

## 2012-2013 LIONEL HAMPTON SCHOOL OF MUSIC COMMITTEE LIST

### ADVISORY

*(3-year terms elected by constituent faculty from each area: one representative elected at-large for a one-year term: Board appointed faculty here for three years: no one can concurrently serve on the personnel committee)*

- Keyboard/vocal representative (2011-2014)
  - Kay Zavislak
- Instrumental representative (2012-2015)
  - Vern Sielert
- Academic representative (2010-2013)
  - Bob Dickow
- At-large representative (2012-2013)
  - Michael Murphy
- Torrey Lawrence - ex-officio
- Kevin Woelfel – ex-officio

### PERSONNEL

*(3-year terms: elected by constituent faculty from each area: board appointed faculty here for three years: no one can concurrently serve on the advisory committee)*

- Academic representative (2012-2015)
  - Lorie Enloe
- Instrumental representative (2011-2014)
  - Vanessa Sielert
- Keyboard/vocal (2009-2012)
  - Pamela Bathurst
- At large (2012-2013)
  - Torrey Lawrence
- Kevin Woelfel – ex-officio

### GRADUATE

*(3-year terms: elected by constituent faculty from each area, appointees must be on the UI graduate faculty)*

- Instrumental representative (2012-2015)
  - James Reid
- Keyboard/voice representative (2010-2013)
  - Rajung Yang
- Music Education (2010-2013)
  - Lorie Enloe
- Theory/history representative (2011-2014)
  - Padgham Albrecht
- At-large appointee (2012-2013)
  - Jim Murphy (Chair)
- Kevin Woelfel – ex-officio
  
- Torrey Lawrence - ex-officio (in Directors absence)

## LIBRARY

*(1-year term: appointed)*

- Barry Bilderback (Liaison to UI Library, Chair)
- Leonard Garrison
- Vanessa Sielert
- Lorie Enloe
- Kay Zavislak
- Dan Bukvich

## CURRICULUM

*(1-year term: appointed)*

- Chair
  - Torrey Lawrence (Ex-officio Fall-12/ Chair Spring-13)
  - Susan Hess (Chair Fall-12)
- Instrumental
  - Vern Sielert
- Vocal/Keyboard
  - Kristin Elgersma
- Music Education
  - Michael Murphy
- Academic
  - Carol Padgham Albrecht

## SCHOLARSHIP

*(1-year term: appointed)*

- Orchestra/Strings
  - Ferenc Cseszko (Chair)
- Bands/Brass
  - Al Gemberling
- Woodwinds
  - Susan Hess
- Keyboard
  - Kay Zavislak
- Choral/Voice
  - Michael Murphy
- Ex-officio
  - Torrey Lawrence

## RECRUITING AND RETENTION COMMITTEE

*(1-year term: appointed)*

- Rajung Yang
- Jim Murphy
- Vanessa Sielert
- Torrey Lawrence
- Michael Murphy (Chair)
- Miranda Wilson

## AUDITION DAY COMMITTEE

*(1-year term: appointed)*

- Lorie Enloe
- Susan Hess
- Vanessa Sielert
- Torrey Lawrence
- Alan Gemberling (Chair)
- Ferenc Cseszko

## MUSIC EDUCATION COMMITTEE

*(Special committee initiated by the LHSOM Advisory Committee for a 2-year period: Committee membership includes two members of the music education faculty appointed by the LHSOM Advisory Committee, three members that hold music education degrees or have significant public education experience who are elected by board appointed faculty completing at least one academic year, and the Associate Director as an ex-officio member.)*

- Amanda Soto
- Lorie Enloe
- Torrey Lawrence (ex-officio)
- Spencer Martin
- Michael Murphy
- Vanessa Sielert

## AREA COORDINATORS

*(1-year term: appointed)*

- Brass and percussion
- Keyboard
- Class Piano Coordinator
- Strings
- Voice
- Woodwinds
- Graduate Area Coordinator
- Al Gemberling
- Kay Zavislak
- Kristin Elgersma
- James Reid
- Pamela Bathurst (Kyle Ferrill-Spring 13)
- Leonard Garrison (Carol Padgham Albrecht- Fall 12)
- Jim Murphy

## TENURE AND PROMOTION COMMITTEE(S)

- Vanessa Sielert: Kristin Elgersma, Miranda Wilson (Alt.), Susan Hess, Torrey Lawrence, Al Gemberling, Carol Padgham Albrecht, Pamela Bathurst (Alt.), Ellen Kittell (CLASS Rep.), Ryan Thomas (Graduate student), Sarah Dramstad (Undergraduate student)
- Bob Dickow - CLASS T&P Committee Representative (Fall 12)

## THIRD YEAR REVIEW COMMITTEE(S)

- Kristin Elgersma- Susan Hess, Vern Sielert, Torrey Lawrence, Kay Zavislak
- Amanda Soto- Lorie Enloe, Torrey Lawrence; Susan Hess, Barry Bilderback
- Miranda Wilson- Jim Murphy, Ferenc Cseszko, James Reid, Rajung Yang
- Rajung Yang- Pamela Bathurst, Roger Cole, Ferenc Cseszko, Kay Zavislak

## FACULTY PEER COMMITTEE(S)

*Peer Committees for non-tenured faculty are encouraged to meet annually except in third year review year. Membership should include three tenured faculty with at least one from academics (if possible) and one from the candidates area. Use of your peer committee is highly recommended, but not required.*

## NON-TENURED FACULTY\*

- Barry Bilderback - Carol Padgham Albrecht, James Murphy, Bob Dickow (chair TBD)
- Kristin Elgersma - Susan Hess, Jim Murphy, Kay Zavislak
- Kyle Ferrill - Pamela Bathurst, Susan Hess, Al Gemberling
- Spencer Martin - TBD
- Michael Murphy - Dan Bukvich, James Murphy, Pamela Bathurst (chair TBD)
- Amanda Soto - Lorie Enloe, Torrey Lawrence, Michael Murphy
- Miranda Wilson - James Reid, Leonard Garrison, Jim Murphy

- Rajung Yang - Pamela Bathurst, Leonard Garrison, Michael Murphy
- Kay Zavislak - Carol Padgham Albrecht, Susan Hess, Roger Cole (chair TBD)

\*these committees will be reviewed by the personnel committee each fall

## NASM REVIEW COMMITTEE

(2-year term, appointed)

- Roger Cole
- Kevin Woelfel
- James Reid

## FACULTY SEARCH COMMITTEE(S)

- TBD

## SAFETY COMMITTEE

(1-year term, appointed)

- James Reid
- Kevin Woelfel
- Debra Feiger (CLASS Committee)
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## STUDENT ADVISORY BOARD

- Brass – Brendan Burns
- Strings – Brianna Johnson
- Piano – Melody Potratz
- Voice – Erica Griffiths
- Woodwind – Sarah Dramstad
- Graduate – TBD
- **Section 2. Composition.** Membership shall consist of five student representatives selected from each classification as determined by the University definition of freshman, sophomore, junior, senior, and graduate student. The Director and Assistant to the Director serve as ex officio members. The student members must be enrolled as music majors. They shall serve on the board for two successive semesters, and the **terms of the members shall be staggered so that the sophomore and senior representatives are elected in the fall, and the freshman, junior, and graduate representatives are elected in the spring.** The Music student body as a whole will elect each representative.

## OTHER

UI Faculty Senate: Pamela Bathurst

## NASM AREA COMMITTEE CHAIRS

(2- year term)

- Bachelor of Arts, Bachelor of Science: Hess
- Brass: Gemberling
- Wood Winds: Garrison
- Strings: Cseszko
- Piano Performance: Zavislak
- Class Piano & Pedagogy: Elgersma
- Collaborative Piano: Yang
- Theory: Bukvich
- Aural Skills: Garrison
- Music History: Padgham Albrecht

- Ethnomusicology: Bilderback
- Large Ensembles: Gemberling
- Chamber Music: Wilson
- Graduate Programs: Murphy-J
- General University Requirements: Cole
- Student Advising/Orientation: Hess
- Student Recruiting: Sielert-Va
- Administration:
  - Faculty Organization, Reporting & NASM Site Visit: Cole, Reid
  - Curriculum Tables, Student Records & Enrollment: Lawrence
  - Financial Summaries: Office Staff
  - Institutional History, Operations, ACMA, Library, Report Generation: Woelfel

## NASM IN-HOUSE INFORMATION RESOURCES (BY DEGREE)

- Bachelor of Arts, Bachelor of Science (Faculty)
- Bachelor of Music in Composition (Dickow)
- Bachelor of Music in Music Education (Enloe, Soto)
- Bachelor of Music in Performance
  - Upper strings (Cseszko)
  - Lower strings (Wilson)
  - Guitar (Reid)
  - Flute (Garrison)
  - Clarinet (Cole)
  - Oboe (Padgham Albrecht)
  - Bassoon (Hess)
  - Saxophone (Sielert-Va)
  - Trumpet (Sielert-Ve)
  - French Horn (Dickow)
  - Trombone (Gemberling)
  - Tuba, Euphonium (Lawrence)
  - Percussion (Bukvich)
  - Piano (Elgersma, Yang, Zavislak)
  - Voice (Bathurst, Ferrill, Murphy-M)
- Bachelor of Music with an Emphasis in Business (Woelfel)
- Bachelor of Fine Arts in Music Theatre (Bathurst)
- Master of Arts in Music History (Bilderback, Padgham Albrecht)
- Master of Music in Composition (Dickow)
- Master of Music in Music Education (Enloe, Soto)
- Master of Music in Performance (Faculty)
- Master of Music in Piano Pedagogy and Performance Studies (Elgersma, Yang, Zavislak)
- Master of Music in Collaborative Piano (Yang)
- Areas of Emphasis
  - Jazz Studies (Sielert-Ve)
  - Prep Division (Wilson, Elgersma)