University of Idaho
Department of Theatre Arts

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BFA Requirements -Performance

FIRST YEAR

Fall
The 101 – Introduction to Theatre (3 cr)
The 206 – Makeup 1 (1 cr)
The 103 or 104 (4cr)
The 105 – Basics of Performance (3 cr)
Core Required Humanities/Social Sciences (3cr)
Eng 101 or 102 (3 cr)

Spring
The 103 or 104
The 106
Core Communication 102 or COMM 101 (3 cr)
Core Science (3 cr)
Core Math (3 cr)
* Auditions for BFA occur on the first Friday of April for admittance into the program

SECOND YEAR

Fall
The 425 – Acting Studio (3 cr)
The 201, 202, 205 – choose 1 (3 cr)
The 390 (1 cr)
Core Science + Lab (4cr)
Core Humanities / Social Science (6 cr)

Spring
The 425 – Acting Studio (3 cr)
The 201, 202, 205 – choose 1 (3 cr)
The 390 (1 cr)
The 371 (3 cr)
Core Electives – 2 courses required (6 cr)

THIRD YEAR

Fall
The 425 – Acting Studio (3 cr)
The 417 or 418 (3 – 6 cr)
All BFA's in Performance are required to take 6 credits of 417 and 6 credits of 418
The 468 (3 cr)
The 390 (1 cr)
Upper Level Scene Design Class (3cr)
The 471 or 440

Spring
The 425 – Acting Studio (3 cr)
The 417 or 418 (3 – 6 cr)
All BFA's in Performance are required to take 6 credits of 417 and 6 credits of 418
The 469 (3 cr)
The 390 (1 cr)
Core Electives – 2 courses required (6 cr)

FOURTH YEAR

Fall
The 473 – Capstone Seminar (1 cr)
The 425 – Acting Studio (3 cr)
The 417 or 418 (3 – 6 cr)
All BFAs in performance are required to take 6 credits of 417 and 6 credits of 418
The 483 – Capstone Project (1 cr)
Core Electives – 2 courses required (6 cr)

Spring
The 425 – Acting Studio (3 cr)
The 417 or 418 (3 – 6 cr)
All BFAs in Performance are required to take 6 credits of 417 and 6 credits of 418
Core Electives – 2 courses required (6 cr)