Name _____

Music Theory (19 cr.) — Grade

MusC

*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
*239 (1) Aural Skills III (F) *MusC 140* _____
*240 (1) Aural Skills IV (S) *MusC 239* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
328 (3) Instr and Chor Arr (S) *MusC 240/242* _____

Music History (12 credits)

MusH

*111 (3) Intro to Music (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____

Conducting (4 cr.)

MusA

387 (2) Conducting I (F) *MusC 141* _____
487 (2) Conducting II (S) *MusA 387* _____

Diction (4 cr.)

MusX

283 (2) Diction (F) _____
284 (2) Diction: (S)*MusX283* _____

Music Education (8 cr.)

MusT

382 (3) Elem Sch Mus Meth (S) _____
385 (2) Choral Mus Sec Sch (F/odd) *see[1] below* _____
435 (2) Ped & Mat: Voice (S/odd) *UDS* _____
485 (1) Choral Ens Reh Tech (F/odd) *CR MusT385* _____

Major Performing Medium (14 cr.)

MusA

*115 (2) Studio Instruction: Keyboard _____
*124 (2) Studio Instruction: Keyboard _____
*124 (2) Studio Instruction: Keyboard _____
*124 (2) Studio Instruction: Keyboard _____
[2]**Upper Division Standing** _____
324 (2) Studio Instruction: Keyboard *UDS* _____
324 (2) Studio Instruction: Keyboard _____
324 (2) Studio Instruction: Keyboard _____
490 (0) Half Recital *see [3] below* _____

Class Piano (1 cr.) — Grade

MusA

246 (1) Class Piano (S/even years) _____

[4]**Minor Performing Medium** (6 cr.)

MusA

147 (1) Class Voice (F) _____
114 (1) Studio Ins: Voice *MusA 147* _____
114 (1) Studio Ins: Voice *MusA 147* _____
114 (1) Studio Ins: Voice *MusA 147* _____
114 (1) Studio Ins: Voice *MusA 147* _____
114 (1) Studio Ins: Voice *MusA 147* _____

[5]**Major Ensemble** (6 cr. within six different semesters)

MusA

___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[6]**Other Ensembles** (3 cr.)

MusA

___ (1) _____ _____
315 (1) Collaborative Piano _____
315 (1) Collaborative Piano _____

Opera/Musical Theatre Studio (1 cr.)

MusA

380 (1) Opera/Musical Theatre Studio _____

[7]**Convocation** (Seven Semesters)

MusX

140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____
140 (0) Convocation _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

Professional Education (31 cr.)

EDCI

201 (2) Contexts of Ed *background check* _____
301 (3) Learn, Dev, Assessment _____
463 (3) Lit Meth Content *ED 302* _____

EDSP

300 (2) Educating for Exceptionalities _____

MusT

383 (3) Prin of Mus Teach (F) *MusC 142, EDCI 201, UDS* _____
20 hours practicum in public schools/background check
432 (14)Pract: Mus Teach *All courses & 2.75 GPA* _____
445 (2) Prosem Mus Teach *CR MusT 432* _____

[8]**CORE CURRICULUM REQUIREMENTS**

See separate Core Checklist for details.

Specific College of Education Requirements

Admission to Teacher Education _____

*Must be completed **PRIOR** to enrolling in MusT 383*

Cumulative GPA: 2.75 _____
Background check _____
Interview and recommendations _____

*Eng 102 (3) College Writing _____
*COMM 101 (2) Public Speaking _____
*Math or Stat ( ) _____
*EDCI 201 (2) Contexts of Ed _____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology _____

PRAXIS II Exam - Music Content Exam #10113 _____

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusT

389 (2) Orff/Koday/Dalcroze (S) *MusT 382* _____
436 (2) Ped & Mat: Kbd I (F/even years) _____
437 (2) Ped & Mat: Kbd II (S/odd years) _____

MusA

153 (1) Class Guitar _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1] Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

[2] See catalog for requirements for Upper Division Standing.

[3] Student must be in at least their 2nd semester of 300-level lessons.

[4] Keyboard majors must register for voice class before enrolling in applied voice instruction.

[5] Six different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

[6] One additional semester chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

[7] Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

[8] Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - http://www.class.uidaho.edu/music/content/pdfs.html