LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE –GUITAR PERFORMANCE - 2009-2010 CATALOG

Name _____

MUSIC: Minimum 84 hours

Music Theory (21 cr.) — Grade

MusC

*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140* _____
*240 (1) Aural Skills IV (S) *MusC 239* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
331 (3) Counterpoint (F) *MusC 242* _____
442 (2) Musical Analysis (S) *MusC 242* _____

Music History (17 cr.)

MusH

*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____
451 (2) Repertoire: Guitar *UDS* _____
4__ (3) _____ *MusH 321/322/323* _____

Performance Pedagogy & Materials (2 cr.)

MusT

435 (2) Ped & Mat: Guitar *UDS* _____

Conducting (2 cr.)

MusA

387 (2) Conducting I (F) *MusC 141* _____

Major Performing Medium (23 cr.)

MusA

*115 (3) Studio Ins: Guitar _____
*134 (3) Studio Ins: Guitar _____
*134 (3) Studio Ins: Guitar _____
*134 (3) Studio Ins: Guitar _____
[1]Upper Division Standing _____
334 (3) Studio Ins: Guitar *UDS* _____
334 (3) Studio Ins: Guitar _____
334 (3) Studio Ins: Guitar _____
334 (3) Studio Ins: Guitar _____
490 (0) Half Recital *See [2] below* _____
491 (0) Full Recital *See [3] below* _____

Class Piano (4 cr.) — Grade

MusA

*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____
Piano Proficiency Exam _____

[4]**Major Ensemble** (4 cr. within four different semesters)

MusA

___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

Chamber Music (4 cr.)

MusA

365 (1) Guitar Ensemble _____
365 (1) Guitar Ensemble _____
365 (1) Guitar Ensemble _____
365 (1) Guitar Ensemble _____

[5]**Convocation** (Seven Semesters)

MusX

140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

Music Electives (7 cr.)

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

[6]**CORE CURRICULUM REQUIREMENTS**

See separate Core Checklist for details.

[7]**Electives to complete 128 hours**

____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____
____ ___ ( ) _____ _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

[1]See catalog for requirements for Upper Division Standing.

[2]Student must be in at least their 2nd semester of 300-level lessons.

[3]Student must be in at least their 3rd semester of 300-level lessons.

[4]Four different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 119/319 Marching Band, 121/321 Concert Band, 122/322 Orchestra, 125/325 Symphonic Band and 320 Wind Ensemble. Transfer students must have a minimum of four separate semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[5]Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[6]Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

[7]A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - http://www.class.uidaho.edu/music/content/pdfs.html