

WOODWIND AREA
Questions for Admission to Upper Division Standing

1. What are your strong and weak points as a performer, and what can you (or have you been doing) to improve your weaker points?
2. Explain the basic elements of your instrument's technique, including:
 - Tone production, embouchure, and vibrato
 - Breathing and breath control
 - Articulation
 - Hand position and finger technique
 - Posture
3. What are some of the significant method books and etude collections for your instrument, beginning level through sophomore year in college?
4. Who are some of the important makers of your instrument?
5. Who are some important performers on your instrument, both present and past?
6. What are some important solo and chamber works for your instrument?
7. Be able to discuss the form, style, and historical significance or context for each of your jury pieces.
8. What are some important written works on your instrument (books, major journals, articles about its history and literature, and websites)?
9. What is the history of your instrument?

Also be prepared to answer the following questions specific to your instrument:

Flute: Give examples of alternate fingerings and why you would use them.

Oboe

1. If your reed sounds good but is getting heavy, where can you remove cane to improve its response?
2. If your reed vibrates too freely, what can you do to improve its stability?
3. If the reed you are working on is balanced well but is too heavy, what can you do to make it more playable?

Clarinet

1. Please describe the intonation tendency notes on your instrument.
2. What note is the most important to tune first? Why?

Bassoon: Explain what you would do to adjust a reed to improve its pitch, response and tone if it is too soft, too hard, too sharp or too flat.

Saxophone

1. If your reed has sounded good, but is beginning to feel soft, what can you do to make it last a bit longer?
2. Is it important for undergraduate students to have an understanding of both the classical and jazz styles? Why or why not?
3. What performance opportunities could a saxophonist find or create for him or herself? Please include as many performance situations as possible.