BACHELOR OF SCIENCE DEGREE -- APPLIED MUSIC EMPHASIS
LIONEL HAMPTON SCHOOL OF MUSIC
2008-2009 CATALOG

Name _____

MUSIC: Minimum 56 hours

Music Theory (16 cr.) Grade
MusC
139 (2) Aural Skills I (F) _____
140 (2) Aural Skills II (S) *MusC 139* _____
141 (2) Music Theory I (F) _____
142 (2) Music Theory II (S) *MusC 141* _____
239 (1) Aural Skills III (F) *MusC 140* _____
240 (1) Aural Skills IV (S) *MusC 239* _____
241 (3) Music Theory III (F) *MusC 142* _____
242 (3) Music Theory IV (S) *MusC 241* _____

Music History (12 cr.)
MusH
111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____

Piano Class (4 cr.)
MusA
145 (1) Class Piano (F) _____
146 (1) Class Piano (S) *MusA 145* _____
245 (1) Class Piano (F) *MusA 146* _____
246 (1) Class Piano (S) *MusA 245* _____
Piano Proficiency Exam _____

Major Performing Medium (15 cr.)
MusA
115 (2) _____ _____
124 (2) _____ _____
124 (2) _____ _____
124 (2) _____ _____
324 (2) _____ *UDS* _____
324 (2) _____ _____
324 (2) _____ _____
324 (2) _____ _____
490 (0) Half Recital _____

Voice Majors Only (4 cr.)
MusX
283 (2) Diction for Singers (F) _____
284 (2) Diction for Singers (S) _____

[1] **Ensembles** (8 cr.)
MusA
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[2] **Convocation** (Seven Semesters) Grade
MusX
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music
MusX
101 (0) Orientation for Music Majors (F) _____

[3] **CORE CURRICULUM AND GENERAL EDUCATION REQUIREMENTS**
See separate Core Checklist for details.

[4] **Add'l Core Req for B.S. Degree** (0-12 cr.)

MusH 321 (3) Mus West Civ I (H) _____
____ ___ ( ) _____ (S) _____
____ ___ ( ) _____ ( ) _____
____ ___ ( ) _____ ( ) _____

or academic minor or 18 cr area of emphasis
____ ___ ( )_____ _____
____ ___ ( )_____ _____
____ ___ ( )_____ _____
____ ___ ( )_____ _____
____ ___ ( )_____ _____
____ ___ ( )_____ _____

[5] **Electives** to complete 72 credits outside of music (68 credits for voice majors) Grade

Eng 101 (3) Intro Coll Write _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
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KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

[1] For students in the B.S. Applied Music, the following minimum requirements apply depending on the primary applied area of the student: **Orchestral Instrument**: six credits in instrumental major ensemble and two additional credits in any instrumental ensemble; **Voice**: six credits in vocal major ensemble and two additional credits in any vocal ensemble; **Keyboard**: two credits in any major ensemble, four credits in MusA 315, and two credits in MusA 365; **Guitar**: four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

Major Ensembles: MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 120/320 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band and MusA 322 Wind Ensemble.

[2] Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[3] Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

[4] **Humanities**: three credits (one course) *in addition to the minimum university-wide requirements.* **Natural Sciences, Mathematics, and Statistics**: six credits (two courses) *in addition to the minimum university-wide requirements.* **Social Sciences**: three credits (one course) *in addition to the minimum university-wide requirements,* **or** the successful completion of an academic minor **or** an area of emphasis of at least 18 credits, which must be approved by the department in which the student is majoring.

[5] A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 72 credit hours must be outside the field of music.

March 26, 2008