LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE – VOICE PERFORMANCE - 2011-2012 CATALOG

Name _____

MUSIC: Minimum 84 credits

Music Theory (21 cr.) Grade
MusC
*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140* _____
*240 (1) Aural Skills IV (S) *MusC 239* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
331 (3) Counterpoint (F) *MusC 242* _____
442 (2) Musical Analysis (S) *MusC 242* _____

Music History (17 cr.)
MusH
*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____
3/4_ (3) Music History Elective _____
452 (2) Solo Vocal Repertoire (F/even years) *UDS* _____

Perf Ped & Materials (2 cr.)
MusT
435 (2) Ped & Mat: Voice (S/odd years) *UDS* _____

Conducting (2 cr.)
MusA
387 (2) Conducting I (F) *MusC 141* _____

Diction (4 cr.)
MusX
283 (2) Diction(F) _____
284 (2) Diction(S) *MusX283* _____

Major Performing Medium (23 cr.)
MusA
*115 (2) Studio Instruction _____
*134 (3) Studio Instruction _____
*134 (3) Studio Instruction _____
*134 (3) Studio Instruction _____
[1]**Upper Division Standing**
334 (3) Studio Instruction *UDS* _____
334 (3) Studio Instruction _____
334 (3) Studio Instruction _____
334 (3) Studio Instruction _____
490 (0) Half Recital *see[2] below* _____
491 (0) Full Recital *see [3] below* _____

Class Piano (4 cr.) Grade
MusA
*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____

[4]**Major Ensemble** (8 cr. within eight different semesters)
MusA
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

Opera/Musical Theatre Studio (2 cr.)
MusA
380 (1) Opera/Musical Theatre Studio _____
380 (1) Opera/Musical Theatre Studio _____

[5]**Convocation** (Seven Semesters)
MusX
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music
MusX
101 (0) Orientation for Music Majors (F) _____

Music Electives (2 cr.)

____ ___ ( ) _____ _____

[6]**Foreign Language** (0-16 cr.) Grade
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[7]**CORE CURRICULUM REQUIREMENTS**
See separate Core Checklist for details.

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1]See catalog for requirements for Upper Division Standing.

[2]Student must be in at least their 2nd semester of 300-level lessons.

[3]Student must be in at least their 3rd semester of 300-level lessons.

[4]Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[5]Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[6]Four semesters of one language or two semesters each of two languages: German, French and/or Italian strongly recommended.

[7]Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - http://www.class.uidaho.edu/music/content/pdfs.html