LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE – ORCHESTRAL INSTRUMENT PERFORMANCE - 2009-2010 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (21 cr.) — Grade
MusC
*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140* _____
*240 (1) Aural Skills IV (S) *MusC 239* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
331 (3) Counterpoint (F) *MusC 242* _____
442 (2) Musical Analysis (S) *MusC 242* _____

[1]**Music History** (17 cr.)
MusH
*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____
450 (2) Orchestral Repertoire *UDS & MusH 321/322/323 (S/even years)* _____
4__ (3) _____ *MusH 321/322/323* _____

Conducting (2 cr.)
MusA
387 (2) Conducting I (F) *MusC 141* _____

Major Performing Medium (23 cr.)
MusA
*115 (3) _____ _____
*134 (3) _____ _____
*134 (3) _____ _____
*134 (3) _____ _____
[2]**Upper Division Standing** _____
334 (3) _____ _____
334 (3) _____ _____
334 (3) _____ _____
334 (3) _____ _____
490 (0) Half Recital *see [3] below* _____
491 (0) Full Recital *see [4] below* _____

Class Piano (4 cr.) — Grade
MusA
*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____
Piano Proficiency Exam _____

[5]**Major Ensemble** (8 cr. within eight different semesters)
MusA
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[6]**Chamber Music** (2 cr.)
MusA
___ (1) _____ _____
___ (1) _____ _____

[7]**Convocation** (Seven Semesters)
MusX
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music
MusX
101 (0) Orientation for Music Majors (F) _____

Music Electives (7 cr.)
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[8]**CORE CURRICULUM REQUIREMENTS**
See separate Core Checklist for details.

[9]**Electives to complete 128 hours**
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1] Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

[2] See catalog for requirements for Upper Division Standing.

[3] Student must be in at least their 2nd semester of 300-level lessons.

[4] Student must be in at least their 3rd semester of 300-level lessons.

[5] Eight different semesters chosen from MusA 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[6] Chosen from MusA 323 Jazz Band, 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (a maximum of one semester).

[7] Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[8] Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

[9] A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.class.uidaho.edu/music/content/pdfs.html