

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC DEGREE – VOCAL MUSIC EDUCATION (KEYBOARD OPTION)- 2012-2013 CATALOG

Name _____

Music Theory (19 cr.)	Grade
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

Music History (12 credits)	
MusH	
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

Conducting (4 cr.)	
MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)	
MusX	
283 (2) Diction (F)	_____
284 (2) Diction: (S) <i>MusX283</i>	_____

Music Education (8 cr.)	
MusT	
382 (3) Elem Sch Mus Meth (S)	_____
385 (2) Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____
485 (1) Choral Ens Reh Tech (F/odd)	_____
<i>CR MusT385</i>	

Major Performing Medium (14 cr.)	
MusA	
*115 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
² Upper Division Standing	
324 (2) Studio Instruction: Keyboard <i>UDS</i>	_____
324 (2) Studio Instruction: Keyboard	_____
324 (2) Studio Instruction: Keyboard	_____
490 (0) Half Recital <i>see³ below</i>	_____

Class Piano (1 cr.)	Grade
MusA	
246 (1) Class Piano (S/even years)	_____

⁴ Minor Performing Medium (6 cr.)	
MusA	
147 (1) Class Voice (F)	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____

⁵ Major Ensemble (6 cr. within six different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

⁶ Other Ensembles (3 cr.)	
MusA	
____ (1) _____	_____
315 (1) Collaborative Piano	_____
315 (1) Collaborative Piano	_____

Opera/Musical Theatre Studio (1 cr.)	
MusA	
380 (1) Opera/Musical Theatre Studio	_____

⁷ Convocation (Seven Semesters)	
MusX	
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____

General Music	
MusX	
101 (0) Orientation for Music Majors (F)	_____

Professional Education (29 cr.)	
EDCI	
201 (2) Contexts of Ed <i>background check</i>	_____
301 (3) Learn, Dev, Assessment	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____

EDSP	
300 (2) Educating for Exceptionalities	_____

MusT	
383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i> 20 hours practicum in public schools/background check	_____
432 (14) Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____
445 (2) Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**
See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education _____
Must be completed PRIOR to enrolling in MusT 383

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____
*Requires a minimum grade of a C.	

Psyc 101 (3) Intro to Psychology	_____
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PRAXIS II Exam - Music Content Exam #10113 _____
 Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework	
MusT	
436 (2) Ped & Mat: Kbd I (F/even years)	_____
437 (2) Ped & Mat: Kbd II (S/odd years)	_____

MusA	
153 (1) Class Guitar	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; boxed courses are offered every other year; *Required for Upper Division Standing

¹ Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Keyboard majors must register for voice class before enrolling in applied voice instruction.

⁵ Six different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ One additional semester chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

⁷ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.