Lionel Hampton School of Music - Exit Assessment

NOTE: These Exit Assessments are confidential. Data for Part 1 will be compiled for a report on assessment. Part 2 will be discussed between the Director and Assistant Director unless you ask us not to.

Name: _____ Major: _____

PART 1

Question 1 - On a scale from 1 – 5, how well have you achieved each of the following learning goals of the Lionel Hampton School of Music (circle the appropriate number after each bullet point)?

Competency not met ***Developing*** ***Mastering***

1	2	3	4	5
Did not achieve goals		Average ability		Mastered goals

1- *Learn and integrate*:

a) Hear, identify and work conceptually with the elements of music - rhythm, melody, harmony, and structure. 1 2 3 4 5
b) Understand compositional processes, aesthetic properties of style and the way these shape and are shaped by artistic and cultural forces. 1 2 3 4 5
c) Be acquainted with a wide selection of musical literature, the principle eras, genres and cultural sources. 1 2 3 4 5
d) Develop and defend musical judgments. 1 2 3 4 5

2- *Think and create*:

a) Be competent in at least one major performance area. 1 2 3 4 5
b) Perform a cross-section of all styles of music. 1 2 3 4 5
c) Develop an appropriate level of technical skills requisite for artistic self-expression. 1 2 3 4 5
d) Sight read competently. 1 2 3 4 5
e) Be proficient in basic keyboard skills and have experience in secondary performance areas. 1 2 3 4 5

3-*Communicate effectively*:

a) Think, speak and write clearly and effectively and communicate with precision, cogency and force. 1 2 3 4 5

4-*Clarify purpose and perspective*:

a) Discover self and one's relationship to others by exploring and performing music. 1 2 3 4 5
b) Understand global perspectives through the study of music of different cultures. 1 2 3 4 5

Question 2: What in this program helped you with your education, i.e., teaching methods, curriculum, approaches to education, etc.? Why were these helpful?

Question 3: What might the School of Music do differently that would have helped you learn more effectively? Why would these actions help?

(turn over)

PART 2

What are your plans after graduation?

Please describe what you recall as the most positive aspect(s) of your experience as a music major.

Please describe the aspect(s) you found most dissatisfying.

How was the quality and consistency of your advising?

If you could give a teaching award to one of your professors, who would it be?

What were the average hours that you **studied** per week? _____

What were the average hours that you **worked** per week? _____

What were the average hours that you **practiced** per week? _____

Would you change anything if you could start all over?

What is your opinion regarding the overall quality of the music program at the UI?

Any other comments or suggestions?

Thank you!