**LIONEL HAMPTON SCHOOL OF MUSIC**
**BACHELOR OF MUSIC – VOICE PERFORMANCE – 2013-2014 CATALOG**

**Name** _____

**MUSIC**: Minimum 84 credits

**Music Theory** (21 cr.) Grade
**MusC**
*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* _____
240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
331 (3) Counterpoint (F) *MusC 242* _____
442 (2) Musical Analysis (S) *MusC 242* _____

**Music History** (17 cr.)
**MusH**
*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____
3/4_ (3) Music History Elective _____
452 (2) Solo Vocal Repertoire (F/even years) *UDS* _____

**Perf Ped & Materials** (2 cr.)
**MusT**
435 (2) Ped & Mat: Voice (S/odd years) *UDS* _____

**Conducting** (2 cr.)
**MusA**
387 (2) Conducting I (F) *MusC 141* _____

**Diction** (4 cr.)
**MusX**
283 (2) Diction (F) _____
284 (2) Diction (S) *MusX283* _____

**Major Performing Medium** (23 cr.)
**MusA**
*115 (2) Studio Instruction _____
*134 (3) Studio Instruction _____
*134 (3) Studio Instruction _____
*134 (3) Studio Instruction _____
[1]**Upper Division Standing**
334 (3) Studio Instruction *UDS* _____
334 (3) Studio Instruction _____
334 (3) Studio Instruction _____
334 (3) Studio Instruction _____
490 (0) Half Recital *see[2] below* _____
491 (0) Full Recital *see [3] below* _____

**Class Piano** (4 cr.) Grade
**MusA**
*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____

[4]**Major Ensemble** (8 cr. within eight different semesters)
**MusA**
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

**Opera/Musical Theatre Studio** (2 cr.)
**MusA**
380 (1) Opera/Musical Theatre Studio _____
380 (1) Opera/Musical Theatre Studio _____

[5]**Convocation** (Seven Semesters)
**MusX**
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

**General Music**
**MusX**
101 (0) Orientation for Music Majors (F) _____

**Music Electives** (2 cr.)

____ ___ ( ) _____ _____

[6]**Foreign Language** (0-16 cr.) Grade
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[7]**GENERAL ED CURRICULUM REQUIREMENTS**
See separate General Education Checklist for details.

**Music courses that count towards General Ed:**
**Humanities** – MusH 111 Intro to Music Lit.
MusH 201 History of Rock and Roll
**American Diversity** – MusH 410 Studies in Jazz History
**International** – MusH 420 Studies in World Music

**KEY**: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1]See catalog for requirements for Upper Division Standing.

[2]Student must be in at least their 2nd semester of 300-level lessons.

[3]Student must be in at least their 3rd semester of 300-level lessons.

[4]Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[5]Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[6]Four semesters of one language or two semesters each of two languages: German, French and/or Italian strongly recommended.

[7]Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

**School of Music Degree Advising Sheets -** http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

## LIONEL HAMPTON SCHOOL OF MUSIC
## B.MUS: VOICE PERFORMANCE (2013-2014 CATALOG)

### FRESHMEN

**Fall - Odd Years**

| | | | | |
|---|---|---|---|---|
| * | MusC | 139 | Aural Skills I | (2) |
| * | MusC | 141 | Theory I | (2) |
| * | MusA | 115 | Studio Instruction | (2) |
| * | MusA | 145 | Class Piano | (1) |
| | MusA | ___ | Major Ensemble (MusA 116/117) | (1) |
| | MusX | 101 | Orientation | (0) |
| | MusX | 140 | Convocation | (0) |
| | Eng | ___ | Engl 101 or 102 | (3) |
| | ISEM | 1__ | Integrated Seminar | (3) |
| | | | | **14** |

**Spring - Even Years**

| | | | | |
|---|---|---|---|---|
| * | MusC | 140 | Aural Skills II | (2) |
| * | MusC | 142 | Theory II | (2) |
| * | MusA | 134 | Studio Instruction | (3) |
| * | MusA | 146 | Class Piano | (1) |
| | MusA | ___ | Major Ensemble (MusA 116/117) | (1) |
| * | MusH | 111 | Intro to Music | (3) |
| | MusX | 140 | Convocation | (0) |
| | Gen Ed | | (Engl 102 or Gen Ed Req if Engl 102 completed) | (3) |
| | Math | ___ | | (3) |
| | | | | **18** |

### SOPHOMORE

**Fall - Even Years**

| | | | | |
|---|---|---|---|---|
| * | MusC | 239 | Aural Skills III | (1) |
| * | MusC | 241 | Theory III | (3) |
| * | MusA | 134 | Studio Instruction | (3) |
| * | MusA | 245 | Class Piano | (1) |
| | MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| | MusH | 321 | Mus West Civ I | (3) |
| | MusX | 140 | Convocation | (0) |
| | MusX | 283 | Diction | (2) |
| | Gen Ed Requirement | | | (3) |
| | | | | **17** |

**Spring - Odd Years**

| | | | | |
|---|---|---|---|---|
| * | MusC | 240 | Aural Skills IV | (1) |
| * | MusC | 242 | Theory IV | (3) |
| * | MusA | 134 | Studio Instruction | (3) |
| * | MusA | 246 | Class Piano | (1) |
| | MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| | MusH | 322 | Mus West Civ II | (3) |
| | MusX | 140 | Convocation | (0) |
| | MusX | 284 | Diction | (2) |
| | Gen Ed Requirement | | | (3) |
| | Upper Division Standing | | | ___ |
| | | | | **17** |

### JUNIOR

**Fall - Odd Years**

| | | | |
|---|---|---|---|
| MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA | 334 | Studio Instruction | (3) |
| MusA | 387 | Conducting I | (2) |
| MusH | 323 | Mus West Civ III | (3) |
| MusX | 140 | Convocation | (0) |
| Foreign Language | | | (4) |
| Gen Ed Requirement | | | (4) |
| | | | **17** |

**Spring - Even Years**

| | | | |
|---|---|---|---|
| MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA | 334 | Studio Instruction | (3) |
| MusA | 380 | Op/Musical The Studio | (1) |
| MusA | 490 | Half Recital | (0) |
| MusC | 442 | Musical Analysis | (2) |
| MusX | 140 | Convocation | (0) |
| Foreign Language | | | (4) |
| Gen Ed Requirement (3+3) | | | (6) |
| | | | **17** |

### SENIOR

**Fall - Even Years**

| | | | |
|---|---|---|---|
| MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA | 334 | Studio Instruction | (3) |
| MusA | 380 | Op/Musical The Studio | (1) |
| MusC | 331 | Counterpoint | (3) |
| MusH | 452 | Solo Vocal Repertoire | (2) |
| MusX | 140 | Convocation | (0) |
| Music Elective | | | (1) |
| Foreign Language | | | (4) |
| Gen Ed Requirement | | | (3) |
| | | | **18** |

**Spring - Odd Years**

| | | | |
|---|---|---|---|
| MusA | ___ | Major Ensemble (MusA 316/317) | (1) |
| MusA | 334 | Studio Instruction | (3) |
| MusA | 491 | Full Recital | (0) |
| MusH | 3/4__ | Music History elective | (3) |
| MusT | 435 | Ped & Mat: Voice | (2) |
| Music Elective | | | (1) |
| Foreign Language | | | (4) |
| Gen Ed Requirement | | | (3) |
| | | | **17** |

**Required for Upper Division Standing unless a double major outside of music.*

Course offerings may change from year to year. Always check the current catalog and
LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).

June 27, 2013