BACHELOR OF MUSIC DEGREE -- INSTRUMENTAL MUSIC EDUCATION LIONEL HAMPTON SCHOOL OF MUSIC 2008-2009 CATALOG

Name

Music Theory (19 cr.)	<u>Grade</u>	² Class Piano (4 cr.)	<u>Grade</u>	⁶ CORE CURRICULUM REQUIREMENTS
MusC		MusA		See separate Core Checklist for details.
139 (2) Aural Skills I (F)		145 (1) Class Piano (F)		
140 (2) Aural Skills II (S) MusC 139		146 (1) Class Piano (S) <u>MusA 145</u>		Specific College of Education Requirements
141 (2) Music Theory I (F)		245 (1) Class Piano (F) <u>MusA 146</u>		Admission to Teacher Education
142 (2) Music Theory II (S) <u>MusC 141</u>		246 (1) Class Piano (S) <u>MusA 245</u>		Must be completed prior to EDCI 463 .
239 (1) Aural Skills III (F) <u>MusC 140</u>		Piano Proficiency Exam		<i>,</i> .
240 (1) Aural Skills IV (S) <u>MusC 239</u>		³ Major Ensemble (6 cr. within six		Cumulative GPA: 2.75
241 (3) Music Theory III (F) <u>MusC 142</u>		different semesters)		*Eng 102(3) College Writing
242 (3) Music Theory IV (s) <u>MusC 241</u>		MusA		*comm 101(2) Public Speaking
328 (3) Instr and Chor Arr (S) <u>MusC 240/242</u>		119 (1) Marching Band (F)		*Math or Stat ()
Music History (12 credits)		(1)		
MusH		(1)		*Completion of Eng 102, university core math or
111 (3) Intro to Music (S) <u>MusC 141</u>		(1)		statistics course and Comm 101 with no grade lower
321 (3) Mus West Civ I (F) <u>MusH 111</u>		— (1) ——————————————————————————————————		than a C and two grades of B or higher.
322 (3) Mus West Civ II (8) <u>MusH 111</u>		(1)		100 hours working with children and/or youth
323 (3) Mus West Civ III (F) MusH 111				Psyc 101 (3) Intro to Psychology
(c) (·)		⁴ Other Ensembles (2 cr.)		
Conducting (4 cr.)		MusA		PRAXIS II Exam
MusA		(1)		Praxis Exams are offered 6 times per year. Results
387 (2) Conducting I (F) MusC 141		(1)		must be available in the semester prior to student
487 (2) Conducting II (S) MusA 387		50 (1 (0 0)		teaching. You must pass to be placed in student
Marcia Education (4.4 cm)		⁵ Convocation (Seven Semesters)		teaching. To register, go to <www.ets.org praxis="">.</www.ets.org>
Music Education (14 cr.)		MusX		
MusT		140 (0) Convocation		
251 (1) String Tech (F)		140 (0) Convocation		
253 (1) Brass Tech (s) 254 (1) Percussion Tech (s)		140 (0) Convocation 140 (0) Convocation		ADDITIONAL COURSES -
255 (1) Woodwind Tech (s)		140 (0) Convocation		VOCAL INSTR. MUSIC EDUCATION MAJOR
352 (1) Double Reed Tech (F) <u>MusT 255</u>		140 (0) Convocation		MusA
382 (3) Elem Sch Mus Meth (s)		140 (0) Convocation		147 (2) Class Voice (two semesters)
386 (2) Inst Mus Sec Sch (8) MusC 142		140 (0) Convocation		114 (1) Applied Voice <u>MusA 147</u>
PR or CR: MusT 383, MusA 387, CR: MusT 4	106	General Music		114 (1) Applied Voice MusA 147
465 (1) Jazz Reh Tech (F) <u>CR MusT 466/67</u>	100	MusX		MusT
466 (1) March Band Tech (F) <u>CR MusT 465/67</u>	, ——	101 (0) Orientation for Music Majors (F)		385 (2) Choral Mus Sec Sch (F/even) see ⁷ below
467 (1) Band Lit Pub Sch (F) CR MusT 465/66				485 (1) Choral Ens Reh Tech (F/even) see 7 below
486 (1) Orch Lit & Reh Tech (S) <u>CR MusT 386</u>		Professional Education (31 cr.)		MusA
(1) (1) (1) (1) (2) (2) (2) (3)		ED		(1) Major Choral Ensemble (116/117)
Major Performing Medium (14 cr.)		201 (3) Intro to Teaching (must get "B" or better)		(1) Major Choral Ensemble (116/117)
MusA		301 (3) Princ of Lrng/Devel in Ed <u>ED 201</u>		(two different semesters)
115 (2)		302 (3) Curric/Instruct/Assess Strat ED 301		(two different semesters)
124 (2)		EDCI		
124 (2)		463 (3) Lit Meth Content ED 302, admission		
124 (2)		to Teacher Education through College of Ed.		
324 (2) <u>UDS</u>		MusT		
324 (2)		383 (3) Prin of Mus Teach (F) <u>MusC 142 & UDS</u>		
324 (2)		432 (14)Pract: Mus Teach All courses & 2.75 GPA 445 (2) Prosem Mus Teach CR MusT 432		
400 (0) Half Docital 1.				

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; \square Boxed courses are offered every other year

490 (0) Half Recital see below

3Six different semesters as follows: Wind and percussion majors must register for three different semesters of MusA 119/319 Marching Band and three different semesters of MusA 121/321 Concert Band, 125/325 Symphonic Band or 320 Wind Ensemble. Wind and percussion majors may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 320 Wind Ensemble or 121/321 Concert Band. String majors must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. Keyboard and guitar majors must enroll in one semester of MusA 119/319 Marching Band. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 University Chorus) to satisfy the remaining major ensemble requirements. Wind, percussion, string and keyboard majors must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

¹Student must be in at least their 2nd semester of 300-level lessons.

²Keyboard majors must pass the class piano proficiency exam and register for the appropriate level of class piano until the proficiency exam is passed.

⁴Two additional semesters chosen from MusA 119/319 Marching Band, 121/321 Concert Band, 125/325 Symphonic Band, 320 Wind Ensemble, 322 Orchestra, 323 Jazz Band and/or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are keyboard majors must register for two semesters of MusA 315 Accompanying.

⁵Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Bulletin for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

Prereg for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereg or coreg: MusT 383, MusA 387, or perm.