Name	_			
MUSIC: Minimum 84 hours				
Music Theory (21 cr.) MusC	<u>Grade</u>	Major Performing Medium (23 cr.) MusA		<sup>5</sup> Convocation (Seven Semesters) MusX
*139 (2) Aural Skills I (F)		*115 (2) Studio Instruction		140 (0) Convocation
*140 (2) Aural Skills II (S) MusC 139		*134 (3) Studio Instruction		140 (0) Convocation
*141 (2) Music Theory I (F)		*134 (3) Studio Instruction		140 (0) Convocation
*142 (2) Music Theory II (s) <u>MusC 141</u>		*134 (3) Studio Instruction		140 (0) Convocation
239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR)		<sup>1</sup> Upper Division Standing		140 (0) Convocation
240 (1) Aural Skills IV (s) Musc 239, Musc 242 (CR)		334 (3) Studio Instruction UDS		140 (0) Convocation
*241 (3) Music Theory III (F) <u>MusC 142</u>		334 (3) Studio Instruction		140 (0) Convocation
*242 (3) Music Theory IV (S) MusC 241		334 (3) Studio Instruction		
331 (3) Counterpoint (F) Musc 242		334 (3) Studio Instruction		General Music
442 (2) Musical Analysis (S) Musc 242		490 (0) Half Recital See <sup>2</sup> below		MusX
, ,		491 (0) Full Recital See <sup>3</sup> below		101 (0) Orientation for Music Majors (F)
Music History (19 cr.)				Name of Florida (Com)
MusH		Class Piano (1 cr.)	<u>Grade</u>	Music Electives (6 cr.)
*111 (3) Intro to Music (S) MusC 141		MusA		( )
321 (3) Mus West Civ I (F) MusH 111		246 (1) Class Piano (S/even years)		()
322 (3) Mus West Civ II (S) MusH 111				()
323 (3) Mus West Civ III (F) MusH 111		<sup>4</sup> Major Ensemble (2 cr. within two		()
454 (2) Keyboard Rep I (F/odd years) UDS			Crada	()
455 (2) Keyboard Rep II (S/even years) UDS		different semesters)  MusA	<u>Grade</u>	6
4_ (3) MusH 321/322/323				GENERAL ED CURRICULUM REQUIREMENTS
		(1) (1)		See separate General Education Checklist for details.
Perf Ped & Materials (5 cr.)				Music courses that count towards General Ed:
MusT		Ensemble (6 cr.)		Humanities – MusH 111 Intro to Music Lit
436 (2) Ped & Mat: Kbd I (F/even years) UDS		MusA		American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music
437 (2) Ped & Mat: Kbd II (s/odd years) UDS		315 (1) Collaborative Piano		international - Music 420 Studies III World Music
MusA		315 (1) Collaborative Piano		
455 (1) Keyboard Perf Practices (F/even years)	1	315 (1) Collaborative Piano		<sup>7</sup> Electives to complete 128 hours
155 (1) (10) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1		315 (1) Collaborative Piano		
Conducting (2 cr.)		365 (1) Chamber Music		()
MusA		365 (1) Chamber Music		()
387 (2) Conducting I (F) Musc 141				()
557 (2) Conducting 1 (1) Musc 141				()
KEV: Fall (E) and Spring (C). Underline and Italian	Droroauis!	e; CR – Corequisite; Boxed courses are offered every ot	horysar	*Populared for Unner Division Standing
KET. Fail (F) and Spring (S); Underline and Italics -	rrerequisii	e, Ch – Corequisite; Boxed courses are offered every of	ner year;	required for Opper Division Standing
<sup>1</sup> See catalog for requirements for Upper Divisio	n Standin	g.		

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

<sup>&</sup>lt;sup>2</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>&</sup>lt;sup>3</sup>Student must be in at least their 3<sup>rd</sup> semester of 300-level lessons.

<sup>&</sup>lt;sup>4</sup>Two different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble.

<sup>&</sup>lt;sup>5</sup>Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

<sup>&</sup>lt;sup>6</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

<sup>&</sup>lt;sup>7</sup>A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.