989 *1940's Radio Hour* as Connie Miller, Flat Rock Playhouse, NC.

Regional Commercials & Industrials:

2002 Bon Marche, BHW1 Productions, Regional Spot- winner of 2003 Silver ADDY
 award, "Hi, Mom"-Anderson Mraz Design Awards
 2002 Edge Wireless Cellular Phone, Full Moon Concepts, Regional Spot
 2001 – 2003, (15 spots) River Park Square, BHW1 Productions, Regional Spot
 1998 – 2000, Spokesperson, Albertson's, BHW1 Productions, Regional Spot
 1997 Western Business College, North by Northwest Productions, Regional Spot
 1997 D.A. Davidson Financial, North by Northwest Productions, Regional Spot
 1996 Flawless Autobody, North by Northwest Productions, Regional Spot
 1993 Egghead Computer, North by Northwest Productions, Regional
 1993 Premiera Blue Cross, North by Northwest Productions, Regional

Directing:

2009 *High School Musical One Act*, Idaho Repertory Theatre
 2008 *Alexander and Terrible, Horrible, No Good, Very Bad Day*, Idaho Repertory Theatre
 1996 *Parallel Lives*, Idaho Repertory Theatre

Producer:

3 Tall Women- *Doubt*
Light Sensitive, a reading starring Rob Estes and Bob Dedeia
 An Evening of Cabaret with Mark Cotter, produced in association with Ellen Travolta
The Rainmaker in association with Interplayers and Lake City Playhouse

Non-Professional Theatre:

Theatre/Staged Readings:

- 2009, *Armed With Peanut Butter* by National 10 Minute play winner, Dana Formby, KCACTF Michael Kanin Playwrighting Awards Showcase, Terrace Theatre, Kennedy Center
- 2009, *We'll Always Have Paris* by Regional One Act play winner, Jeremy Frazier, KCACTF Michael Kanin Playwrighting Awards Showcase, Terrace Theatre, Kennedy Center
- 2006, *Light Sensitive* by James Goughan, 3Tall Women Production, with Rob Estes and Bob Dedeo
- 2004, *The Lake* by Robert Caisley, Seattle Public Theatre, produced by Bob DeDea (with Rob Estes)
- 1999, *The Horse Heavens* by Bruce Gooch, Northwest Drama Conference (with Bruce Gooch and Michael McGuire)

University of Idaho:

- 2004, *Ano 1868*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre & Film, University of Idaho.
- 2004, *Vertically Challenged*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre & Film, University of Idaho.
- 2003, *Saved*, DNA Festival of Very, Very, Very Short Plays & Films, Idaho Repertory Theatre and the Department of Theatre & Film, University of Idaho.
- 2002, *Les Liaisons Dangereuses* as Mme. de Tourvel, Department of Theatre & Film, University of Idaho.

Undergraduate Theatre:

- 1990 *A Winter's Tale* as Paulina at Northern Kentucky University
- 1990 *Quilters* as ensemble at Northern Kentucky University
- 1989 *The Beast* as Mrs. Fromm/Lily at Northern Kentucky University
(with Guest Artist Mark Lenard)
- 1989 *Picnic* as Madge at Northern Kentucky University
- 1988 *Brigadoon* as Fiona at Northern Kentucky University
- 1988 *As you Like It* as Phebe at Northern Kentucky University

Graduate Theatre:

- 1997 *School for Scandal* as Lady Teazle at the University of Idaho
- 1996 *Twelfth Night* as Olivia at University of Idaho (guest director John Sipes from Oregon Shakespeare Festival)
- 1996 *Marvin's Room* as Bessie at University of Idaho
- 1995 *Top Girls* as Marlene honored at Kennedy Center, American College Theatre Festival
- 1995 *Elixir of Love* as Chorus at University of Idaho
- 1995 *Miss Julie* as Julie at University of Idaho
- 1994 *Dancing at Lughnasa* as Kate at University of Idaho
- 1994 *Burn This* as Anna at University of Idaho

Internships:

- Flat Rock Playhouse, 1987-89, Equity Membership Candidacy Program

Directing:

- 2001 *Gift of the Magi*, University of Idaho, Hartung Theatre
- 2001 *Picnic*, University of Idaho, Kiva Theatre
- 2000 *Tongue of a Bird*, University of Idaho, Kiva Theatre

Honors and Awards:

Faculty Fellow Kennedy Center American College Theatre Festival, 2009.

Spokane Spokesman, "Camelot" voted best regional theatre production, Coeur d'Alene Summer Theatre, 2001.

Northwest Inlander- Best Actress Nomination for *The Rainmaker*, Michael Bowen.

Jackie Award for Outstanding Featured Performance in *Dracula: The Untold Story*, Cincinnati Inquirer, 2003.

Woman of Distinction, Girl Scouts of America, Inland Empire Council, 2000

Outstanding Faculty of the Year Award, presented by Inter-fraternity and Panhellenic Councils, 1999.

Member of University of Idaho cast of *Top Girls* – National Finalist, Kennedy Center/American College Theatre Festival, Washington, D.C., 1996.

Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region VII, 1995.

Voted Outstanding Senior, Northern Kentucky University, 1990.

National Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region II, 1990.

Regional Winner, Irene Ryan Acting Competition, Kennedy Center/American College Theatre Festival, Region II, 1990.

Grants Awarded:

Small Travel Grant awarded to help defray the cost of attending the Kennedy Center/American College Theatre Festival, Region VII, Bellingham, Washington, 2002.

PROFESSIONAL DEVELOPMENT:

Workshops and Seminars Attended:

Acting Master Class with Slava Dolgachev from Actor's Center, KC/ACTF, 2009.

Acting Master Class with Kari Margolis, KC/ACTF, 2009.

“Acting Techniques for the Camera,” taught by Donn Finn, Kennedy Center/American College Theatre Festival, Region VII, 2002.

“Mime and Pantomime: Tools for the Actor,” taught by Bill Bowers, Kennedy Center/American College Theatre Festival, Region VII, 2002.

Service Learning Workshop for Teachers, taught by Ginna Babcock, Sociology Department, University of Idaho, 1999.

“Radiation and Atmospheres,” taught by Mala Powers, Northwest Drama Conference, 1998.

“Michael Chekhov,” taught by Mala Powers, Northwest Drama Conference, 1995.

“Acting for the Camera,” taught by Mari Lyn Henry and Joan DiIncecco, ABC Television, 1990 – 1991.

“Strasberg Technique,” taught by Susan Batton, New York, NY., 1990.

“Freeing the Natural Voice,” taught by Kristin Linklatter, Northern Kentucky University, 1989