

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE –GUITAR PERFORMANCE - 2012-2013 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (21 cr.)
MusC
 *139 (2) Aural Skills I (F) _____
 *140 (2) Aural Skills II (S) MusC 139 _____
 *141 (2) Music Theory I (F) _____
 *142 (2) Music Theory II (S) MusC 141 _____
 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
 *241 (3) Music Theory III (F) MusC 142 _____
 *242 (3) Music Theory IV (S) MusC 241 _____
 331 (3) Counterpoint (F) MusC 242 _____
 442 (2) Musical Analysis (S) MusC 242 _____

Music History (17 cr.)
MusH
 *111 (3) Intro to Music (S) MusC 141 _____
 321 (3) Mus West Civ I (F) MusH 111 _____
 322 (3) Mus West Civ II (S) MusH 111 _____
 323 (3) Mus West Civ III (F) MusH 111 _____
 451 (2) Repertoire: Guitar (S/odd) UDS _____
 4__ (3) _____ MusH 321/322/323 _____

Performance Pedagogy & Materials (2 cr.)
MusT
 435 (2) Ped & Mat: Guitar (S/even) UDS _____

Conducting (2 cr.)
MusA
 387 (2) Conducting I (F) MusC 141 _____

Major Performing Medium (23 cr.)
MusA
 *115 (3) Studio Ins: Guitar _____
 *134 (3) Studio Ins: Guitar _____
 *134 (3) Studio Ins: Guitar _____
 *134 (3) Studio Ins: Guitar _____
¹Upper Division Standing
 334 (3) Studio Ins: Guitar UDS _____
 334 (3) Studio Ins: Guitar _____
 334 (3) Studio Ins: Guitar _____
 334 (3) Studio Ins: Guitar _____
 490 (0) Half Recital See ² below _____
 491 (0) Full Recital See ³ below _____

Class Piano (4 cr.)
MusA
 *145 (1) Class Piano (F) _____
 *146 (1) Class Piano (S) MusA 145 _____
 *245 (1) Class Piano (F) MusA 146 _____
 *246 (1) Class Piano (S) MusA 245 _____
⁴Major Ensemble (4 cr. within four different semesters)
MusA
 ____ (1) _____
 ____ (1) _____
 ____ (1) _____
 ____ (1) _____

Chamber Music (4 cr.)
MusA
 365 (1) Guitar Ensemble _____
 365 (1) Guitar Ensemble _____
 365 (1) Guitar Ensemble _____
 365 (1) Guitar Ensemble _____

⁵Convocation (Seven Semesters)
MusX
 140 (0) Convocation _____
 140 (0) Convocation _____
 140 (0) Convocation _____
 140 (0) Convocation _____
 140 (0) Convocation _____
 140 (0) Convocation _____
 140 (0) Convocation _____
General Music
MusX
 101 (0) Orientation for Music Majors (F) _____
Music Electives (7 cr.)
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____

⁶GENERAL ED CURRICULUM REQUIREMENTS
 See separate General Education Checklist for details.
Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷Electives to complete 128 hours
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____
 ____ () _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year;

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least their 2nd semester of 300-level lessons.

³Student must be in at least their 3rd semester of 300-level lessons.

⁴Four different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁵Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁷A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.