Recital Guidelines (Syllabus)

The recital is intended to be a capstone musical experience. It should reflect years of private study and a high level of musicianship resulting from that study.

Requirements

1. The student must have upper-division standing.
2. With the exception of composition recitals, the student must be in at least their 2nd semester of 300-level lessons (MusA 490 half recital) or at least their 3rd semester of 300-level lessons (MusA 491 full recital). Students are required to meet the individual instruction requirements for their major.
3. The student must register for private study/composition during the semester of the recital:
   - MusA 324, 334, 524, or 534 (instrumental, vocal)
   - MusC 425 or 525 (composition)
4. To receive credit for a recital, students must register for MusA 490 (half recital), MusA 590 (full recital), MusA 491/591 (full recital), MusA 492/493 (elective recital) or MusC 490/590 (composition recital).
5. Students must pay a $60 recital fee ($30 each if two people share the recital). This is normally paid through fees assessed at registration. Others should pay by check payable to "UI Bursar."
6. The following items must be submitted:
   - **LHSOM Recital Scheduling Form** (see Recital Scheduling Instructions).
   - **Signed LHSOM Recital Scheduling Form** (No later than two weeks after scheduling recital -- with required signatures -- or date will be forfeited)
   - **Recital Audition Form** – turn in to main office two weeks prior to recital
   - **Complete program** (see Student Recital Program Form for more information)
     - Fall recitals - due **October 10** or two weeks prior to recital, whichever comes first.
     - Spring recitals - due to **March 1** or two weeks prior to recital, whichever comes first.
   - **Stage Diagram** – turn in to main office two days prior to event
   - All forms are available at https://uidaho.edu/class/music/undergraduate/studentrecitals.

IMPORTANT INFORMATION REGARDING YOUR RECITAL GRADE

- All students are required to submit a program electronically to their studio or composition instructor.
- You will earn an "F" in the course if you do not submit your program on the official electronic copy.
- You will earn an "F" in the course, if the program, created on the official electronic form, is not submitted by the Recital Audition.
- The students must successfully complete a live recital audition a minimum of two weeks prior to the scheduled recital.

7. Students will receive one recording of the performance (normally delivered to their instructor). One recording of the performance is placed in the library. Additional copies are available at their own expense.
8. Students must complete the Student Recital Program Form and their studio instructor must edit and approve the form (see deadlines above). Once the program has been approved, the student may either:
   - Print their own programs, using the official Student Recital Program Form.
   - Pay $15 for editing, proofing and printing of 50 programs.