Carrie Lawrence

709 Hidden Lane
Moscow, ID 83843

208.301.1972
cawwiedoe@hotmail.com

Highlights of Qualifications:

- University teaching and supervisory experience at the graduate and undergraduate level
- Excellent communication and collaboration skills
- Extensive budgeting; financial as well as people and time management
- Creates an environment which is both comfortable and demanding
- Enthusiastic teaching style that motivates students to learn
- Professional, educational and international credits

Relevant Skills:

- Interactively works with all skill level designers, first hands and stitchers; professional and student
- Adept at both draping and flat patterning, with flat patterning as the preferred method
- Familiarity with theatrical and commercial techniques in shop management, patterning, alteration and stitching skills
- Knowledgeable about research methods, writing and teaching writing, and translating written research into visual volume and mass
- Accomplished at crafts, needlework (including stitching, knitting and lace making), millinery, dyeing and distressing
- Comfortable teaching and working in many periods: Ancient Greek, Italian Renaissance, 16th Century, mid-17th Century, mid to late 18th Century, 19th Century and the first half of the 20th Century
- Strives to learn as much as possible about the current project; the common practices of the time (fabric choices, colors, stitching etc…), what is useful to the project and what is useful for the students to learn

Subjects Currently and Previously Taught

Introduction to Costume Technology
Costume Construction
Advanced Costume Construction
Stage Make-up and Wig Styling
Introduction to Costume Design
Period Costume Construction and Tailoring
Leather Mask Making
English as a Second Language

Teaching Knowledge of Various Subject Fields

Introduction to Theatre and Theatre Design
History of Costume, Fashion and Textiles
Drawing and Painting for Theatre
Flat patterning and Draping
Costume Crafts
English Composition
Vocal Production and Public Speaking
Ancient Civilizations and Mythology

Carrie Lawrence

Relevant Employment History:

Present:		
2007-present	**Costume Shop Manager, Lecturer**	UNIVERSITY OF IDAHO, Moscow, ID
Previous:		
Summer 08, 09	**Costume Shop Manager, Head Draper**	IDAHO REPERTORY THEATRE, Moscow, ID
Summer 2007	**Draper**	OPERA THEATRE, ST. LOUIS, St. Louis, MO
2004-2007	**Costume Designer and Studio Supervisor**	ST. LOUIS COMMUNITY COLLEGE AT MERAMEC
	Adjunct Faculty	St. Louis, MO
2005-2007	**Stagehand: Wardrobe, Electrics**	TOUHILL PERFORMING ARTS CENTER, St. Louis MO
Summer 06, 07	**Over-hire Cutter, Draper, Stitcher**	STAGES, ST. LOUIS, St. Louis, MO
Summer 04, 05	**Cutter, Draper**	SUIE SUMMER SHOWBIZ, Edwardsville, IL
2003-2004	**Costume Faculty**	SOUTHERN ILLINOIS UNIVERSITY, Edwardsville, IL
	Design and Studio Supervision	
August 2003	**Guest Costume Designer**	BRADLEY UNIVERSITY, Peoria, IL
Spring 2003	**Guest Costume Designer**	AMERICAN UNIVERSITY IN CAIRO, Cairo, Egypt
2001-2002	**Apprentice Tailor**	NEEDLE'S EYE, Lexington, KY
Feb. 2002	**Milliner**	LEXINGTON CHILDREN'S THEATRE, Lexington, KY
1998-2000	**Costume Studio Supervisor**	ST. CLOUD STATE UNIVERSITY, St. Cloud, MN
Summer 96, 98	**Stitcher, Crafts Artisan**	COLORADO SHAKESPEARE FESTIVAL, Boulder, CO
Spring 1998	**Costume Design Assistant Intern**	GUTHRIE THEATRE, Minneapolis, MN
Fall 1997	**Costume Design Assistant Intern**	MINNESOTA OPERA, Minneapolis, MN
1992-1995	**Costumer**	VESELICA INTERNATIONAL DANCE CO., Northfield, MN

Scholarship and Professional Development:

"Economical and Accurate Dress Forms" and "Dyeing in Small Spaces", workshops at KCACTF, VII conference 2009
"Sunhat" project pattern featured in *MaryJanes Farm*, June-July 2009, p. 87
"Baby Bee Tote Bag," project pattern available on maryjanesfarm.org
"Enlarging a Scale Pattern," project article featured in *MaryJanes Farm*, Feb-Mar 2009, pp.34-35
"Unique Dress Forms," project article featured in *MaryJanes Farm*, Dec-Jan 2009, pp. 90-91
Two juried entries in World Stage Design Expo: *Moliere*; *Oedipus the King*; 2005 USITT conference, Toronto
Makeup Class curriculum; proposed and accepted, St. Louis Community College, St. Louis, MO 2004-2005
"Leather Masks," a juried presentation in the *Costume Poster Session*, 2003 USITT conference, Minneapolis, MN

Service, Volunteer and Educational Development:

Season Selection Committee, University of Idaho, Fall 2008
Sabbatical Replacement Costume Design Faculty Search Committee, University of Idaho, Spring 2008
Adult ESL Tutor, Continuing Education, St. Louis Community College, St. Louis, MO 2004-2006
TESL Certificate, Worldport ESL Distance Education, Windsor, Ontario, Canada, completed Nov. 2002
Adult ESL Tutor, Franklin Learning Center, Minneapolis, MN, May 2001-November 2001
Costume Guild representative to the Textile Center of Minnesota Library Committee, 2000-2001

Organization Membership:

United States Institute for Theatre Technology (USITT), since1997
Northern Boundary Chapter for USITT, 1999-2004
Costume Guild of Minnesota 1995-2002
Eta Sigma Phi, National Honorary Classical Fraternity, Delta Chi Chapter since 1994

Education:

B.A. Fine Arts: Visual Art and Music emphases, completed in 1995
Ancient Studies: Performing Arts and Religion thesis, completed in 2000
ST. OLAF COLLEGE Northfield, MN

M.F.A. Theatre Design: Costume and Lighting Design emphases, completed in 1998
UNIVERSITY OF MINNESOTA Minneapolis, MN

Carrie Lawrence

Specific Experience as a Cutter/Draper:

Idaho Repertory Theatre; Moscow, ID
2008, 2009 *Chaps* (1940's England and cowboy); *Romeo and Juliet* (Italian Renaissance); *High School Musical* (contemporary); *Twelfth Night* (1980's); *The Nerd* (contemporary); *Forever Plaid* (1960's)

University of Idaho; Moscow, ID
2007- 2009 *Die Fledermaus* (1950's cocktail); *Tartuffe* (late Victorian/neo-modern); *One Flea Spare* (17th Century), *Urinetown* (1940's); *A Midsummer Night's Dream* (fantasy); *The Clean House* (contemporary)

Opera Theatre, St. Louis; St. Louis, MO
2007 *I Puritani* (17th Century); *La Traviata* (mid 19th Century); *The Mikado* (Modern/Japanese juicy fruits)

St. Louis Community College, Meramec; St. Louis, MO
2004-2007 *Snow White* (fantasy); *Jesus Hopped the "A" Train* (modern); *Lysistrata* (Greek); *Code: Orange* (Modern/ Futuristic); *Annie Get Your Gun* (1890's—women); *The Little Mermaid and the Prince* (fantasy—women); *You're a Good Man Charlie Brown* (1950's—women); *Tartuffe* (1960's—women); *Trojan Women* (Ancient Greek—all)

Stages, St. Louis; St. Louis, MO
2006, 2007 *Crazy for you* (one set of follies dancer costumes); *Cabaret* (Naughty Nurse and Two Dancing Maids); *Meet Me in St. Louis* (dress finishing and trimming)

St. Louis Community College, Florissant Valley; St. Louis MO
2005-2007 *The Diary of Anne Frank* (1940's); *Lost in Yonkers* (1940's—Grandma and some men); *The Fantasticks* (20th century—some men and women); *Bent* (1930's—concentration camp uniforms, transvestite cabaret)

Summer Showbiz; Edwardsville, IL
2004 -2005 *Oklahoma!* (1890's—women); *Gypsy* (1920's—women); *Grease* (1950's—women)

Echo Theatre; St. Louis, MO
2004 *The Santaland Diaries* (fantasy—men); *Marat Sade* (18th Century—women)

Southern Illinois University; Edwardsville, IL
2003-2004 *Oedipus the King* (contemporary/future—women)*; La Ronde* (1890's—men and women); *Dance In Concert* (modern dance—5 pieces); *Dark of the Moon* (1940's—women, fantasy—men)

Theatre L'Homme Dieu; Alexandria, MN
1999-2003 *Born Yesterday* (1940's—women and some men); *Annie* (1930's—women); *Lost in Yonkers* (1940's—women); *Aladdin* (folk/fantasy—women and some men); *Charlie's Aunt* (1890's—women); *Ten Little Indians* (1940's—women)

Bradley University; Peoria, IL
2003 *Big River* (1840/50's—men and women)

American University in Cairo; Cairo, Egypt
2003 *Moliere* (17th Century—men and women)

Stepping Stone Theatre; St. Paul, MN
1999-2000 *Buried Treasure at Old Fort Snelling* (1820's—girls and boys); *Shingabiss* (Native American--Ojibwe)

Quite light Opera Company; St. Cloud, MN
1998-1999 *Patience* (1890's—men and women); *Mikado* (traditional Japanese)

St. Cloud State University; St. Cloud, MN

1998-2000 *Electra* (post-apocalyptic); *Man of La Mancha* (16th century—men, some women); *Gross Indecencies* (1890's); *University Dance Theatre*, Fall 1999 (modern dance—5 pieces) *Who Will Carry the Word?* (1940's concentration camp—women); *Blithe Spirit* (1930's); *University Dance Theatre*, Spring 1999 (modern dance—6 pieces); *Tales of the Lost Formicans* (contemporary); *Learned Ladies* (18th century—men's tailoring and women's underpinnings)

University of Minnesota Theatre Department; Minneapolis, MN

1995-1998 *The Importance of Being Earnest* (1890's—corsets and Lady Bracknell); *The Bacchae* (period/contemporary—women's underpinnings); *The Three Sisters* (1902—women); *Twelfth Night (1910's—men and women); Ghosts* (1880's—men and women)