

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – VOCAL MUSIC EDUCATION (VOICE OPTION) – 2013-2014 CATALOG

Name _____

Music Theory (19 cr.)

MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

Music History (12 credits)

MusH	
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

Conducting (4 cr.)

MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)

MusX	
283 (2) Diction (F)	_____
284 (2) Diction (S) <i>MusX283</i>	_____

Music Education (8 cr.)

MusT	
382 (3) Elem Sch Mus Meth (S)	_____

385 (2) Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____
485 (1) Choral Ens Reh Tech (F/odd) <i>CR MusT385</i>	_____

Major Performing Medium (14 cr.)

MusA	
*115 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
² Upper Division Standing	_____
324 (2) Studio Instruction: Voice <i>UDS</i>	_____
324 (2) Studio Instruction: Voice	_____
324 (2) Studio Instruction: Voice	_____
490 (0) Half Recital <i>see³ below</i>	_____

Grade

Class Piano (4 cr.)

MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____

⁴**Minor Performing Medium** (2 cr.)

MusA	
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____

⁵**Major Ensemble** (6 cr. within six different semesters)

MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁶**Other Ensembles** (1 cr.)

MusA	
____ (1) _____	_____

Opera/Musical Theatre Studio (1 cr.)

MusA	
380 (1) Opera/Musical Theatre Studio	_____

⁷**Convocation** (Seven Semesters)

MusX	
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____

General Music

MusX	
101 (0) Orientation for Music Majors (F)	_____

Grade

Professional Education (30 cr.)

EDCI	
201 (2) Contexts of Ed <i>background check</i>	_____
301 (3) Learn, Dev, Assessment	_____
453 (1) Phonics, Fluency <i>MusT 383</i>	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____

EDSP

300 (2) Educating for Exceptionalities	_____
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MusT

383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
<i>Admission to teacher education program required prior to enrollment</i>	
20 hours practicum in public schools/background check	
432 (14) Pract: Mus Teach <i>All courses @ 2.75 GPA</i>	_____
445 (2) Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p>

Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teachered/admissiontoteachereducation
Must be completed **PRIOR** to enrolling in **MusT 383**

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology	_____
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PRAXIS II Exam - Music Content Exam #5113 _____
Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA	
153 (1) Guitar Class	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year**; *Required for Upper Division Standing

¹ Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Voice majors must register for class piano before enrolling in applied piano instruction.

⁵ Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ One additional semester chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

⁷ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: VOCAL MUSIC EDUCATION – VOICE OPTION (2013-2014 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Instruction: Voice	(2)
* MusA	145	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	101	Orientation for Majors	(0)
MusX	140	Convocation	(0)
Eng	___	Engl 101 or 102	(3)
ISEM	1__	Integrated Seminar	(3)

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Spring – Even Years

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to Music	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	146	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Convocation	(0)
Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math	___		(3)

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SOPHOMORE

Fall – Even Years

* MusC	239	Aural Skills III	(1)
* MusC	241	Theory III	(3)
MusH	321	Mus West Civ I	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	245	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Convocation	(0)
MusX	283	Diction	(2)
Comm	101	Public Speaking	(2)
+ EDCI	201	Contexts of Education	(2)

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Spring – Odd Years

* MusC	240	Aural Skills IV	(1)
* MusC	242	Theory IV	(3)
MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	246	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusT	435	Ped & Mat: Voice	(2)
MusX	140	Convocation	(0)
MusX	284	Diction	(2)
+ Gen Ed Requirement			(3)
Upper Division Standing			___
Admission to Teacher Education Program			___

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JUNIOR

Fall – Odd Years

MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	380	Opera Workshop	(1)
MusA	387	Conducting I	(2)
MusH	323	Mus West Civ III	(3)
MusT	385	Choral Mus Sec Sch	(2)
MusT	485	Choral Ens Reh Tech	(1)
MusT	383	Prin of Mus Teach	(3)
MusX	140	Convocation	(0)
+ Psyc	101	Intro to Psych	(3)

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Spring – Even Years

MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	487	Conducting II	(2)
MusC	328	Instr and Chor Arr	(3)
MusT	382	El Sch Mus Meth	(3)
MusX	140	Convocation	(0)
+ EDCI	301	Learning, Dev, Assessment	(3)
+ EDSP	300	Educating for Exceptionalities	(2)
+ Gen Ed Requirement			(3)

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SENIOR

Fall – Even Years

MusA	324	Studio Instruction: Voice	(2)
MusA	3--	Other Ensemble	(1)
MusA	490	Half Recital	(0)
MusX	140	Convocation	(0)
+ EDCI	453	Phonics	(1)
+ EDCI	463	Lit Meth Content Learn	(3)
+ Gen Ed Requirement (3 + 3 + 4)			(10)

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Spring – Odd Years

MusT	432	Pract: Mus Teach	(14)
MusT	445	Prosem Mus Teach	(2)

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*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.