MusX 140 – SYLLABUS AND GUIDELINES FOR CONVOCATION/RECITAL ATTENDANCE
Instructor of Record: Susan Hess – shess@uidaho.edu – 885-6232
Course Website: http://www.uidaho.edu/class/music/undergraduate/convocation

MusX 140 - Convocation (0 cr.). Required of all music majors for seven semesters and music minors for two semesters with a minimum of ten recitals per semester.

Learning Outcomes (Learn and Integrate):

- Expose students, through live performances, to a variety of musical genres, literature, media, and interpretive styles as models for their own playing, at both professional and peer levels.
- Provide performing experiences for music majors in studio classes, area recitals and convocation performances.

There will be five School of Music Convocations during each semester. Convocations are presented on Thursdays at 2:30 p.m. as listed on Convocation Schedule (see website). Music majors enrolled in individual instruction are required to attend the Thursday afternoon Convocations and Area Recitals in addition to the required ten recitals. Music minors are not required to attend convocation and area recitals UNLESS they are enrolled in studio instruction AND attendance is required by their studio instructor.

STEPS TO FOLLOW FOR CONVOCATION CREDIT

1. Register for MusX 140. Convocation cards will be issued at the first convocation. You must be enrolled in MusX 140 **BEFORE** you can receive your card.
2. Students must attend five faculty or guest artist concerts. The other five may be selected from any concert listed on the Calendar of Events. **REMINDER: The online calendar (click More Details) will show which concerts count as faculty/guest recitals. The paper copy, which is for the general public, will not.**
3. Have card punched at each concert/recital/convocation attended. The card must be punched once **before** the event and once again at the **end** of the event (two punches for each event). Convocation cards will not be punched after 10 minutes beyond the published start time of an event. **IT IS THE STUDENT'S RESPONSIBILITY TO LOCATE THE PERSON PUNCHING CARDS.**
4. You must have your card with you at an event in order to receive credit. Programs will not be punched and names will not be taken in lieu of the card: **NO CARD -- NO CREDIT**.
5. Write your name and student ID legibly on your convocation card (in ink) as soon as you receive it. Cards without names will not be punched. **If your card is lost or otherwise destroyed, you must obtain a new card from the music office and BEGIN AGAIN**.
6. You will not receive credit for events in which you perform, except for Convocation. Credit will be given for recitals/concerts listed on the monthly School of Music Calendar of Events. The calendar is posted in the glass case and is available on-line at http://25livepub.collegenet.com/calendars/lionel-hampton-school-of-music-events-calendar. Please be aware that the calendar is subject to change without notice. It is best to complete the required ten recitals early in the semester to avoid the last minute rush. Do not let the cancellation of a recital late in the semester mean the difference between completing or not completing the requirements for this course. **NOTE**: Each Jazz Festival night concert counts for one recital/concert.
7. Absences from Convocation may be excused due to illness or approved field trips. A written excuse form (available on-line at the course website), dated and signed by you and turned into your studio instructor, will be accepted as proof of an excused absence. Convocation and Area Recital absences may affect your grade in studio instruction. The pass/fail grade for MusX 140 is based on successful completion of ten recitals/concerts.
8. Students may not use any electronic devices (cell phone, computer, etc.) while attending a concert. If caught using a device, the student **will not receive credit for that specific event**.
9. No food or drink except for bottled water is allowed inside the Haddock Performance Hall or the University Auditorium. If you are caught eating or drinking inside these performance venues, the production crew reserves the right to eject you from the premises and **deny you your convocation punch for that event.**
10. Convocation cards are due in the music office by **noon Monday of finals week.** Signs will be posted to remind you, but it will be **your** responsibility to turn in your card.

If you have questions regarding the Convocation requirement, please contact Dr. Susan Hess, your advisor or the director of the School of Music.

August 27, 2013