

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC DEGREE –MUSIC BUSINESS - 2011-2012 CATALOG

Name _____

MUSIC (Minimum 64 hours)

¹ **Music Theory** (18 - 19 cr.)

MusC		<u>Grade</u>
*139 (2) Aural Skills I (F)	_____	
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	
*141 (2) Music Theory I (F)	_____	
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	
*239 (1) Aural Skills III (F) <i>MusC 140</i>	_____	
*240 (1) Aural Skills IV (S) <i>MusC 239</i>	_____	
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	
3/4_ (2-3) Elective <i>MusC 242</i>	_____	

Music History (14 - 15 cr.)

MusH		
*111 (3) Intro to Music (S) <i>MusC 141</i>	_____	
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____	
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____	
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____	
4__ (2-3) Elective <i>MusH 321/322/323</i>	_____	

¹ **Major Performing Medium** (16 cr.)

MusA		
*115 (2) _____	_____	
*124 (2) _____	_____	
*124 (2) _____	_____	
*124 (2) _____	_____	
² Upper Division Standing	_____	
324 (2) _____ <i>UDS</i>	_____	
324 (2) _____	_____	
324 (2) _____	_____	
324 (2) _____	_____	
490 (0) Half Recital <i>see ³ below</i>	_____	

Other Applied Music (6 cr.)

MusA		
*145 (1) Class Piano (F)	_____	
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	
*245 (1) Class Piano (F) <i>MusA 146</i>	_____	
*246 (1) Class Piano (S) <i>MusA 245</i>	_____	
387 (2) Conducting I (F) <i>MusC 141</i>	_____	

⁴ **Ensembles** (8 cr.)

MusA		
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	
____ (1) _____	_____	

⁴ **Voice Majors Only** (4 cr.)

MusX		<u>Grade</u>
283 (2) Diction for Singers (F)	_____	
284 (2) Diction for Singers (S) <i>MusX 283</i>	_____	

⁶ **Convocation** (Seven Semesters)

MusX		
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	
140 (0) Convocation	_____	

General Music

MusX		
101 (0) Orientation for Music Majors (F)	_____	

Music Electives (1-2 cr.)

____ () _____	_____	
____ () _____	_____	

⁷ **CORE CURRICULUM AND GENERAL EDUCATION**

REQUIREMENTS (Min. 30 cr.) (Listed courses are required under this program, not to be substituted for by other core classes. Only specific core classes required for this major are listed. See separate Core Checklist for complete core requirements).

Communications (5 cr.)

Eng 102 (3) College Writing	_____	
Comm 101 (2) Public Speaking	_____	

Math., Stat., & Comp. Sci. (3 cr.)

Stat 251 (3) Prin of Stat	_____	
(Prereq: <i>Math 137 or 143 or 160 or 170 or two years of H.S. algebra and perm</i>)		

Required Social Science courses

*Econ 201 (3) Prin of Econ	_____	
*Econ 202 (3) Prin of Econ	_____	
*Econ 272 may not be used in place of Econ 201 and Econ 202.		

⁸ **GENERAL ELECTIVES** (13 cr.)

(Eng 101 (3) and Math 137 (4) or Math 143 (3) if needed. Recommend: Bus 101: Intro to Bus Enterprises (3), Eng 313: Business Writing (3), MusX 498: Internship (1-3)

____ () _____	_____	
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____ () _____	_____	
____ () _____	_____	
____ () _____	_____	
____ () _____	_____	
____ () _____	_____	

BUSINESS/ACCOUNTING (21 credits)

Acct 201 (3) Prin of Acctg	_____	
& 202 (3) Managerial Acctg	_____	
OR		
205 (4) Managerial Acctg	_____	
Bus 301 (3) Financial Mgmt	_____	
<i>Acct 201, Acct 202, Econ 202, and Stat 251</i>		
Bus 311 (3) Intro to Mgmt	_____	
321 (3) Marketing	_____	
(All upper-division CBE courses are restricted to students who have 58 or more credits.)		

Choose two from the following:

BusLw265 (3) Legal Env of Bus	_____	
<i>Bus 321 OR prereq or CR Bus 343</i>		
Bus 324 (3) Consumer Behavior	_____	
<i>Bus 321</i>		
412 (3) Human Res Mgt	_____	
<i>Bus 343</i>		
413 (3) Org Behavior	_____	
<i>Bus 311 OR prereq or CR Bus 343</i>		

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; *Required for Upper Division Standing

¹ Students who wish to emphasize composition must: 1) substitute four credits of MusC 325 Composition for four credits of MusA 324; 2) take four credits of MusC 425 Advanced Composition as their upper-division theory elective; and 3) substitute MusC 490 Recital for MusA 490 Recital.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ **Orchestral instrument:** six credits in instrumental major ensemble and two additional credits in any instrumental ensemble. **Voice:** six credits in vocal major ensemble and two additional credits in any vocal ensemble. **Keyboard:** two credits in any major ensemble, four credits in MusA 315 Accompanying, and two credits in MusA 365 Chamber Ensemble. **Guitar:** four credits in any major ensemble and four credits in MusA 365-02 Chamber Ensemble: Guitar Ensemble. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble. **Major Ensembles:** MusA 116/316 Vandaleers, MusA 117/317 University Chorus, MusA 119/319 Marching Band, MusA 122/322 Orchestra, MusA 121/321 Concert Band, MusA 125/325 Symphonic Band, MusA 320 Wind Ensemble.

⁵ Students whose primary instrument is voice must substitute MusX 283-284 Diction for Singers for either the MusC or MusH elective.

⁶ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁷ Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁸ A minimum of 128 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.