CONVOCATION/AREA RECITAL SCHEDULE
Fall Semester 2012

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

August 23	Convocation -- Welcome
August 30	(Studio Only)
September 6	Keyboard Area Recital
September 13	Area Recitals (not keyboard)
September 20	Convocation I
September 27	Keyboard Area Recital
October 4	Area Recitals (not keyboard)
October 11	Convocation II
October 18	Keyboard Area Recital
October 25	Area Recitals (not keyboard)
November 1	Convocation III
November 8	Keyboard Area Recital
November 15	Area Recitals (not keyboard)
November 22	FALL BREAK
November 29	Convocation IV
December 6	Convocation V

AREA COORDINATORS:

Brass/Percussion: Al Gemberling
Keyboard: Kay Zavislak
Strings: James Reid
Voice: Pamela Bathurst
Woodwinds: Carol Padgham Albrecht

CONVOCATIONS:
(Held in the Haddock Performance Hall)
August 23 (no punch), September 20,
October 11, November 1, November 29, December 6

KEYBOARD AREA RECITALS:
(Held in the Haddock Performance Hall)
September 6, September 27, October 18,
November 8

BRASS/PERCUSSION AREA RECITALS:
(Held in Room 216)
September 13, October 4,
October 25, November 15

STRING AREA RECITALS:
September 13 in University Auditorium
October 4 in Haddock Performance Hall
October 25 in University Auditorium
November 15 in Room 116

VOICE AREA RECITALS:
September 13 in Room 116
October 4 in University Auditorium
October 25 in Haddock Performance Hall
November 15 in University Auditorium

WOODWIND AREA RECITALS:
September 13 in Haddock Performance Hall
October 4 in Room 116
October 25 in Room 116
November 15 in Haddock Performance Hall